



is for Violin



By Brittany Taylor
Directed by David Porter

FEB. 26-27 AT 7:30 P.M. | FEB. 28 AT 2 P.M. AND 7:30 P.M.
CULP THEATRE | TALKBACK EVERY PERFORMANCE

CALL 325-674-ARTS (2787) FOR TICKETS.

Box office open 1-5 p.m. Monday-Friday
or purchase tickets online at acu.edu/theatre.

Suitable for ages 13 and older.

 **ACU THEATRE**
transforming artists

studio premiere

LIGHTS UP!



SPOTLIGHT (\$1,000 or more)

- | | |
|-----------------------|-------------------------|
| Doss Alexander | Catherine and Eric |
| Nelson Coates | Piepenbrink |
| Tim Covington | Jack and Karen Rich |
| Jack and Ann Griggs | Rodney and Debra Rogers |
| Adam and Donna Hester | Kerry and Bob Stemen |
| DiAnn L'Roy | David and Karen |
| Johnson & Johnson | Swearingen |
| Bill and Elaine | Dan and Pat Vickers |
| Lawrence | Kay Williams |

ONSTAGE (\$500)

- | | |
|-------------------------|--------------------------|
| Josh and Kim Blann | Legacy Theatre |
| Bonneau Family | (Mark and Bethany Smith) |
| Curt and Patricia | Jeremy and Dawne Meeks |
| Cloninger | Joe and Kaye |
| Conrad Hester and Sarah | Price-Hawkins |
| Vartabedian | Darryl and Anne Tippens |
| Hutton and Paula Jones | Tim and Karen Yarbrough |

FRONT ROW (\$250)

- | | |
|--------------------------------|-------------------------|
| American Electric Power | Brian and Rendi Hahn |
| Samantha and Hab Adkins | Clay Hale |
| Dr. and Mrs. F.T. Barfield Jr. | Robert and Lauren Hance |
| Frank and Karen Butler | George and Martha Heady |
| Jack and Barbara | Lisa Lawrence Holland |
| Covington | Tom and Pebbles Lee |
| Elizabeth Cummins | Carol McCann |
| Rob and Robin Eddins | Jeff and Jan Patterson |
| Sandy and Clay Freeman | Gary and Ann Varner |

CURTAIN CALL (\$100)

- | | |
|---------------------------|------------------------------|
| Gary and Mavis Aday | Preston and Marsha Harper |
| Emily Beaver | Hope Reigns: Rich and |
| Homer and Norma Benson | Debra Hirschberg |
| Mark and Virginia Berger | Bob and Shirley Hunter |
| Todd and Julie Bonneau | Michael and Lisa Lehrmann |
| Jonathan Bragg | Harold and Jeannette Lipford |
| Larry and Connie Brown | John and Susan Oates |
| Christine Curtis-Carr | Rev. Charles and Fay Rogers |
| Scott and Sandra Ferguson | Col. Kenneth and Bobbie |
| Johny and Lindsey Garner | Eddins Thompson |
| Chip and Allison Garrett | Austin Walker |
| Johnathan and | |
| Virginia Godsey | |

PATRON (\$10-99)

- | | |
|---------------------------|-------------------------|
| Seth and Jenavene Bazacas | Amy and Shaun Grubbs |
| Mark and Dianna Evatt | Linda and Scott Kemp |
| Penny and Kenneth Garcia | Ashley Markgraf |
| Lawrence and Mary Gill | Kim and Mary Lou Martin |
| Lyndsey Goode | Nan and Doug Smith |

CAST

Kevin.....Andrew Koenig
Trista.....FaithAnn Jones
Nathan.....Joseph Burnam

A knowledgments

???



