

# One Night Only



*Faculty direction and  
choreography by Lily Balogh*

February 29, 2020

## **Special Note About Tonight's Performance**

"Undersides," the beginning number of Act II, addresses race and includes slam poetry as well as dance in its performance. As we all know, people in our country are frequently divided on racial issues. "Undersides" boldly includes reflections by artists who are deeply concerned about race and equality.

The producers of "One Night Only" believe it is essential for Christians to experience sometimes provocative works that challenge as well as inspire us to be more like Christ and improve our relationships with each other. The theatre arts provide a unique forum in which this dialogue can be explored.

## **ACU Theatre Statement of Mission**

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

## **College of Arts and Sciences Statement of Mission**

The College of Arts and Sciences engages students with humanity's greatest ideas to create understanding, apply insights, and serve the world as Christian thinkers and problem solvers.



# Program Order

Please join us for a reception in the North Lobby immediately following the performance.

## Us

*We all have parts of us we want to keep hidden –  
do we seek healing or will we let them overpower us?*

Choreography ..... Lily Balogh  
Dancers ..... Aubrey Dowdle, Vee Council, Jeremiah Taylor, LJ Brodie  
Understudies ..... Kaycee Humphrey, Caleb Evans  
Music ..... *Retrograde* by James Blake

## Tethered

*Freeing ourselves from the things that weigh us down*

Choreography ..... Corban Gililland  
Dancers ..... Corban Gililland  
Music ..... *Cringe* by Matt Maeson

## Mirrors

*Two different worlds fuse together in LJ's Brodie's Honors Project*

Choreography ..... LJ Brodie  
Dancers ..... Rose Lee-Alliston, LJ Brodie  
Music ..... *Mirrors* by Justin Timberlake

## I Won't Dance

*Don't ask me! A flirty night on the town*

Choreography ..... Lauren McDonald (Senior), with Lily Balogh  
Dancers ..... Lauren McDonald, Griffin Jones  
Music ..... *I Won't Dance* by Peggy Lee

## Into the Unknown

*An exciting twist on Frozen*

Choreography ..... Lily Balogh  
Dancers ..... Rachel Rosser, Riley Dodd, Parker LeRoy,  
LJ Brodie, Corban Gililland, Jeremiah Taylor  
Understudy ..... Rose Lee-Alliston  
Music ..... *Into the Unknown* by Panic! at the Disco, after Idina Menzel

## Ecclesiastes 3:2-4

*There is a time for everything*

Choreography ..... Lily Balogh, after José Limón  
Dancers ..... Easton Orr  
Music ..... *Lily's Theme* by Alexandre Desplat, narrated by Dr. Steven Moore

## Oceans

*You've never failed, and you won't start now*

Choreography ..... Lily Balogh  
Dancers ..... Full Cast  
Music ..... *Oceans (Where Feet May Fail)* by Hillsong United

## Balloon

*In loving memory of Lance Bleakney*

Choreography ..... Lily Balogh  
Dancers ..... Lily Balogh  
Music ..... *Balloon* by Devin Smith

## Anything Goes

*A beloved classic*

Choreography ..... Lily Balogh  
Dancers ..... Rose Lee-Alliston, Laurel Sanders, Grace Alston, Brianna Isham,  
Vee Council, Griffin Jones, Easton Orr, Jack Bledsoe  
Singer ..... Jessica Harms  
Music ..... *Anything Goes* from *Anything Goes*, song by John McGlinn

## Intermission

### Undersides

Choreography ..... LJ Brodie (Junior)  
Dancers ..... Riley Dodd, Vee Council, Jeremiah Taylor, Caleb Evans,  
Alison Borish, Kaycee Humphrey, Jack Bledsoe,  
Corban Gililand, Rachel Rosser  
Music ..... *I'm So Black* (edited by LJ Brodie), poetry by RJ Wright,  
*Mercy* by Jacob Banks, *Still Feel* by Half Alive

### Reconciliation

*In a time of transition to adulthood, learning to keep our inner child alive*

Choreography ..... Lily Balogh  
Dancers ..... Rose Lee-Alliston, Laurel Sanders, Grace Alston,  
Brianna Isham, Riley Dodd, Vee Council  
Music ..... *Escape Artist* by Zoe Keating

### Miss Kiss

*Come let us swing!*

Choreography ..... Lauren McDonald  
Dancers ..... Lauren McDonald  
Music ..... *Miss Kiss Kiss Bang* by Alex Swings Oscar Sings

