

 **ACU** THEATRE
transforming artists

GHOST

THE MUSICAL



APRIL 10-11, 17-18, 24-25, 2015
FULKS THEATRE, 7:30 P.M.

Book and lyrics by Bruce Joel Rubin, music
and lyrics by Dave Stewart and Glen Ballard

Based on the film produced by Paramount
Pictures and Bruce Joel Rubin

Directed by Adam Hester

*Talkback on April 17.
Suitable for ages 13 and older.*

spring romantic musical



SPOTLIGHT (\$1,000 or more)

Doss Alexander
Nelson Coates
Tim Covington
Jack and Ann Griggs

Adam and Donna Hester
DiAnn L'Roy
Johnson & Johnson
Bill and Elaine Lawrence

Catherine and Eric
Piepenbrink
Jack and Karen Rich
Rodney and Debra Rogers
Kerry and Bob Stemen

David and Karen
Swearingen
Dan and Pat Vickers
Kay Williams

ONSTAGE (\$500)

Josh and Kim Blann
Bonneau Family
Curt and Patricia Cloninger

Conrad Hester and Sarah
Vartabedian
Hutton and Paula Jones

Legacy Theatre
(Mark and Bethany Smith)
Jeremy and Dawne Meeks

Joe and Kaye Price-Hawkins
Darryl and Anne Tippens
Tim and Karen Yarbrough

FRONT ROW (\$250)

American Electric Power
Samantha and Hab Adkins
Dr. and Mrs. F.T. Barfield Jr.
Frank and Karen Butler
Jack and Barbara Covington

Elizabeth Cummins
Rob and Robin Eddins
Sandy and Clay Freeman
Brian and Rendi Hahn
Clay Hale

Robert and Lauren Hance
George and Martha Heady
Lisa Lawrence Holland
Tom and Pebbles Lee
Carol McCann

Jeff and Jan Patterson
Gary and Ann Varner

CURTAIN CALL (\$100)

Gary and Mavis Aday
Emily Beaver
Homer and Norma Benson
Mark and Virginia Berger
Todd and Julie Bonneau
Jonathan Bragg
Larry and Connie Brown
Christine Curtis-Carr
Scott and Sandra Ferguson
Johny and Lindsey Garner
Chip and Allison Garrett
Johnathan and Virginia Godsey

Preston and Marsha Harper
Hope Reigns: Rich and
Debra Hirschberg
Bob and Shirley Hunter
Michael and Lisa Lehmann
Harold and Jeannette Lipford
John and Susan Oates
Rev. Charles and Fay Rogers
Col. Kenneth and Bobbie
Eddins Thompson
Austin Walker

PATRON (\$10-99)

Seth and Jenavene Bazacas
Mark and Dianna Evatt
Penny and Kenneth Garcia
Lawrence and Mary Gill
Lyndsey Goode
Amy and Shaun Grubbs
Linda and Scott Kemp
Ashley Markgraf
Kim and Mary Lou Martin
Nan and Doug Smith



PRESENTS

GHOST

THE MUSICAL

Book and lyrics by BRUCE JOEL RUBIN

Music and Lyrics by DAVE STEWART and GLEN BALLARD

Based on the Paramount Pictures film written by Bruce Joel Rubin

Original West End Production Produced by Colin Ingram,
David Garfinkle, Adam Silberman

"Unchained Melody" written by Hy Zaret and Alex North,
courtesy of Unchained Melody Publishing LLC

Orchestrations by David Abbinanti

"Ghost the Musical" is presented through special arrangement with and
all authorized performance materials are supplied by

Theatrical Rights Worldwide (TRW),

570 Seventh Avenue, Suite 2100, New York, NY 10018.

www.theatricalrights.com

Performance & Rehearsal musical tracks

provided by Right On Cue Services

www.RightOnCueServices.com

Please note: **gunshots and strobe lights are used in this production**



The Choreographer is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

Cast

Sam Wheat	Daniel Brown
Molly Jensen	Kaitlin Sacco
Oda Mae Brown	Cheryl Bell
Carl Bruner	Will McInerney
Willie Lopez	Christian Zehr
Subway Ghost	Diego González
Hospital Ghost	Ryce Garren
Clara	Simone Leonard
Louise	Alyssa Saenz
Bank Assistant	Victoria Lee
Minister	Jon Tlapek
Mrs. Santiago	Mariel Ardila
Officer Wallace	Joel Edwards
Detective Beiderman	Michael Stafford
Orlando	Josh Alexander
Ortisha	Taylor Huff
Bank Officer	Shelby Hirschberg
Lionel Furgeson	Andrew Bullard
Nuns	Mikayla Tipps, Sarah Yarbrough