Production Staff

Director.....David Porter
 Stage Manager.....Courtney Rhodes
 Assistant Stage Manager.....Tim Robinson
 Set Designers.....Gary Varner & Eric Pitney
 Costume Designer.....Sandy Freeman & Jordan Garcia
 Lighting Designer.....Michael Stafford
 Sound Designer.....Eaton Saylor
 Technical Director.....Gary Varner
 Scene Shop Foreman.....Joshua Lowe, Eric Pitney,
 Eaton Saylor, Ben Starkey

Sets/Lights Crew

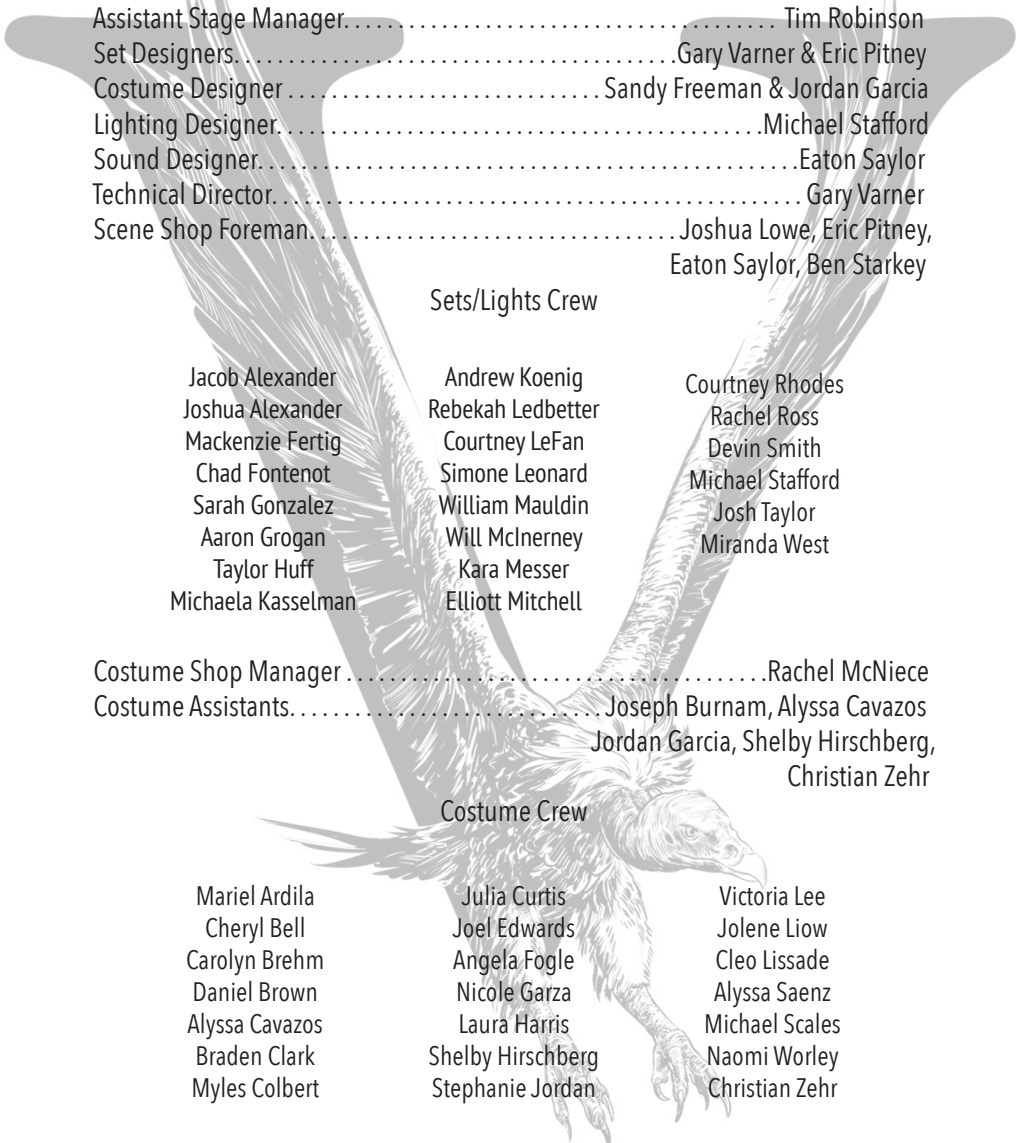
Jacob Alexander	Andrew Koenig	Courtney Rhodes
Joshua Alexander	Rebekah Ledbetter	Rachel Ross
Mackenzie Fertig	Courtney LeFan	Devin Smith
Chad Fontenot	Simone Leonard	Michael Stafford
Sarah Gonzalez	William Mauldin	Josh Taylor
Aaron Grogan	Will McInerney	Miranda West
Taylor Huff	Kara Messer	
Michaela Kasselmann	Elliott Mitchell	

