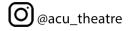


Fulks Theatre

December 8, 2018 at 7:30 p.m. Recommended for all ages Light Dessert Reception following performance





SUPPORT ACU THEATRE

SPOTLIGHT (\$1,000 OR MORE) Don and Rudith Drennan Donna and Adam Hester David and Margy Pryor Jack and Karen Rich Jackie and Jonathan Sharp Conrad Hester and Sarah Vaertabedian

ONSTAGE (\$500-999) Samantha and Hab Adkins Matt and Jenna Cope Joe and Kaye Price-Hawkins George and Martha Heady Donna and Adam Hester Steve Stovall David and Karen Swearingen (with matching grant from Johnson & Johnson) Darryl and Anne Tippens Dan and Pat Vickers The ACU Theatre is indebted to our supporters for their generosity and sacrifices. Theatre friends and alumni have created 13 endowed scholarships and underwritten productions, faculty development, and master classes.

If you would like the opportunity to support the artists of faith at ACU Theatre, go to acu.edu/theatre and click on Lights Up!

FRONT ROW (\$250-499) Sandy and Clay Freeman Johnathan and Ginny Godsey Daniel and Lyn Goggin Debra and Scott Isham Steve and Amy Justice Anonymous

> Scan QR Code to view LIGHTS UP! website.



CURTAIN CALL (\$100-249) Sarah Carlson Mike and Pennie Gilliland Rachel Hubbard Gillian and JP Musonera John and Karene Neill Tanya Pakan Jamie Villegas Gwen White





Follow @acu_theatre

Kasey Birchfield LJ Brodie Carly Carroll Sierra Cowell Cassi Douglas Corban Gililland

Cast

Andrew Gilliland Griffin Jones Jill Jackson Rose Lee-Alliston Parker LeRoy Helena Lynch Lauren McDonald Tré McLeod Zula Pryor Payton Reeves Victoria Steffins Jeremiah Taylor



A DANCE PREMIERE

ONE NIGHT ONLY

Statement of Mission

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

WINTER

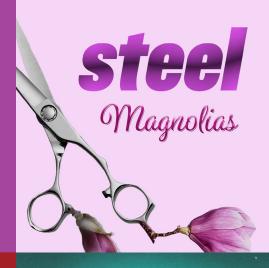
by **Robert Harling** Directed by **Dawne Meeks**

Fulks Theatre February 14-16, 22*-23, 2019 at 7:30 p.m. *Talkback on Friday, Feb. 16 Dinner on February 23 Recommended for ages 6 and older Tickets \$18

SPRING MUSICAL

Inspired By **A True Story** Music, Book & Story by **Steve Martin & Edie Brickell** Directed by **Adam Hester**

Fulks Theatre April 11-13, 26*-27, 2019 at 7:30 p.m. *Talkback on April 26 Dinner on April 27 Recommended for ages 10 and older Tickets \$18





ONE NIGHT ONLY – 2018 Dance Premiere

Musical Numbers

Part I

Still: Psalm 46:1-6, 10

Music composed by ACU Theatre alumnus Devin Smith. (Scripture and lyrics appear later in this program.)

......Lauren McDonald

Jet Set (Musical Theatre Jazz)

Who Cares? (Ballet)

Excerpts from George Balanchine's Who Cares? stage and reimagined by Lily Balogh. Music by George Gershwin. Balanchine enjoyed making "plotless" works, so that the audience may let their imagination play.

Liza	Corban Gililland
Fascinatin'	Helena Lvnch
My One and Only The Man I Love	
The Man I Love	Helena Lynch, Corban Gililland
Stairway to Paradise	Sierra Cowell
Embraceable You	Payton Reeves, Corban Gililland
I Got Rhythm	All
,	

Beyond (Contemporary)

Music by Leon	Bridges.	A tale of tw	o peopl	e falling iı	n love and	sharing their liv	ves togeth	.er.
For AY.				-	Lauren	McDonald,	Griffin	Jones

PAUSE

Part II

Whatever It Takes (Contemporary)

Music by Imagine Dragons. The journey to being the best is often one of grit, pain, and sheer determination.

.....Lauren McDonald, Sierra Cowell

We Hold These Truths (Tap)

Poem from the hit TV series <i>Dear White People</i> . Music by Michael Jackson and Childish		
Gambino. A reflection on the racism that still exists in our country.		
Reggie Green's Poem LJ Brodie		
They Don't Care About Us	LJ Brodie, Tré McLeod,	
,	Cassi Douglas, Jeremiah Taylor	
This is America	LJ Brodie, Jeremiah Taylor	

Reasons Not to Die (Contemporary)

Choreographed by Sierra Cowell. Music by Ryn Weaver. Mental illness is often a hidden struggle and a burden on those who suffer. Remember to check on even your "strong" friends, for you never know what they could be going through!

......Sierra Cowell

Too Darn Hot (Musical Theatre Jazz)

Vocal rendition by Ella Fitzgerald. From the musical *Kiss Me Kate*. A playful number about a sweltering night in the big city.

