



ACU THEATRE
transforming artists

ONE NIGHT ONLY

Choreographed by Lily Balogh

DANCE PREMIERE

Fulks Theatre

December 8, 2018 at 7:30 p.m.

Recommended for all ages

Light Dessert Reception
following performance



@ACUTheatre



@acu_theatre

SUPPORT ACU THEATRE

LIGHTS UP!

The ACU Theatre is indebted to our supporters for their generosity and sacrifices. Theatre friends and alumni have created 13 endowed scholarships and underwritten productions, faculty development, and master classes.

SPOTLIGHT (\$1,000 OR MORE)

Don and Rudith Drennan
Donna and Adam Hester
David and Margy Pryor
Jack and Karen Rich
Jackie and Jonathan Sharp
Conrad Hester
and Sarah Vaertabedian

ONSTAGE (\$500-999)

Samantha and Hab Adkins
Matt and Jenna Cope
Joe and Kaye Price-Hawkins
George and Martha Heady
Donna and Adam Hester
Steve Stovall
David and Karen Swearingen
(with matching grant from
Johnson & Johnson)
Darryl and Anne Tippens
Dan and Pat Vickers

If you would like the opportunity to support the artists of faith at ACU Theatre, go to acu.edu/theatre and click on Lights Up!

FRONT ROW (\$250-499)

Sandy and Clay Freeman
Johnathan and Ginny Godsey
Daniel and Lyn Goggin
Debra and Scott Isham
Steve and Amy Justice
Anonymous

CURTAIN CALL (\$100-249)

Sarah Carlson
Mike and Pennie Gilliland
Rachel Hubbard
Gillian and JP Musonera
John and Karene Neill
Tanya Pakan
Jamie Villegas
Gwen White

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LIGHTS UP! website.



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Cast

Kasey Birchfield
LJ Brodie
Carly Carroll
Sierra Cowell
Cassi Douglas
Corban Gililand

Andrew Gilliland
Griffin Jones
Jill Jackson
Rose Lee-Alliston
Parker LeRoy
Helena Lynch

Lauren McDonald
Tré McLeod
Zula Pryor
Payton Reeves
Victoria Steffins
Jeremiah Taylor

A DANCE PREMIERE

ONE NIGHT ONLY

Statement of Mission

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

WINTER COMEDY

by **Robert Harling**

Directed by **Dawne Meeks**

Fulks Theatre

February 14-16, 22*-23, 2019 at 7:30 p.m.

*Talkback on Friday, Feb. 16

Dinner on February 23

Recommended for ages 6 and older

Tickets \$18



SPRING MUSICAL

Inspired By **A True Story**

Music, Book & Story by **Steve Martin & Edie Brickell**

Directed by **Adam Hester**

Fulks Theatre

April 11-13, 26*-27, 2019 at 7:30 p.m.

*Talkback on April 26

Dinner on April 27

Recommended for ages 10 and older

Tickets \$18



Musical Numbers

Part I

Still: Psalm 46:1-6, 10

Music composed by ACU Theatre alumnus Devin Smith. (Scripture and lyrics appear later in this program.)

..... Lauren McDonald

Jet Set (Musical Theatre Jazz)

From the Broadway musical *Catch Me If You Can*. Everything's better in the sky!

..... Jill Jackson, Helena Lynch, Payton Reeves, Carly Carroll,
Rose Lee-Alliston, Zula Pryor, Tré McLeod, Parker LeRoy, Kasey Birchfield

Who Cares? (Ballet)

Excerpts from George Balanchine's *Who Cares?* stage and reimaged by Lily Balogh. Music by George Gershwin. Balanchine enjoyed making "plotless" works, so that the audience may let their imagination play.

Liza Corban Gililland
Fascinatin' Helena Lynch
My One and Only Payton Reeves
The Man I Love Helena Lynch, Corban Gililland
Stairway to Paradise Sierra Cowell
Embraceable You Payton Reeves, Corban Gililland
I Got Rhythm All

Beyond (Contemporary)

Music by Leon Bridges. A tale of two people falling in love and sharing their lives together.

For AY Lauren McDonald, Griffin Jones

PAUSE

Part II

Whatever It Takes (Contemporary)

Music by Imagine Dragons. The journey to being the best is often one of grit, pain, and sheer determination.

..... Lauren McDonald, Sierra Cowell

We Hold These Truths (Tap)

Poem from the hit TV series *Dear White People*. Music by Michael Jackson and Childish Gambino. A reflection on the racism that still exists in our country.

Reggie Green's Poem LJ Brodie
They Don't Care About Us LJ Brodie, Tré McLeod,
Cassi Douglas, Jeremiah Taylor
This is America LJ Brodie, Jeremiah Taylor

Reasons Not to Die (Contemporary)

Choreographed by Sierra Cowell. Music by Ryn Weaver. Mental illness is often a hidden struggle and a burden on those who suffer. Remember to check on even your “strong” friends, for you never know what they could be going through!

.....Sierra Cowell

Too Darn Hot (Musical Theatre Jazz)

Vocal rendition by Ella Fitzgerald. From the musical *Kiss Me Kate*. A playful number about a sweltering night in the big city.

.....Payton Reeves, Lauren McDonald, Sierra Cowell,
Tré McLeod, Corban Gililland, LJ Brodie

Diablo Rojo

Music by Rodrigo y Gabriella. Original choreography by Lily Balogh.