Costume Shop Manager.....Rachel McNiece
 Costume Assistants.....Joseph Burnam, Alyssa Cavazos
 Jordan Garcia, Shelby Hirschberg,
 Christian Zehr

Costume Crew

Mariel Ardila	Julia Curtis	Victoria Lee
Cheryl Bell	Joel Edwards	Jolene Liow
Carolyn Brehm	Angela Fogle	Cleo Lissade
Daniel Brown	Nicole Garza	Alyssa Saenz
Alyssa Cavazos	Laura Harris	Michael Scales
Braden Clark	Shelby Hirschberg	Naomi Worley
Myles Colbert	Stephanie Jordan	Christian Zehr

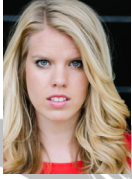
Running Crew.....





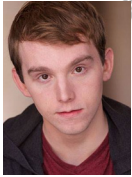
Dressers.....	Shelby Hirschberg
Props Master.....	Miranda West
Props Assistants.....	Brantly Houston, Jessica Kelley
Sound Console.....	???????????
Light Console.....	???????????
Dramaturge.....	Braden Clark
Patron Services.....	Donna Hester
House Manager.....	Kaitlin Sacco
Box Office.....	Grace Coan (Student Supervisor), FaithAnn Jones, Kaitlin Sacco, Jon Tlappek, Sara Williams
Lighting/Set Design Faculty Supervisor.....	Gary Varner
Dramaturge Faculty Supervisor.....	Kari Hatfield
Program Design.....	Sarah Yarbrough
Program, Publicity, Web.....	Adam Hester, Joel Edwards Ryce Garren, Sarah Yarbrough
Graphic Design.....	Mark Houston
Promotional Photography.....	Paul White: whitesphotography.com
Recruiting.....	Dawne Meeks, Linda Kemp Mikayla Tipps, Andrew Bullard
Theatre Administrative Coordinator.....	Linda Kemp

BIOS



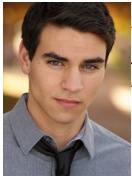
Brittany Taylor (Playwright)

Joseph Burnam (Nathan)



David Porter (Director)

Courtney Rhodes (Stage Manager)



Andrew Koenig (Kevin) is a junior Acting major from Mission, Texas. At ACU he has performed in *The Glass Menagerie* (Jim O'Connor) and the ensemble of *Les Mis* and *Big Fish*. Recently he has been trying his hand at directing and is very excited to be a co-director

of *24 HR Musical*, Abilene. He also enjoys reading books. Andrew is grateful to his cast and director for an awesome production experience as well as Brittany Taylor for being both witty and intelligent. Thanks goes out to his ACU family as well as the Koenig clan for their endless love and support.

Tim Robinson (Asst. Stage Manager)



FaithAnn Jones (Trista)



Eric Pitney (Co-Set Designer) is a sophomore Design/Tech Theatre major from Abilene, Texas. This is his first time being a scenic designer. He works as a shop foreman for the theatre department, as well as the lighting designer for Cullen Auditorium (ACU). During his time at ACU, he has worked on *Les Miserables* (Sound technician), *Next to Normal* (Sound engineer), *Big Fish* (Various backstage roles), and *Dead Man's Cellphone* (Lighting Designer). Other credits include working as a carpenter for the 2014 season at Music Theatre Wichita, and Abilene High School's *All Shook Up*, *In the Heights*'s (Asst. lighting design), and *Urinetown* (Lighting design). He would like to thank his family, Mom, Kristin, and Will, for being so supportive and helpful throughout his time at ACU. He gives all credit and glory to God, who has blessed him with so many wonderful gifts and opportunities.



Gary Varner (Co-Set Designer) is a professor of theatre who has designed and directed numerous productions, most recently *Freud's Last Session*. Earlier he directed William Shakespeare's *Land of the Dead* for the Abilene Shakespeare Festival. He recently produced his original children's play, *The Reluctant Dragonslayer*, as part of his Children's Theatre class project, performing it for Taylor Elementary School and Abilene Christian Schools. He is also a regular performer for Young Audiences. Gary earned a M.F.A. degree from Tulane University. He and his wife, Ann, have four children.