### Concerto in D

*A nod to George Balanchine, founder of ballet in America*

Choreography ..... Lily Balogh  
Dancers ..... Laurel Sanders, Grace Alston, Alison Borish,  
Vee Council, Brianna Isham, Rose Lee-Alliston,  
Jack Bledsoe, Corban Gililand, Parker LeRoy  
Music ..... *Concerto for 2 Violins in D Minor* by Johann Sebastian Bach

### This Can't Be Love

*A duet for one*

Choreography ..... Lily Balogh  
Dancers ..... Lily Balogh  
Music ..... *This Can't Be Love* by Natalie Cole

**La Follia**

*A neo-classical delight*

Choreography ..... Lily Balogh, after Mauro Bigonzetti  
Dancers ..... Grace Alston, Laurel Sanders  
Music ..... *Sonata in D Minor, "La Follia," Adagio* by Antonio Vivaldi

**Don't Rain On My Parade**

*Chase the clouds away with this Barbra Streisand showstopper!*

Choreography ..... Lily Balogh  
Dancers ..... Riley Dodd, Rose Lee Alliston, Rachel Rosser,  
Brianna Isham, Vee Council, Alison Borish,  
Kaycee Humphrey, Corban Gililland, Griffin Jones, Jack Bledsoe  
Music ..... *Don't Rain On My Parade* by Barbra Streisand

**Grow As We Go**

*For A.Y.*

Choreography ..... Lily Balogh  
Dancers ..... Laurel Sanders, Parker LeRoy  
Music ..... *Grow As We Go* by Ben Platt

**Evolution of Dance**

*A century of dance through the decades*

Choreography ..... Lily Balogh  
Dancers (in order of appearance) ..... Riley Dodd, Jack Bledsoe, Kaycee Humphrey,  
Easton Orr, Brianna Isham, Zeke Merchant, Rachel Rosser,  
LJ Brodie, Alison Borish, Corban Gililland, Rose Lee-Alliston,  
Griffin Jones, Vee Council, Parker LeRoy, Jeremiah Taylor, Caleb Evans

***Acknowledgments***

Bethany LeRoy: Reception  
Gary Varner  
Travis Eason  
Cindy and David Mundschenk; Dance Ltd.  
Nancy and Lisa Gore; Ballet Abilene  
Dr. Stephanie Hamm  
Dr. Steven Moore

The videotaping or other video or audio recording  
of this production is strictly prohibited.

Retired Senior Volunteer Program (RSVP) – Ushers

ACU Service Organization (Lynay) – Ushers

Like us on Facebook at ACU Theatre – Abilene Christian University

# *Production Staff*

Director / Choreographer .....	Lily Balogh
Producer .....	Dawne Swearingen Meeks
Set Designer / Sound Designer .....	Jake Harbour
Costume / Hair / Makeup Designer .....	Catherine Baumgardner
Lighting Design .....	Jim Elliott
Technical Director .....	Andrew Wheeler
Stage Manager .....	Hannah Raymond
Assistant Stage Manager .....	Mykala Lugafet
Assistant to the Choreographer .....	LJ Brodie
Dance Captains .....	Rose Lee-Alliston, Vee Council, Parker LeRoy
Prop Design .....	Rose Lee-Alliston
Scene Shop Foremen .....	Christian Barton, LJ Brodie, Emily Wooten, Hannah Raymond, Riley Fisher, Rose Lee-Allison
Sets / Lights Crew .....	Christian Barton, Samantha Cole, Vee Council, Chloe Dickson, Aliyah Elliott, Riley Fisher, John-Caleb Gambill, Corban Gililland, Dillon Gutierrez, Brianna Isham, Brody Jasso, Rose Lee-Alliston, Mykala Lugafet, Mariah Martin, Zeke Merchant, Marco Perez, Zoie Perkins, Hannah Raymond, Christopher Reddick, Hannah Sanza, Taylor Watson, Deanalan Wiginton
Costume Supervisor .....	Catherine Baumgardner
Costume Shop Manager .....	Rachel McNiece
Costume Assistants .....	Alison Borish, Chloe Dickson, Riley Dodd, Aliyah Elliott
Costume Crew .....	Jack Bledsoe, Alison Borish, Alyssa Burkhead, Catherine Dunne, Riley Dodd, Aliyah Elliott, Jessica Harms, Landon Holub, Kaycee Humphrey, Lauren MacLeod, Katie Macune, Trinity Madison, Sarah Ann Miller, Claudia Santos Panta, Juan Rivera, Megan Roberts, Rachel Rosser, Ryan Shupe, Nicole Sutphen, Emily Wooten
Props Masters .....	Rose Lee-Alliston, Emily Wooten
Patron Services .....	Donna Hester
Box Office .....	Kasey Birchfield (Student Supervisor), Griffin Jones, Eastin Kandt, Nora Vellis
House Manager .....	Donna Hester
Program Designer .....	Holly Harrell
Production Photographer .....	Scott Delony
ACU Marketing Team .....	Jason Groves, Ron Hadfield, Amber Gilbert Bunton, Emerald Cassidy, Robin Saylor
Program / Publicity / Web Design .....	Dawne Meeks, Adam Hester, Hayden Casey, Richard Gomez
PR / Fundraising .....	Dawne Meeks, Parker LeRoy, Hayden Casey, Richard Gomez

