



MARY POPPINS

THE BROADWAY MUSICAL

homecoming musical

OCTOBER 16-17, 2015, AT 8 P.M.

OCTOBER 18, 2015, AT 2 P.M.

ABILENE CIVIC CENTER





ACU THEATRE
transforming artists

Production of

Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

A musical based on the stories
of P.L. Travers and the Walt Disney Film

Original Music by
Richard M. Sherman and Robert B. Sherman

Book by
Julian Fellowes

New Songs and Additional Music and Lyrics by
George Stiles and Anthony Drewe

Co-Created by
Cameron Mackintosh

Proscenium Artist
David Utley

Scenic Painter
Jesse Ray

Costume Design
Sandy Freeman

Lighting Design
Jim Elliott

Vocal Director
Kari Hatfield

Choreographer
Melissa Zarembo

Stage Managers
Courtney LeFan
Courtney Rhodes

Tech Director
Gary Varner

Director
Kari Hatfield

Conductor
Steven Ward

October 16-18, 2015
Abilene Civic Center

***The videotaping or other video or audio recording
of this production is strictly prohibited.***

Cast

Mary Poppins	Mikayla Tipps	
Bert	Joel Edwards	
George Banks	Benjamin Starkey	
Winifred Banks	Victoria Lee	
Jane Banks	Mariel Ardila	
Michael Banks	Devin Smith	
Mrs. Brill	Lauren Fertig	
Robertson Ay	Andrew Bullard	
Bird Woman	Jeannette Lipford	
Neleus	Christian Zehr	
Miss Andrew	Miranda West	
Mrs. Corry	Sara Williams	
Bank Chairman	Christian Schnücker	
Policeman / Von Hussler	Josh Alexander	
Northbrook	Jonathan Steffins	
Queen Victoria / Katie Nana	Rachel Ross	
Miss Lark	Alyssa Cavazos	
Admiral Boom	Joshua Lowe	
Park Keeper	Joseph Burnam	
Valentine	Will McInerney	
Teddy Bear	Myles Colbert	
Mr. Punch	David Porter	
Ballerina Doll	Shelby Hirschberg	
Miss Smythe	Cheryl Bell	
Fannie	Alisha Taylor	
Annie	Mackenzie Fertig	
Messenger	Andrew Koenig	
Poseidon	Diego González	
Doorman	Josh Taylor	
Chimney Sweep Dancers		
Cheryl Bell	Laura Harris	Jonathan Steffins
Joseph Burnam	Shelby Hirschberg	Alisha Taylor
Alyssa Cavazos	FaithAnn Jones	Miranda West
Ricardo Flores	Sara Williams	Christian Zehr
Diego González	Kaitlin Sacco	

Original London and Broadway Credits:

Produced by
Cameron Mackintosh and Thomas Schumacher

Co-Choreographer
Stephen Mear

Lighting Design
Howard Harrison

Scenic and Costume Design
Bob Crowley

Co-Direction and Choreography
Matthew Bourne

Directed by
Richard Eyre

Statue Dancers

Alyssa Cavazos	Diego González	Kaitlin Sacco
Mackenzie Fertig	Laura Harris	Sara Williams
Ricardo Flores	Shelby Hirschberg	

Board of Directors

Daniel Brown	Myles Colbert	Michael Stafford
Braden Clark	Will McInerney	Jonathan Steffins

Toys

Braden Clark	FaithAnn Jones	Jonathan Steffins
Diego González	Savannah Ochran	Josh Taylor
Laura Harris	Alyssa Saenz	
Taylor Huff	Michael Stafford	

Ensemble

Josh Alexander	Laura Harris	Kaitlin Sacco
Cheryl Bell	Shelby Hirschberg	Alyssa Saenz
Daniel Brown	(Dance Captain)	Christian Schnücker
Joseph Burnam	Taylor Huff	Michael Stafford
(Male Section Leader)	FaithAnn Jones	Jonathan Steffins
Alyssa Cavazos	Andrew Koenig	Alisha Taylor
Braden Clark	Cleo Lissade	Josh Taylor
Myles Colbert	Joshua Lowe	Miranda West
Julia Curtis	Will McInerney	(Female Section Leader)
Mackenzie Fertig	Savannah Ochran	Sara Williams
Ricardo Flores	David Porter	Christian Zehr
Diego González	Rachel Ross	(Dance Captain)

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of performance.

Kaitlin Sacco (Bird Woman).