.....Payton Reeves, Lauren McDonald, Sierra Cowell, Tré McLeod, Corban Gililland, LJ Brodie

Diablo Rojo

Music by Rodrigo y Gabriella. Original choreography by Lily Balogh.	
Lily	Balogh

Street Kisses (Contemporary/Improv)

Music by Ezio Bosso. When our students were auditioning for One Night Only, I played this song and instructed them to improv (freestyle) to it, so I could see their natural movement patterns and partnering intuition. I was wholly unprepared for the electric magic that followed that Saturday afternoon. I decided to keep this piece mostly improv, with just a few musical benchmarks, which means it's different and unpredictable every time. You are witnessing art being born.

.....Lauren McDonald, Sierra Cowell, Tré McLeod, Griffin Jones, Jeremiah Taylor

Evolution of Dance:

A celebration of dance through the ages!	
1920	Jill Jackson, Parker LeRoy
1930-1940	
1950-1960	Cassi Douglas, LJ Brodie
1970	Payton Reeves, Corban Gililland
1980	Sierra Cowell, Andrew Gilliland
1990	
2000	LJ Brodie, Jeremiah Taylor
2010-present	
*	

Acknowledgments

Bethany and Dan LeRoy for the generous reception they prepared and donated for this event. Ronalyn Sutphen for help on the reception.

Retired and Senior Volunteer Program (RSVP)

The videotaping or other video or audio recording of this production is strictly prohibited.

ONE NIGHT ONLY – 2018 Dance Premiere

Production Staff

Choreographer	Lily Balogh
Scenic Designer	Jake Harbour
Lighting Designer	Gary Varner
Costume Advisor	Catherine Baumgardner
Technical Director	Andrew Wheeler
Stage Manager	Hannah Raymond
Assistant Stage Managers	Wade Byington, Rachel Rosser
Scene Shop Foremen	Ryan Derrick, Cheney Emberg,
	Griffin Jones, Court Teal, Christian Winter
Set/Lights Crew	

Christian Barton Lance Bleakney Andrew Boone Aliyah Bush Hayden Casey Mitchell Bradford Monya Brown Rankin Bullard Mikayla Condra Sierra Cowell Cassidy Douglas Catherine Dunne	Cheney Emberg Riley Fisher Corban Gililland Jessica Harms Brianna Isham Griffin Jones Zach Jones Rose Lee-Alliston Katie Macune Madison Massey Hannah McCain	Hannah McIntyre Easton Orr Zoie Perkins Rachel Rosser Victoria Steffins Nicole Sutphen Jeremiah Taylor Court Teal Nick Vallee Nora Vellis Maria Villafuerte Christian Winter
Lighting Console		Riley Fisl Nick Val

0 0	
Sound Console	Nick Vallee
Costume Shop Assistant	Rachel McNiece
	Mitchell Bradford, Jordan Garcia,
-	Mariah Martin, Easton Orr, Victoria Steffins
Costume Crew	

Amy Bush Magda Farias Andrew Gilliland	Carl Kimbrough Helena Lynch	I
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Tré McLeod Zula Pryor Hannah Shahan

Fisher

Props Master	Katie Macune
Props Assistant	Nicole Sutphen
Follow Spot Operator	Hayden Casey, Zach Jones
Box Office (Faculty Supervisor)	
Box Office Gabby Walker (Student	Supervisor), Haley Alvarez,
Carly Carroll, Alexandra Ch	apman, Maddie Shackleford
House Manager	Donna Hester
Program Design	Diego González
Program/Publicity/Web DesignAdam Hester, T	ré McLeod, Diego González
PR/Fundraising/Recruiting (Faculty Supervisor)	Dawne Meeks
PR/FundraisingParker LeRoy, Ma	ariah Martin, Payton Reeves

*Psalm 46:1-6, 10 (ESV)

God is our refuge and strength, a very present help in trouble.

Therefore we will not fear though the earth gives way, though the mountains be moved into the heart of the sea, though its waters roar and foam,

though the mountains tremble at its swelling. Selah

There is a river whose streams make glad the city of God, the holy habitation of the Most High.

God is in the midst of her; she shall not be moved;

God will help her when morning dawns.

- The nations rage, the kingdoms totter; he utters his voice, the earth melts. "Be still, and know that I am God.
 - I will be exalted among the nations,
 - I will be exalted in the earth!"

Lyrics for STILL by Lauren McDonald

Sea of people, but still drowning unknown. Heavy waves sweep over unexpectedly and drag away joy like the tide. Ne'er to be seen until they crash. Try as I may to stand against, heavy waters of anxiety and hollow sadness fill my lungs to the brim of my eyes.

How can one with such a love know the depths of this ocean? Shan't my joy prevail 'gainst this thieving tide? Shan't my lungs overflow with praise, and love mine eyes?

Sit silent my soul and hear The Good Voice whisper "Peace be still." My eyes have seen great waves, yet my heart knows He who is greater still.



Lily Balogh <u>CHOREOGRAPHER</u>

Lily Balogh trained at the school of the American Ballet Theatre and danced with the New York City Ballet before she joined us last year as a resident guest dance artist for the ACU Theatre.



ABILENE CHRISTIAN UNIVERSITY

DANCE TRACK in the **BFA** THEATRE

FEATURING NEWEST FACULTY MEMBER **LILY** BALOGH TRAINED with SCHOOL of AMERICAN BALLET DANCED with NEW YORK CITY BALLET

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