Offering Professional dance  
Instruction for all ages  
Ballet \* Tap \* Hip Hop \* Point  
Contemporary \* Preschool

Coming Spring of 2020  
*"Cinderella" and More*  
May 16 — 2:30 & 7:30  
HSU - Behrens Auditorium



Sugarplum Fairy and Cavalier  
*"Nutcracker" 2019*

# Dance, Ltd. School of Dance

Serving Abilene Since 1981

2347 N. 6th Street, Suite 8  
Abilene, Texas 79603

Studio Owner / Director  
Cindy B. Mundschenk  
BFA Dance Pedagogy —  
University of Oklahoma

Phone: 325-672-3010  
E-mail: [cindy21657@aol.com](mailto:cindy21657@aol.com)  
[www.danceinabilene.com](http://www.danceinabilene.com)

"ONE OF THE BEST MUSICALS" CLIVE BARNES  
NEW YORK TIMES

# CHICAGO

A MUSICAL VAUDEVILLE  
Book by FRED EBB & BOB FOSSE  
Music by JOHN KANDER  
Lyrics by FRED EBB



THE  
PARAMOUNT  
ABILENE

JUNE 26-28, 2020

[www.paramountabilene.com](http://www.paramountabilene.com)

Including the classic songs...

I FEEL THE EARTH MOVE • IT'S TOO LATE  
WILL YOU LOVE ME TOMORROW  
SOME KIND OF WONDERFUL • ONE FINE DAY  
(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

...and many more



# Beautiful

## The Carole King Musical

Welcomed by:



**ON SALE NOW**

**MARCH 23 | ABILENE CONVENTION CENTER**  
**800.869.1451 | [CelebrityAttractions.com](http://CelebrityAttractions.com)**







**ABILENE COMMUNITY THEATRE**  
Community-Centered Theatre Since 1954



**Don't miss the final two shows in ACT's 65th Season!**

**Murder at the HOWARD JOHNSONS**

by Sam Bobrick & Ron Clark | directed by Tyler Sparks  
Produced by special arrangement with Samuel French Inc | www.samuel french.com

**Mar 27, 28 & Apr 3, 4 7:30 PM**  
**MATINEE Mar 29 & Apr 5 2:00 PM**

**RUMORS**

by Neil Simon  
directed by Valena Cox

Produced by special arrangement with Samuel French Inc | www.samuel french.com

**May 8, 9 & 15, 16 7:30 PM**  
**MATINEE May 10 & 17 2:00 PM**

**Get tickets now at**  
**ABILENE COMMUNITY THEATRE.org**

**ACU THEATRE 2019-20 SEASON**

**SPRING MUSICAL**



*Book by Bridget Carpenter*  
*Music by Tom Kitt, Lyrics by Brian Yorkey*  
*Based on the novel Freaky Friday by Mary Rodgers and the Disney films*  
*Directed by Kari Hatfield*

**April 16-18, 24-25, 2020**  
Fulks Theatre

"Freaky Friday is frothy fun!"  
– James Hebert, *The San Diego Union Tribune*

When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things right again before mom's big wedding. *Freaky Friday* is a delightfully entertaining area premiere musical for anyone with a perfectly imperfect family. *Freaky Friday* is a heartfelt, comedic, and unexpectedly emotional update on an American classic. By spending a day in each other's shoes, Katherine and Ellie come to appreciate one another's struggles, learn self-acceptance, and realize the immeasurable love and mutual respect that bond a mother and daughter.