Ensemble

Mariel Ardila, Josh Alexander, Andrew Bullard, Joel Edwards, Mackenzie Fertig,
Ryce Garren, Diego González, Shelby Hirschberg, Taylor Huff, Victoria Lee,
Simone Leonard, Alyssa Saenz, Devin Smith, Michael Stafford, Mikayla Tipps,
Jon Tlapek, Sarah Yarbrough, Christian Zehr.

Dance Captains

Shelby Hirschberg, Mikayla Tipps, Christian Zehr

Understudies

Understudies never substitute for listed performers unless a specific announcement is made at the time of performance.

Mariel Ardila (Molly)

Josh Alexander (Sam and Carl)

Alyssa Saenz (Oda Mae Brown)

Musical Numbers

Act I

"Here Right Now"..... Sam, Molly

"Unchained Melody"..... Sam

(written by Hy Zaret and Alex North, courtesy of Unchained Melody Publishing LLC)

"More"..... Sam, Carl, Ensemble

"Three Little Words"..... Sam, Molly

"You Gotta Let Go"..... Hospital Ghost, Ensemble

"Are You a Believer"..... Clara, Louise, Oda Mae

"With You"..... Molly

"Suspend My Disbelief/I Had a Life"..... Molly, Carl, Sam, Ensemble

————— 10 minute intermission —————

Act II

"Rain/Hold On"..... Molly, Sam, Ensemble

"Life Turns on a Dime"..... Carl, Molly, Sam

"Focus"..... Subway Ghost

"Talkin' 'Bout a Miracle"..... Hospital Ghost, Oda Mae, Ensemble

"Nothing Stops Another Day"..... Molly

"I'm Outta Here"..... Oda Mae, Ensemble

"Unchained Melody" (reprise)..... Sam, Molly



Production Staff

Director.....	Adam Hester
Vocal Director.....	Jeannette Lipford, Kristin Ward
Choreographer/Musical Staging.....	Christine O'Grady*
Stage Manager.....	Lauren Fertig
Assistant Stage Managers.....	Joseph Burnam, Savannah Ocran
Set Designer.....	Gary Varner
Technical Director.....	Andrew Wheeler
Costume Designer.....	Sandy Freeman
Lighting Designer.....	Gary Varner
Sound Effects Designer.....	Eaton Saylor
Scenic Backdrop.....	Jesse Ray Kelley
Scenic Painting and Sculpture.....	Donna Hester
Scene Shop Foreman.....	Joshua Lowe, Eric Pitney Eaton Saylor, Ben Starkey

Sets/Lights Crew

Jacob Alexander	Andrew Koenig	Courtney Rhodes
Joshua Alexander	Rebekah Ledbetter	Rachel Ross
Mackenzie Fertig	Courtney LeFan	Devin Smith
Chad Fontenot	Simone Leonard	Michael Stafford
Sarah Gonzalez	William Mauldin	Josh Taylor
Aaron Grogan	Will McInerney	Miranda West
Taylor Huff	Kara Messer	
Michaela Kasselmann	Elliott Mitchell	

Rehearsal Pianist.....	Marc Sanders
Costume Shop Manager.....	Rachel McNiece
Costume Assistants.....	Joseph Burnam, Alyssa Cavazos Jordan Garcia, Shelby Hirschberg Christian Zehr

Costume Crew

Mariel Ardila	Julia Curtis	Victoria Lee
Cheryl Bell	Joel Edwards	Jolene Liow
Carolyn Brehm	Angela Fogle	Cleo Lissade
Daniel Brown	Nicole Garza	Alyssa Saenz
Alyssa Cavazos	Laura Harris	Michael Scales
Braden Clark	Shelby Hirschberg	Naomi Worley
Myles Colbert	Stephanie Jordan	Christian Zehr

