



Written and created by Roger Bean

winter musical

FEBRUARY 6-7, 13-14, 20-21, 2015

FULKS THEATRE, 7:30 P.M

 **ACU** THEATRE
transforming artists



Thank You

SPOTLIGHT (\$1,000 or more)

Doss Alexander
 Nelson Coates
 Tim Covington
 Jack and Ann Griggs
 Adam and Donna Hester
 DiAnn L’Roy
 Johnson & Johnson
 Bill and Elaine Lawrence
 Catherine and Eric Piepenbrink
 Jack and Karen Rich
 Rodney and Debra Rogers
 Kerry and Bob Stemen
 David and Karen Swearingen
 Dan and Pat Vickers
 Kay Williams

ONSTAGE (\$500)

Josh and Kim Blann
 Bonneau Family
 Curt and Patricia Cloninger
 Conrad Hester
 and Sarah Vartabedian
 Hutton and Paula Jones
 Legacy Theatre
 (Mark and Bethany Smith)
 Jeremy and Dawne Meeks
 Joe and Kaye Price-Hawkins
 Darryl and Anne Tippens
 Tim and Karen Yarbrough

FRONT ROW (\$250)

American Electric Power
 Samantha and Hab Adkins
 Dr. and Mrs. F.T. Barfield Jr.
 Frank and Karen Butler
 Jack and Barbara Covington
 Elizabeth Cummins
 Rob and Robin Eddins
 Sandy and Clay Freeman
 Brian and Rendi Hahn
 Clay Hale
 Robert and Lauren Hance
 George and Martha Heady
 Lisa Lawrence Holland
 Tom and Pebbles Lee
 Carol McCann
 Jeff and Jan Patterson
 Gary and Ann Varner

CURTAIN CALL (\$100)

Gary and Mavis Aday
 Emily Beaver
 Homer and Norma Benson
 Mark and Virginia Berger
 Todd and Julie Bonneau
 Jonathan Bragg
 Larry and Connie Brown
 Christine Curtis-Carr
 Scott and Sandra Ferguson
 Johnny and Lindsey Garner
 Chip and Allison Garrett
 Johnathan and Virginia Godsey
 Preston and Marsha Harper
 Hope Reigns: Rich and Debra Hirschberg
 Bob and Shirley Hunter
 Michael and Lisa Lehrmann
 Harold and Jeannette Lipford
 John and Susan Oates
 Rev. Charles and Fay Rogers
 Col. Kenneth and Bobbie Eddins Thompson
 Austin Walker

PATRON (\$10-99)

Seth and Jenavene Bazacas
 Mark and Dianna Evatt
 Penny and Kenneth Garcia
 Lawrence and Mary Gill
 Lyndsey Goode
 Amy and Shaun Grubbs
 Linda and Scott Kemp
 Ashley Markgraf
 Kim and Mary Lou Martin
 Nan and Doug Smith



The Marvelous Wonderettes

Written & Created by
ROGER BEAN

Musical Arrangements
BRIAN WILLIAM BAKER

Orchestrations
MICHAEL BORTH

Originally Produced for the New York stage by
David Elzer, Roger Bean and Peter Schneider.
The Marvelous Wonderettes premiered at Milwaukee Repertory Theater.

Artistic Director
JOSEPH HANREDDY

Managing Director
TIMOTHY J. SHIELDS

The Marvelous Wonderettes is produced through
special arrangement with Steele Spring Stage Rights.

Director
DAWNE MEEKS

February 6-7, 13-14, 20-21, 2015
Fulks Theatre

*The videotaping or other video or audio recording of this
production is strictly prohibited.*

TIME AND PLACE

1958, Springfield, USA
Springfield High School Gym

INTERMISSION

There will be a 10-minute intermission.

Cast

Missy Rachel Ross
 Betty Jean Miranda West
 Cindy Lou Sara Williams
 Suzy Alyssa Cavazos

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of performance.