# ACU THEATRE 2019-20 SEASON

## ABILENE SHAKESPEARE FESTIVAL

---

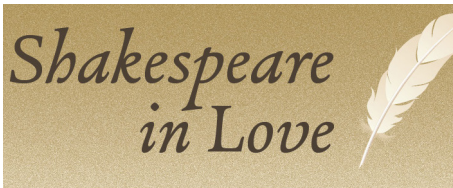


By William Shakespeare • Directed by Gary Varner

**June 18-20, 2020**

Fulks Theatre

They're back! The fairies, the mortals, the rustics, the mayhem and the love! When the merry sprite Puck meddles with a magical love potion, young lovers lost in the woods mysteriously find themselves infatuated with the wrong person in this hilarious, fairytale fantasia that proves the course of true love never did run smoothly.



Based on the screenplay by  
Marc Norman and Tom Stoppard  
Adapted for the stage by Lee Hall  
Directed by Adam Hester

**June 25-27, 2020**

Fulks Theatre

Poor Will Shakespeare is suffering from a severe case of writer's block with a deadline fast approaching. Then his No. 1 fan, Viola, appears, disguised as a boy and hoping to appear in his new play. Viola sparks the bard's creative fires and when he and his muse fall in love, hilarity ensues: mistaken identities, competitive backbiting with another troupe of players, and the potential of suffering the queen's wrath! Adapted from the Oscar-winning film, *Shakespeare in Love* is an homage to the joys of theatre.

## HOMECOMING MUSICAL

---



**October 16-18, 2020**

Abilene Convention Center

## *Supporting the ACU Theatre*

The ACU Theatre is indebted to our supporters for their generosity and sacrifices. Theatre alumni and other friends have created 13 endowed scholarships and underwritten productions, faculty development, and master classes.

### *Thank you to our generous donors!*

#### **SPOTLIGHT (\$1,000 OR MORE)**

Batjer & Associates  
Hab and Samantha Adkins  
Nelson Coates  
Don and Rudith Drennan  
Mike and Pennie Gilliland  
Judge Lee Hamilton and  
Rae Ann Hamilton, M.D.  
Jack and Karen Rich  
David and Karen Swearingen  
Matching Gift: Johnson &  
Johnson Family of Companies  
Jim and Lana Trietsch  
Joe and Kaye Price-Hawkins  
Gift from the Kaye  
Price-Hawkins and Joe Hawkins  
Donor Advised Fund at  
the Community Foundation  
of Abilene

#### **ONSTAGE (\$500-\$999)**

Brock and Joyce Barton  
Dan and Jennifer Burde  
Leslie Casey  
Matt Cope  
Sandy and Clay Freeman  
Adam and Donna Hester  
Steve and Amy Justice  
Ben and Gail Powell  
Darryl and Anne Tippens  
Dan and Pat Vickers  
Tim and Karen Yarbroug

#### **FRONT ROW (\$250-\$499)**

Jenavene and Seth Bazacas  
Brad and Jennifer Crisp  
Dan and Lyn Goggin

Lauren and Robert Hance  
George and Martha Heady  
Matching Gift: AEP  
Debra and Seott Isham  
Linda and Scott Kemp  
Ken and Deborah Martin  
Dawne and Jeremy Meeks  
Austin Walker

#### **CURTAIN CALL (\$100-\$249)**

Louise Bailey  
Sarah Carlson  
Craig and Beth Ann Fisher  
Johnathan and Ginny Godsey  
Mel Hailey  
Jason and Kari Martin  
John and Karene Neill  
Gwen White



---

If you would like the opportunity to support the artists of faith at ACU Theatre, visit [acu.edu/theatre](http://acu.edu/theatre) and click on Lights Up!

---



### **Statement of Mission**

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

# CANADIAN BRASS

THE WORLD'S MOST FAMOUS BRASS GROUP COMES TO ABILENE!



TICKET PRICES: \$17-40 STUDENTS: \$5

**APRIL 18, 2020 | 7:30PM**  
ABILENE CONVENTION CENTER

**Barber** Overture to the School for Scandal **Rachmaninoff** Symphonic Dances  
**Tyzik** New York Cityscapes

ABILENEPHILHARMONIC.ORG | 325.677.6710