Running Crew Braden Clark, Forrest Lorenzen
Trevor Parker

Fly Rails Andrew Koenig, Ben Starkey

Dressers Laura Harris, Myles Colbert

Props Master Miranda West

Props Assistants Brantly Houston, Jessica Kelley

Light Console Joshua Lowe

Sound Console Elliott Mitchell

Projections Eaton Saylor

Spots Kelsey Brown, Jordan Garcia,
Courtney Rhodes, Rachel Ross

Fight Choreographer Tim Robinson

Dramaturge Diego González, Sarah Yarbrough

Patron Services Donna Hester

House Manager FaithAnn Jones

Box Office Grace Coan (Student Supervisor), FaithAnn Jones
Kaitlin Sacco, Jon Tlappek, Sara Williams

Dramaturge Faculty Supervisor Kari Hatfield

Program Design Sarah Yarbrough

Program, Publicity, Web Adam Hester, Joel Edwards
Ryce Garren, Sarah Yarbrough

Graphic Design Mark Houston

Promotional Photography Paul White: whitesphotography.com

Recruiting Dawne Meeks, Linda Kemp
Mikayla Tipps, Andrew Bullard



Acknowledgments

Clay Freeman, Abilene High School
Cooper High School
Ricardo Flores

Hanner Chevrolet (www.hannerchevrolet.com)
ACU Information Technology Department
James McCoy Pharmacy

Check out Jesse Ray Kelley's senior exhibit **"Horizons"** in the
William Performing Arts Center Lobby

Cast



Daniel Brown
(Sam Wheat)



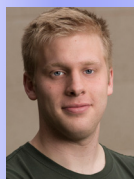
Kaitlin Sacco
(Molly Jensen)



Cheryl Bell
(Oda Mae Brown)



Will McInerney
(Carl Bruner)



Joshua Alexander
(Orlando/Ensemble/
male u/s)



Mariel Ardila
(Mrs. Santiago/
Molly u/s)



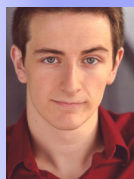
Andrew Bullard
(Ferguson/Ensemble)



Joel Edwards
(Officer Wallace/
Ensemble)



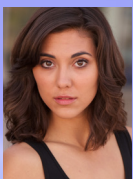
Mackenzie Fertig
(Ensemble)



Ryce Garren
(Hospital Ghost/
Ensemble)



Diego González
(Subway Ghost/
Ensemble)



Shelby Hirschberg
(Bank Officer/
Dance Captain/
Ensemble)



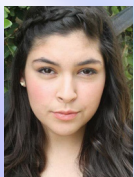
Taylor Huff
(Ortisha/Ensemble)



Victoria Lee
(Bank Assistant/
Ensemble)



Simone Leonard
(Clara/Ensemble)



Alyssa Saenz
(Louise/Ensemble/
Oda Mae Brown u/s)



Devin Smith
(Ensemble)



Michael Stafford
(Detective Beiderman/
Ensemble)



Mikayla Tipps
(Nun 1/
Dance Captain/
Ensemble)



Jon Tlapak
(Minister/Ensemble)



Sarah Yarbrough
(Nun 2/Ensemble)



Christian Zehr
(Willie Lopez/
Dance Captain/Ensemble)

Creative Team



Adam Hester (Director) has directed numerous original works, musicals and Shakespeare productions. He has served as the artistic director for the Abilene Shakespeare Festival and has directed professionally at the New York Musical Theatre Festival (*Mother Divine*), for Atlanta's Legacy Theatre and the Oklahoma Shakespearean Festival. At ACU, he serves as chair of the ACU Theatre. Earlier this season he played Sigmund Freud in *Freud's Last Session*. He has been featured online and in national magazines for introducing innovative uses of the iPhone/iPad in both classroom and productions. A few of the productions include *Next to Normal*, *Les Miserables* (co-directed with Dawne Meeks), [title of show], *Othello*, *A Streetcar Named Desire*, *The Secret Garden*, *The Cost: a Tribute to of Dietrick Bonhoeffer*, *All Shook Up* and *The Three Sisters*. He is married to the beautiful Donna Hester.