For all roles: Mackenzie Fertig

Production Staff

Director / Choreographer Dawne Meeks
 Vocal Director Jeannette Lipford
 Stage Manager Kelsey Brown
 Assistant Stage Manager Jordan Garcia
 Set and Lighting Designer Gary Varner
 Technical Director Andrew Wheeler
 Costume Designer Sandy Freeman
 Accompanists Marc Sanders, Sandy Abel
 Props Master Miranda West
 Props Assistants Brantly Houston, Jessica Kelley
 Lighting Console Kelsey Brown
 Sound Console / Body Mics Eaton Saylor
 Spotlight Operators Ben Starkey, Savannah Ocran,
 Mackenzie Fertig, Elliott Mitchell

Scene Shop Foremen Joshua Lowe, Eric Pitney, Eaton Saylor, Ben Starkey

Set / Lights Crew

Jacob Alexander	Andrew Koenig	Courtney Rhodes
Joshua Alexander	Rebekah Ledbetter	Rachel Ross
Mackenzie Fertig	Courtney LeFan	Devin Smith
Chad Fontenot	Simone Leonard	Michael Stafford
Sarah Gonzalez	William Mauldin	Josh Taylor
Aaron Grogan	Will McInerney	Miranda West
Taylor Huff	Kara Messer	
Michaela Kasselman	Elliott Mitchell	

Running Crew Courtney LeFan



Costume Shop Manager Rachel McNiece
 Costume Assistants Joseph Burnham, Alyssa Cavazos,
 Jordan Garcia, Shelby Hirschberg, Christian Zehr

Mariel Ardila	Julia Curtis	Victoria Lee
Cheryl Bell	Joel Edwards	Jolene Liow
Carolyn Brehm	Angela Fogle	Cleo Lissade
Daniel Brown	Nicole Garza	Alyssa Saenz
Alyssa Cavazos	Laura Harris	Michael Scales
Braden Clark	Shelby Hirschberg	Naomi Worley
Myles Colbert	Stephanie Jordan	Christian Zehr

Costume Crew

Costume Dressers Jolene Liow, Alyssa Saenz

Dramaturges Diego Gonzalez, Sarah Yarbrough

Dramaturge Faculty Mentor Kari Hatfield

Patron Services Donna Hester

House Manager Jon Tlappek

Box Office Grace Coan (Student Supervisor), FaithAnn Jones,
 Kaitlin Sacco, Jon Tlappek, Sara Williams

Program, Publicity, Web Adam Hester, Joel Edwards,
 Ryce Garren, Sarah Yarbrough

Graphic Design Mark Houston

Promotional Photography Paul White: whitesphotography.com

Recruiting Dawne Meeks, Linda Kemp,
 Mikayla Tipps, Andrew Bullard

Theatre Administrative Coordinator Linda Kemp

Musical Numbers

Act One – The Prom

<i>Mr. Sandman</i>	Ensemble
Sugar and Spice Medley	
<i>Lollipop</i>	Ensemble
<i>Sugartime</i>	Ensemble
<i>Chipmunk Cheer</i>	Ensemble
<i>Allegheny Moon</i>	Ensemble
Marvelous Dreams Medley	
<i>All I Have to do is Dream</i>	Ensemble
<i>Dream Lover</i>	Ensemble
<i>Stupid Cupid</i>	Suzy, Ensemble
<i>Lipstick on Your Collar</i>	Betty Jean, Ensemble
<i>Lucky Lips</i>	Cindy Lou, Ensemble
<i>Secret Love</i>	Missy
Man of my Dreams Medley:	
<i>Mr. Lee</i>	Missy, Ensemble
<i>Born Too Late</i>	Ensemble
<i>Teacher's Pet</i>	Ensemble
<i>Sugar and Spice Reprise</i>	[Prom Queen Voting]
Goodnight and Goodbye Medley	
<i>Sincerely</i>	Ensemble
<i>Goodnight Sweetheart, Goodnight</i>	Ensemble
<i>Hold Me, Thrill Me, Kiss Me</i>	Suzy, Ensemble

Act Two – The Reunion

Welcome Back Medley / <i>Heatwave</i>	Ensemble
<i>Mr. Sandman Reprise</i>	Ensemble
Missy Set:	
<i>It's in His Kiss / Wedding Bell Blues</i>	Missy, Ensemble
<i>You Don't Own Me</i>	Ensemble
<i>With This Ring</i>	Missy, Ensemble
Betty Jean Set:	
<i>I Only Want to be With You</i>	Betty Jean, Ensemble
<i>That's When the Tears Start</i>	Betty Jean, Ensemble
<i>It's My Party</i>	Betty Jean, Ensemble
Cindy Lou Set:	
<i>Son of a Preacher Man</i>	Cindy Lou, Ensemble
<i>Leader of the Pack</i>	Cindy Lou, Ensemble
<i>Maybe</i>	Cindy Lou, Ensemble
Suzy Set:	
Suzy Medley	
<i>Maybe I Know</i>	Suzy, Ensemble
<i>Needle in a Haystack</i>	Missy, Cindy Lou, Betty Jean
<i>Rescue Me</i>	Suzy, Ensemble
<i>Respect</i>	Suzy, Ensemble
<i>Thank You And Goodnight / Sincerely</i>	Ensemble

