

ONE NIGHT ONLY

November 30, 2023

Direction and choreography by Lauren Hamilton,
Broadway performer (*Wicked*, Radio City Music Hall)

Statement of Mission

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

Show Order

Opener

"Overture & 42nd Street Audition"

Original Broadway Choreography by Randy Skinner

Aubrey Pearce, Bee Peyton, CJ Rosado, Ella Perry, Evan Owens, Jilly Nickens, Kaitlyn Olson, Karissa Ward, Kendall West, Macayla Brown, Megan Sloane, Will Thompson

Welcome From ACU Theatre Chair

Dawne Swearingen Meeks

"One Night Only"

Aubrey Pearce, Denim Atkins, Ella Perry, Grace Alston, Jilly Nickens, Kacyn Hiley, Kaitlyn Olson, Karissa Ward, Kendall West, Kenna White, Lily Holmes, Macayla Brown, Megan Sloane, Zoe Dobratz

"Defying Gravity"

Aubrey Pearce, Ella Perry, Grace Alston, Jilly Nickens, Kacyn Hiley, Karissa Ward, Kendall West, Lily Holmes

"Watch What Happens"

Aubrey Pearce, Bee Peyton, CJ Rosado, Denim Atkins, Ella Perry, Kaitlyn Olson, Karissa Ward, Kendall West, Madi Sipe, Maya Padilla, Megan Sabol, Megan Sloane, Truth Pierce, Will Thompson

Show Order Cont.

"On Broadway"

Aubrey Pearce, Ella Perry, Grace Alston, Jilly Nickens, Kacyn Hiley, Kaitlyn Olson, Karissa Ward, Kendall West, Lily Holmes, Macayla Brown, Will Thompson

Fosse Medley

"Fosse Introduction"

CJ Rosado, Lily Holmes, Karissa Ward, Will Thompson, Ella Perry, Grace Alston, Megan Sloane, Truth Pierce, Kaitlyn Olson, Macayla Brown

"Mr. Bojangles"

Ella Perry, Grace Alston, Will Thompson

"I Wanna Be A Dancin' Man"

Aubrey Pearce, Bee Peyton, CJ Rosado, Denim Atkins, Ella Perry, Evan Owens, Grace Alston, Jilly Nickens, Kacyn Hiley, Kaitlyn Olson, Karissa Ward, Kendall West, Lily Holmes, Macayla Brown, Madi Sipe, Maya Padilla, McKenna White, Megan Sabol, Megan Sloane, Truth Pierce, Will Thompson, Zoe Dobratz

Bows

"Hot Honey Rag"

All Cast

Talkback (15 minutes)

Lauren Hamilton

Reception in the Lipford Lobby

Production Team

Producer.....	Dawne Swearingen-Meeks
Director/Choreographer.....	Lauren Hamilton
Associate Choreographer.....	Ella Perry
Dance Captain(s).....	Lily Holmes, Caitlin Martin
Lighting Designer.....	Kinsey Herbel
Costume Supervisor.....	Catherine Baumgardner
Scenic/Lights Supervisor.....	Eric Pitney
Props Master.....	Layla Rorem
Stage Manager.....	Kloey Spahni
Assistant Stage Manager.....	Brooke Musia
Production Manager/Program Designer.....	Chloe Munson
Program Cover Design.....	Holly Harrell
Program Assistance.....	Adam Hester
Production Photographer.....	Paul White
Director Of Patron Services and Head of Box Office.....	Devin Braswell
House Managers.....	Alex Dulske, Caleb Shields, Collin Mitten, Ella Root, James Bradshaw, Kayla Brookshire, Laci Jackson

Acknowledgments

The videotaping or other video or audio recording of this production is strictly prohibited. Like us on Facebook at ACU Theatre - Abilene Christian University

Supporting the ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifices. Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

If you would like the opportunity to support the artists of faith at ACU Theatre, visit: acu.edu/theatre and click on **Lights Up!**

Director's Note

One Night Only. It makes me think about how moments matter. So much can happen in just ONE moment - one night can change everything. As an ambitious future-minded generation, it's easy to constantly look ahead and miss the present moment in front of you...the people set before you, where you are today, in the place you are today.

This idea is not lost on me, especially in the days leading up to this show. A former dancer I taught passed away suddenly; an old colleague from my LA days is battling cancer, unable to get out of bed...much less dance. For this one night, we dance, because we can. For this one night, we take in art. So let's BE in this moment, on this day, with these people, in this place because tomorrow, this day will be gone.

I'm sure many of us were gathered around the table celebrating Thanksgiving just a few days ago. It's amazing to go through the mental photo album of my past Thanksgivings - snapshots of childhood memories, family traditions, food, laughter and people. Over the years I've celebrated Thanksgiving in cities all over America on tour, cater-watered in NYC to make rent, found myself in China eating "turkey" that I'm pretty sure was a skinned duck, been with friends that felt like family, and performed with The Rockettes from sun up to sun down. I've made Thanksgiving dinner both in my mom's kitchen and also entirely in a toaster oven found in the corner of a Hell's Kitchen studio apartment. Some years, I loved my vagabond life, yet others, I longed for my small family, gathered around the table, where we'd enjoy our most cherished recipes. Each one leaves a snapshot in my heart. It's only one day out of the year, but I can remember almost every one of them. I think about the friends and loved ones who used to fill the seats around my table, and the many tiny feet that do now. I'm thankful for it all.

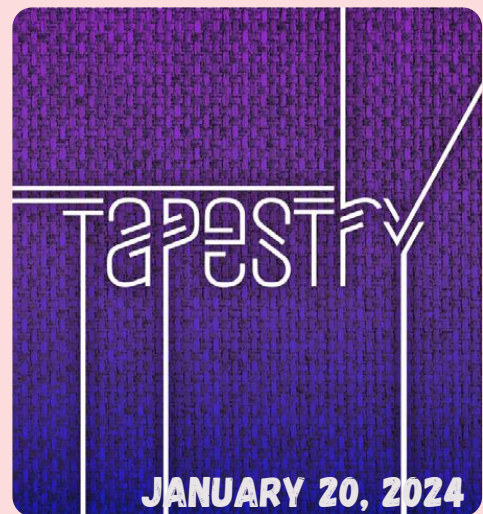
Moments matter. This moment matters - in a small Abilene black box on a Thursday night in November. It may only last for one night, but it matters. So enjoy this one night - with the people God has placed before you, IN the moment He has given you, in the place that He has you right now.

So here we are...thank you ACU and thank you dancers for welcoming me into this moment - on this night, with these people, in this place. Even if it's for "One Night Only"...

COMING UP NEXT FOR ACU THEATRE...



FEBRUARY 22-25, 2024



MARCH 23-24, 2024

To get tickets, contact
or stop by our ACU
Theatre Box Office!
Monday-Friday 1-5 p.m.

acu.edu/theatre

325-674-ARTS(2787)