Christine O'Grady (Choreographer/Musical Staging) is an NYC-based director/choreographer and is thrilled to make her ACU debut. On Broadway, she was the Associate Choreographer for the Tony Award-winning Revival of *HAIR*, which she mounted and maintained for the National and International Tours. She also had the privilege of being Jerry Mitchell's SSDC Observer for the out-of-town premiere and Broadway production of *Legally Blonde*. Off-Broadway, she handled the Musical Staging for Keen Company's 20th Anniversary Revival of *John & Jen* and choreographed *The Underclassman* for Prospect Theater Company. Additional Off-Broadway credits include the dance sequences in Roundabout's revival of *The Glass Menagerie* and Transport Group's revival of *The Boys in the Band*, as well as Musical Staging for *Amas's Signs of Life*. Other favorites include the premiere of Mark St. Germain's *Dancing Lessons* at Barrington Stage Company and TheaterWorks; Astoria Performing Arts Center's revival of *Allegro*; Prospect Theater Company's *Iron Curtain*; and *A Man of No Importance* at The Gallery Players. Christine has five NY Innovative Theatre Award Nominations for Outstanding Choreography and won in 2011 for *The Drowsy Chaperone* (The Gallery Players). Next up: *Inspired Lunacy* at Florida Studio Theatre; *Shenendoah* at Totem Pole Playhouse; and *Shrek* at Barrington Stage Company. MFA: Arizona State University. Member: SDC. www.christineogrady.com.



Jeannette Lipford (Vocal Director) has been an instrumental part of the ACU Theatre for decades. Her expertise in vocal direction has helped shape most of the ACU Homecoming Musicals for almost 50 years. She has vocal directed classics such as *The Sound of Music*, *The King and I*, *Fiddler on the Roof*, *My Fair Lady*, *Hello Dolly* and *Oklahoma*. Newer musicals such as *West Side Story*, *Jekyll and Hyde*, *Evita* and *Secret Garden* have her imprint. She was also vocal director for musicals in our smaller theatre like *Little Women*, *She Loves Me*, *Little Shop of Horrors* and *Next to Normal*. And she has helped in the development of original musicals such as *Midsummer!*, *For Such a Time as This* and *Cedar Gap Homecoming*. Jeannette has been long known for her understanding of the Broadway belt and the special requirements for the musical theatre voice. She continues to teach private voice to theatre students.



Kristin Ward (Vocal Director) also served as the vocal director for the 2013 ACU Theatre production of *Next to Normal*. She is the vocal director for the Sing Song hosts and hostesses. Kristin is an instructor in the Department of Music teaching clarinet, SS, ET, and Jazz Voice.



Gary Varner (Set/Lighting Designer) is a professor of theatre having designed and directed numerous productions. He recently directed/designed *Freud's Last Session*. Earlier he directed *William Shakespeare's Land of the Dead* for the Abilene Shakespeare Festival and. He recently produced his original children's play, *The Reluctant Dragonslayer*, as part of his Children's Theatre class project performing it for Taylor Elementary and Abilene Christian Schools. He is also a regular performer for Young Audiences. Gary holds the MFA from Tulane University. He and his wife, Ann, have four children.



Sandy Freeman (Costumer Designer) has designed costumes for most ACU productions since 1991. Among her credits are *Les Misérables*, *Big Fish*, *The Marvelous Wonderettes*, *Footloose*, *42nd Street*, *Freud's Last Session*, *Dead Man's Cell Phone*, *Emma*, *Two Gentlemen of Verona*, *Cedar Gap Homecoming*, *The Roads to Home*, *Into the Woods*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Diary of Anne Frank*, *The King and I*, *Cyrano*, *Dear Brutus* and *Once On This Island*. Sandy holds the MFA from the University of Oklahoma. She is married to Clay Freeman. They have a daughter, Katie.



2015 Homecoming Musical



Original music and lyrics by Richard M. Sherman
and Robert B. Sherman

Book by Julian Fellowes

New songs and additional music and lyrics by
Geroge Stiles and Anthony Drewe

Co-created by Cameron Mackintosh

October 16-18, 2015
Abilene Civic Center

Everyone's favorite practically perfect nanny takes the stage
in ACU Theatre's supercalifragilisticexpialidocious musical.

ABILENE CHRISTIAN UNIVERSITY

REACHING

FALLING

STANDING

faith and art explored

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 **ACU THEATRE**
transforming artists