Acknowledgments

Retired and Senior Volunteer Program (RSVP) – providing ushers for tonight's performance

James McCoy's Drug Store

Bios

Roger Bean (Playwright) is the creator of the long-running off-Broadway smash hit *The Marvelous Wonderettes*, which has played in hundreds of theatres around the world. Bean also created two popular sequels for these four delightful song leaders from Springfield High: *The Marvelous Wonderettes: Caps and Gowns* and the holiday celebration *Winter Wonderettes*.

Original cast albums for all three Wonderettes shows are available online at Amazon and iTunes. Additional audience-pleasing jukebox hits from Bean include "Summer of Love," "The Andrews Brothers," "Why Do Fools Fall In Love?" "Route 66" (more than 100 productions throughout the country), and the long-running Los Angeles hit, *Life Could be a Dream*, the 1960s doo-wop musical that received the LA Drama Critics Circle Award, the *LA Weekly Theatre Award* and the Backstage Garland Award for Outstanding Musical of 2010. (rogerbean.com)

Dawne Meeks AEA, SSSDC (Director/Choreographer) is an associate professor and assistant chair of theatre. She holds the M.F.A. in acting from The University of Arizona. Dawne originated The Cat in Sheldon Harnick's workshop of *Dragons* at Arizona Rep. She worked as assistant choreographer and played the role of Josie Cohan for the New York City premiere of *George M. Cohan: In His Own Words* which was published by Samuel French. Dawne sang on the original cast recording of *Yankee Doodle Boy*. She was credited as an original leading cast member in *The George M. Cohan Revue* published by Baker's Plays. Choreography highlights include *Anything Goes* with Tony winner Debbie Shapiro-Gravitte, and assistant choreographer for *Little Shop of Horrors* at The Lycian Theater with Sam Scalamoni. Dawne choreographed *Noah* and *Spokesong*, both at The Storm Theatre in Manhattan. She is also a member of The Group Theatre Too, a theatre collective in NYC. Directing/choreography credits at ACU include *A Grand Night for Singing*, *The Centennial Pops Concert* with the Abilene Philharmonic, *Little Shop of Horrors*, *Emma*, *Titanic*, *Triumph of Love*, *Star Spangled Girl*, *The Crucible*, *Private Eyes*, *Singin' in the Rain*, *The Glass Menagerie*, *Les Misérables*, and most recently, *Big Fish* for the 2014 ACU Homecoming Musical.



Jeannette Lipford (Vocal Director) has been an integral part of the ACU Theatre for decades. Her expertise in vocal direction has helped shape most of the ACU Homecoming Musicals for almost 50 years. She has vocal directed classics such as *The Sound of Music*, *The King and I*, *Fiddler on the Roof*, *My Fair Lady*, *Hello Dolly* and *Oklahoma!*. Newer musicals such as *West Side Story*, *Jekyll & Hyde*, *Evita* and *Secret Garden* have her imprint. She was also vocal director for musicals in our smaller venues, Fulks and Culp Theatres, such as *Little Women*, *She Loves Me*, *Little Shop of Horrors* and *Next to Normal*. And she has helped in the development of original musicals such as *Midsummer!*, *For Such a Time as This* and *Cedar Gap Homecoming*. Jeannette has been long known for her understanding of the Broadway belt and the special requirements for the musical theatre voice. She continues to teach private voice to theatre majors. Her next project is vocal direction for *Ghost the Musical*.

Alyssa Cavazos (Suzy) recently played Jean in *Dead Man's Cell Phone* and has appeared in *Big Fish*, *Les Misérables*, *Footloose* and served as the understudy for [title of show]. She has worked professionally at Western Playhouse in St. Joseph, Mo., where she earned Equity points and performed in productions of *Miss Saigon* and *The Music Man*. Alyssa is a junior musical theatre major from Mission, Texas.

Rachel Ross (Missy) is a junior acting major from Houston. She was a part of the ACU musicals *Les Misérables*, *Footloose* and *Big Fish*. Other past credits include *Hairspray* (Tracy), *Alice in Wonderland* (Red Queen) and *Romeo and Juliet*. Rachel thanks her family and DHR for their continued love and support!