.....Lily Balogh

Street Kisses (Contemporary/Improv)

Music by Ezio Bosso. When our students were auditioning for *One Night Only*, I played this song and instructed them to improv (freestyle) to it, so I could see their natural movement patterns and partnering intuition. I was wholly unprepared for the electric magic that followed that Saturday afternoon. I decided to keep this piece mostly improv, with just a few musical benchmarks, which means it’s different and unpredictable every time. You are witnessing art being born.

.....Lauren McDonald, Sierra Cowell, Tré McLeod,
Griffin Jones, Jeremiah Taylor

Evolution of Dance:

A celebration of dance through the ages!

- 1920 Jill Jackson, Parker LeRoy
- 1930-1940 All
- 1950-1960 Cassi Douglas, LJ Brodie
- 1970 Payton Reeves, Corban Gililland
- 1980 Sierra Cowell, Andrew Gilliland
- 1990 Victoria Steffins, Jeremiah Taylor
- 2000 LJ Brodie, Jeremiah Taylor
- 2010-present All

Acknowledgments

Bethany and Dan LeRoy for the generous reception they prepared and donated for this event. Ronalyn Sutphen for help on the reception.

Retired and Senior Volunteer Program (RSVP)

The videotaping or other video or audio recording of this production is strictly prohibited.

Production Staff

Choreographer..... Lily Balogh
 Scenic Designer Jake Harbour
 Lighting Designer..... Gary Varner
 Costume Advisor..... Catherine Baumgardner
 Technical Director..... Andrew Wheeler
 Stage Manager..... Hannah Raymond
 Assistant Stage Managers..... Wade Byington, Rachel Rosser
 Scene Shop Foremen..... Ryan Derrick, Cheney Emberg,
 Griffin Jones, Court Teal, Christian Winter
 Set/Lights Crew.....

Christian Barton
 Lance Bleakney
 Andrew Boone
 Aliyah Bush
 Hayden Casey
 Mitchell Bradford
 Monya Brown
 Rankin Bullard
 Mikayla Condra
 Sierra Cowell
 Cassidy Douglas
 Catherine Dunne

Cheney Emberg
 Riley Fisher
 Corban Gililand
 Jessica Harms
 Brianna Isham
 Griffin Jones
 Zach Jones
 Rose Lee-Alliston
 Katie Macune
 Madison Massey
 Hannah McCain

Hannah McIntyre
 Easton Orr
 Zoie Perkins
 Rachel Rosser
 Victoria Steffins
 Nicole Sutphen
 Jeremiah Taylor
 Court Teal
 Nick Vallee
 Nora Vellis
 Maria Villafuerte
 Christian Winter

Lighting Console Riley Fisher
 Sound Console..... Nick Vallee
 Costume Shop Assistant..... Rachel McNiece
 Costume Shop Student Assistants..... Mitchell Bradford, Jordan Garcia,
 Mariah Martin, Easton Orr, Victoria Steffins
 Costume Crew

Amy Bush
 Magda Farias
 Andrew Gilliland

Carl Kimbrough
 Helena Lynch

Tré McLeod
 Zula Pryor
 Hannah Shahan

Props Master Katie Macune
 Props Assistant..... Nicole Sutphen
 Follow Spot Operator..... Hayden Casey, Zach Jones
 Box Office (Faculty Supervisor) Donna Hester
 Box Office Gabby Walker (Student Supervisor), Haley Alvarez,
 Carly Carroll, Alexandra Chapman, Maddie Shackelford
 House Manager..... Donna Hester
 Program Design..... Diego González
 Program/Publicity/Web Design Adam Hester, Tré McLeod, Diego González
 PR/Fundraising/Recruiting (Faculty Supervisor) Dawne Meeks
 PR/Fundraising..... Parker LeRoy, Mariah Martin, Payton Reeves

****Psalm 46:1-6, 10 (ESV)***

God is our refuge and strength,
a very present help in trouble.
Therefore we will not fear though the earth gives way,
though the mountains be moved into the heart of the sea,
though its waters roar and foam,
though the mountains tremble at its swelling. Selah
There is a river whose streams make glad the city of God,
the holy habitation of the Most High.
God is in the midst of her; she shall not be moved;
God will help her when morning dawns.
The nations rage, the kingdoms totter;
he utters his voice, the earth melts.
“Be still, and know that I am God.
I will be exalted among the nations,
I will be exalted in the earth!”

***Lyrics for STILL
by Lauren McDonald***

Sea of people, but still
drowning unknown. Heavy waves
sweep over unexpectedly and drag
away joy like the tide. Ne'er to be
seen until they crash. Try as I
may to stand against, heavy waters of
anxiety and hollow sadness fill my
lungs to the brim of my eyes.

How can one with such a love
know the depths of this ocean? Shan't
my joy prevail 'gainst this thieving
tide? Shan't my lungs overflow with
praise, and love mine eyes?

Sit silent my soul and hear The Good
Voice whisper “Peace be still.” My eyes have
seen great waves, yet my heart knows He
who is greater still.



Lily Balogh
CHOREOGRAPHER

Lily Balogh trained at the school of the American Ballet Theatre and danced with the New York City Ballet before she joined us last year as a resident guest dance artist for the ACU Theatre.



ABILENE CHRISTIAN UNIVERSITY

ANNOUNCING THE NEW
DANCE TRACK
in the **BFA** THEATRE

FEATURING NEWEST FACULTY MEMBER

LILY BALOGH

TRAINED with SCHOOL of AMERICAN BALLET

DANCED with NEW YORK CITY BALLET

EXCEPTIONAL
INNOVATIVE
REAL

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