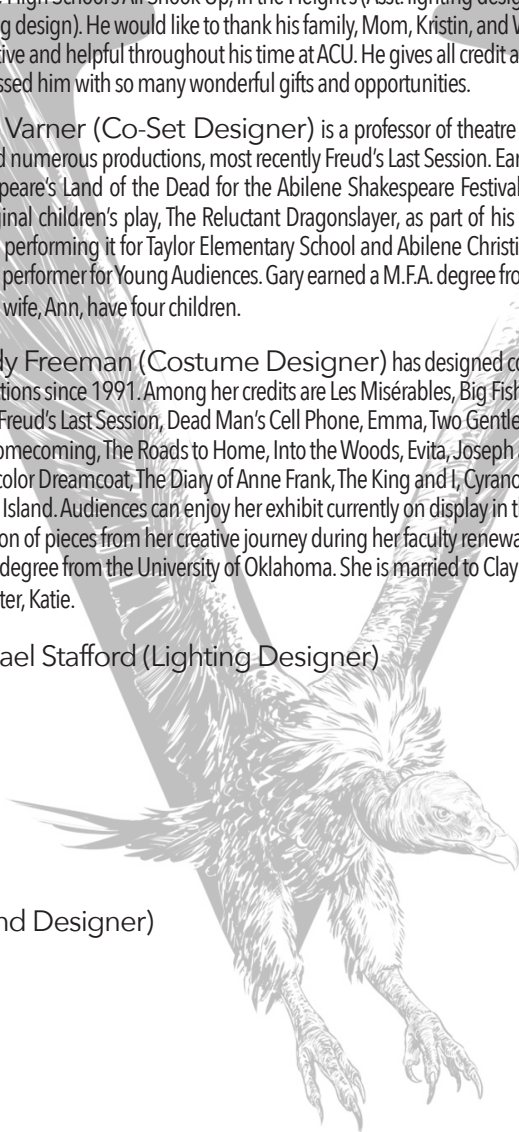


Sandy Freeman (Costume Designer) has designed costumes for most ACU productions since 1991. Among her credits are *Les Misérables*, *Big Fish*, *Footloose*, *42nd Street*, *Freud's Last Session*, *Dead Man's Cell Phone*, *Emma*, *Two Gentlemen of Verona*, *Cedar Gap Homecoming*, *The Roads to Home*, *Into the Woods*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Diary of Anne Frank*, *The King and I*, *Cyrano*, *Dear Brutus* and *Once on This Island*. Audiences can enjoy her exhibit currently on display in the WPAC main hall, a collection of pieces from her creative journey during her faculty renewal leave. Sandy earned a M.F.A. degree from the University of Oklahoma. She is married to Clay and they have a daughter, Katie.



Michael Stafford (Lighting Designer)

Eaton Saylor (Sound Designer)



UP NEXT

Spring Romantic Musical



Book and lyrics by Bruce Joel Rubin,
Music and lyrics by Dave Stewart and Glen Ballard

Based on the film produced by Paramount Pictures
and Bruce Joel Rubin

Directed by Adam Hester

April 10-11, 17-18, 24-25, 2015

Fulks Theatre, 7:30 p.m. | **Talkback on April 17**

❖ Suitable for ages 13 and older

Based on the popular Oscar-winning movie that captured the hearts and imaginations of a generation back in the 1990s, *Ghost the Musical* is a timeless fantasy about the power of love. Sam is trapped as a ghost between this world and the next, trying to communicate with girlfriend Molly through a phony psychic in the hope of saving her from his murderer. Don't miss this rollercoaster ride of music, romance and comedy.

2015 Homecoming Musical



Original music and lyrics by Richard M. Sherman
and Robert B. Sherman

Book by Julian Fellowes
New songs and additional music and lyrics by
Geroge Stiles and Anthony Drewe
Co-created by Cameron Mackintosh

October 16-18, 2015

Abilene Civic Center

Everyone's favorite practically perfect nanny takes the stage in ACU Theatre's supercalifragilisticexpialidocious musical adventure!