Sara Williams (Cindy Lou) is a junior musical theatre major from Abilene, Texas. Her recent credits include The Witch in *Big Fish*, Brooke Wyndham in *Legally Blonde* and Inga in *Young Frankenstein*. She was also a part of the ACU musicals *Les Misérables* and *Footloose*. Sara thanks her wonderful family for always reminding her that the sky is the limit and God for His many blessings and opportunities.

Miranda West (Betty Jean) is a musical theatre major who was most recently seen on the ACU stage as Mrs. Gottlieb in *Dead Man's Cell Phone*. She has also appeared in *Big Fish*, *Is He Dead?* and *Les Misérables*. This summer she appeared in the Abilene Shakespeare Festival as Lady Macbeth and Kate Braithwaite. Miranda is originally from St. Louis, Mo., and is very happy to be enjoying a warm Texas winter. She is the president of Alpha Psi Omega and would be pleased as punch if you would stop by the concession table during intermission tonight at the show! She sends love to her parents who make every day marvelous beyond belief.

(continued)

Gary Varner (Set/Lighting Designer) is a professor of theatre who has designed and directed numerous productions, most recently *Freud's Last Session*. Earlier he directed *William Shakespeare's Land of the Dead* for the Abilene Shakespeare Festival. He recently produced his original children's play, *The Reluctant Dragonslayer*, as part of his Children's Theatre class project, performing it for Taylor Elementary School and Abilene Christian Schools. He is also a regular performer for Young Audiences. Gary earned a M.F.A. degree from Tulane University. He and his wife, Ann, have four children.

Sandy Freeman (Costumer Designer) has designed costumes for most ACU productions since 1991. Among her credits are *Les Misérables*, *Big Fish*, *Footloose*, *42nd Street*, *Freud's Last Session*, *Dead Man's Cell Phone*, *Emma*, *Two Gentlemen of Verona*, *Cedar Gap Homecoming*, *The Roads to Home*, *Into the Woods*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Diary of Anne Frank*, *The King and I*, *Cyrano*, *Dear Brutus* and *Once on This Island*. Audiences can enjoy her exhibit currently on display in the WPAC main hall, a collection of pieces from her creative journey during her faculty renewal leave. Sandy earned a M.F.A. degree from the University of Oklahoma. She is married to Clay and they have a daughter, Katie.

Up Next

STUDIO PREMIERE



By Brittany Taylor
Directed by David Porter

February 26-27, 2015, at 7:30 p.m.
February 28, 2015, at 2 p.m. and 7:30 p.m.

Culp Theatre | ♦ Talkback every performance

Suitable for ages 13 and older

After the publication of a startling photograph taken in Africa, a photojournalist undergoes a backlash of controversial public opinion, ripping away his and his wife's newlywed bliss. Their innocence living in a comfortable, American culture is challenged and changed. Award-winning playwright Brittany Taylor, a 2012 ACU alumna, captures a close-up view of a couple struggling to make sense of love, choice and personal responsibility as citizens of the world.

SPRING ROMANTIC MUSICAL



Book and lyrics by Bruce Joel Rubin,
Music and lyrics by Dave Stewart and Glen Ballard

Based on the film produced by Paramount Pictures
and Bruce Joel Rubin

Directed by Adam Hester

April 10-11, 17-18, 24-25, 2015

Fulks Theatre, 7:30 p.m. | ♦ Talkback on April 17

Suitable for ages 13 and older

Based on the popular Oscar-winning movie that captured the hearts and imaginations of a generation back in the 1990s, *Ghost the Musical* is a timeless fantasy about the power of love. Sam is trapped as a ghost between this world and the next, trying to communicate with girlfriend Molly through a phony psychic in the hope of saving her from his murderer. Don't miss this rollercoaster ride of music, romance and comedy.

2015 HOMECOMING MUSICAL

Disney & Cameron Mackintosh's
**MARY
POPPINS**

Original music and lyrics by Richard M.
Sherman and Robert B. Sherman

Book by Julian Fellowes

New songs and additional music
and lyrics by George Stiles and Anthony Drewe

Co-created by Cameron Mackintosh

October 16-18, 2015

Abilene Civic Center

Everyone's favorite practically perfect nanny takes the stage in ACU Theatre's supercalifragilisticexpialidocious musical adventure!

STATEMENT OF MISSION

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

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REACHING

FALLING

STANDING

faith and art explored

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transforming artists

