



TAPESTRY

*A celebration of diversity
directed by Alisha Taylor*

Saturday, Jan. 20, at 7:30 p.m.

Tickets \$35 (includes reception)

Sunday, Jan. 21, at 2 p.m.

Tickets \$20 (no reception)

Culp Theatre

acu.edu/theatre • 325-674-ARTS

 **ACU THEATRE**
transforming artists

Statement of Mission

The ACU Theatre is committed to providing quality training and opportunity to the disciplined theatre artist in a nurturing environment that models Christian values.

Show Order

*Tapestry** - Trinity Madison

Topdog/Underdog - Suzan-Lori Parks

Lincoln: James Bradshaw

Booth: Jeremiah Taylor

Spinning Into Butter - Rebecca Gilman

Sarah: Melissa Henderson

Ross: Mitchell Bradford

Yellowface - David Henry Hwang

DHH: Ryan Po Kiu Chu

BD: Ty Naicker

(Song) *Somebody Gonna Love You* - Music and Lyrics by Brenda Russell, Allee Willis, and Stephen Bray, Book by Marsha Norman
Denim Atkins

*Blue Slippers of Mine** - Layla Rorem

Layla: Layla Rorem

Julie: Taylor Herndon

Show Order Cont.

Night Vision - Dominique Morisseau
Ayanna: Courtney String
Ezra: James Bradshaw

*For Black Women That Don't Know the Number to the Police Station** - Trinity Madison
Woman One: Melissa Henderson
Woman Two: Truth Pierce

(Song) *Flowers* - Music, Lyrics, and Book by Anaïs Mitchell
Layla Rorem

The Piano Lesson - August Wilson
Jeremiah Taylor

Dressing - Mona Mansour & Tala Manassah
Chaya Powell

For colored girls who have considered suicide when the rainbow is enuf - Ntozake Shange
Lady in Brown: Courtney String
Lady in Yellow: Truth Pierce
Lady in Purple: Melissa Henderson
Lady in Red: Chaya Powell
Lady in Blue: Denim Atkins
Lady in Orange: Trinity Madison

(Song) *I Have Dreamed* - Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein II
Ryan Po Kiu Chu

Say It - Brittany Fisher
Woman One: Denim Atkins
Woman Two: Trinity Madison

Show Order Cont.

(Song/Dance) *Middle of the Ocean* - Oriana Ikomo
Denim Atkins

(Song) *Let it Sing* - Music by Jeanine Tesori and Book by Brian Crawley
James Bradshaw

*Tapestry Reprise** - Trinity Madison
Trinity Madison

(Song) *Why We Tell the Story* - Book and Lyrics by Lynn Ahrens and Music by Stephen Flaherty
Full Company

*please note that these indicate original student work

Production Staff

Producer.....	Dawne Swearingen Meeks
Director.....	Alisha Taylor
Assistant Director.....	Trinity Madison
Director of Design & Scenic Coordinator.....	Eric Pitney
Lighting Designer/Video Archival Recording.....	Kayla Brookshire
Prop Master.....	Layla Rorem
Stage Manager.....	Skyler Kinney
Assistant Stage Manager.....	Sarah Gabel
Box Office/Patron Services Director.....	Devin Braswell
Program Designer.....	Chloe Munson
Program Cover Design	Holly Harrell
Production Photographer.....	Paul White
Program / Publicity / Web Design.....	Adam Hester, Chloe Munson
Accompanist	Marc Sanders

Acknowledgments

The videotaping or other video or audio recording of this production is strictly prohibited.
Like us on Facebook at ACU Theatre - Abilene Christian University

Supporting the ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifices. Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

If you would like the opportunity to support the artists of faith at ACU Theatre, visit acu.edu/theatre and click on Lights Up!

Director's Note

In the end, stories are about one person saying to another, "This is the way it feels to me. Can you understand what I'm saying? Does it feel this way to you?"
- Kazuo Ishiguro

When Dawne first approached me with the opportunity to direct this showcase, we had no idea what shape it would take. Over many cups of coffee, the show went through a number of different forms and iterations, but eventually it was pulled from the abstract to create the story you will see today.

Tapestry (n): a piece of cloth with a pattern or picture that is created by sewing or weaving different colored threads onto a special type of strong cloth. The title of this showcase stemmed from the idea of individual threads coming together to create one picture. Throughout history we see the usage of tapestries and quilts as a means of storytelling and communication. It is my hope that this showcase will do the same. Our stories are not isolated, they are interwoven with one another! Each one holds a unique place in the larger picture.

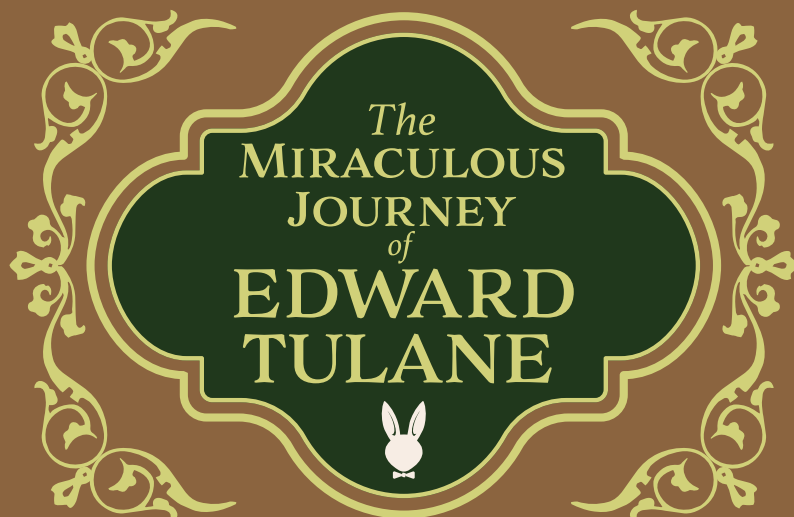
This carefully curated collection celebrates the intersections and duality of life within communities of color, while also featuring a few original works of these talented students. Embodying a range of emotions, from joy to anger and sadness, these pieces remind us of the power of creativity to inspire and uplift. I ask that you embrace every moment of the show, even if it feels uncomfortable. Don't be afraid to let your guard down and be open. These are the stories that build community and restore empathy.

Alisha Janette Taylor ('17)

COMING UP NEXT FOR ACU THEATRE...



FEBRUARY 22-25, 2024



MARCH 23-24, 2024

To get tickets, contact
or stop by our ACU
Theatre Box Office!
Monday-Friday 1-5 p.m.
acu.edu/theatre

325-674-ARTS(2787)



APRIL 25-28, 2024