Orchestra

Woodwinds Karla Ordonez, Shelby Watson, Abigail Alford, Kristin Ward
 Trumpets Cedric Dario, Grayson Hancock
 Horns Daniel Archer, Kristen Clemmons
 Low Brass Geoffrey Driggers, Jeremy Fender, Brendan Phillips
 Percussion Austin Lemmons, Jonathan Dannheim
 Cello Roger Gee
 Guitar Andrew Rodriguez
 Bass Dave Keown
 Keyboards Marc Sanders, Susan Teel
 Conductor Steven Ward



Musical Numbers

Act One

Prologue Bert
Cherry Tree Lane (Part 1) Mrs. Brill, Robertson Ay and the Banks Family
The Perfect Nanny Jane and Michael
Cherry Tree Lane (Part 2) Mrs. Brill, Robertson Ay and the Banks Family
Practically Perfect Mary, Jane and Michael
Jolly Holiday Bert, Mary, Jane, Michael, Neleus and Ensemble
Let's Hope She Will Stay The Banks Family
A Spoonful of Sugar Mary, Jane, Michael, Winifred and Robertson Ay
Precision and Order George, Von Hussler, Northbrook,
 Bank Chairman and Ensemble

Feed the Birds Bird Woman, Mary Poppins and Ensemble
Supercalifragilisticexpialidocious Mary, Mrs. Corry, Bert, Jane,
 Michael and Ensemble

Playing the Game Mary, Valentine, Ballerina Doll,
 Teddy Bear, Mr. Punch and Toys

Chim Chim Cher-ee Bert and Mary

Act Two

Cherry Tree Lane (Reprise) Mrs. Brill, Robertson Ay and the Banks Family
Brimstone and Treacle (Part 1) Miss Andrew
Let's Go Fly A Kite Bert, Mary, Jane, Michael,
 Park Keeper and Ensemble

Good for Nothing / Being Mrs. Banks George and Winifred
Brimstone and Treacle (Part 2) Mary and Miss Andrew
Practically Perfect (Reprise) Mary, Jane and Michael
Step in Time Bert, Mary, Jane, Michael and Ensemble
Anything Can Happen (Part 1) Mary, Jane, Michael, Winifred,
 Bird Woman and Board of Directors

Anything Can Happen (Part 2) Mary, Bert, Neleus and Ensemble
A Spoonful of Sugar (Reprise) Mary

Production Staff

Director / Vocal Director Kari Hatfield
 Choreographer Melissa Zaremba
 Technical Director Gary Varner
 Assistant Technical Director Andrew Wheeler
 Costume Designer Sandy Freeman
 Proscenium Designer David Utley
 Lighting Designer Jim Elliott
 Lighting Assistants Eaton Saylor, Eric Pitney
 Stage Managers Courtney LeFan, Courtney Rhodes
 Assistant Stage Manager Jordan Garcia
 Dance Captains Christian Zehr, Shelby Hirschberg
 Scene Shop Foremen Eaton Saylor, Eric Pitney, Joshua Lowe, Benjamin Starkey
 Sets / Lights Crew

Joshua Alexander	Andrew Koenig	Sam Snyder
Mariel Ardila	Rebekah Ledbetter	Ben Starkey
Joseph Burnam	Jordan Garcia	Jonathan Steffins
Alyssa Cavazos	Richard Gomez	Alisha Taylor
Braden Clark	Diego González	Cherise Ross
Myles Colbert	Shelby Hirschberg	Samantha Young
James Eldred	Victoria Lee	Christian Zehr
Lauren Fertig	Daniel Merritt	
Laura Harris	Kaitlin Sacco	

Hair and Wig Designer Christian Zehr
 Hair and Wig Stylist Taylor Sines
 Costume Shop Manager Rachel McNiece
 Costume Assistants Joseph Burnam, Alyssa Cavazos,
 Shelby Hirschberg, Jonathan Steffins

Costume Crew

Joel Edwards	Simone Haines	Eric Pitney
Mackenzie Fertig	Taylor Huff	David Porter
Angela Fogle	Joshua Lowe	Taylor Sines
Sarah Gonzalez	Will McInerney	Devin Smith



Dressers Lance Bleakney, Sierra Cowell, Jolene Liow,
 Alexandra Roman, Gabrielle Walker, Christian Winter
 Props Master Miranda West
 Props Assistants Cheryl Bell, Jolene Liow, Elliott Mitchell
 Running Crew James Eldred, Maggie Farias, Stephanie Jordan,
 Becky Ledbetter, Madison Massey, Ambri Ross, Sam Young
 Sound Operator Andrew Wheeler
 Sound Crew Andrew Boone, Ryan Derrick
 Special Effects Flying Crew Eric Pitney, Eaton Saylor
 Follow Spot Operators Jillian Jackson, Payton Reeves, Raiden Sawyer
 Flyline Operators Andrew Gilliland, Richard Gomez, Carl Kimbrough
 Dramaturge Andrew Koenig
 Dramaturge (Faculty Supervisor) Kari Hatfield
 Rehearsal Accompanist Marc Sanders
 Box Office Grace Coan (Student Supervisor), Daniel Brown,
 Savannah Ochran, Jonathan Tlapek, Sara Williams
 House Manager Donna Hester, Jon Tlapek
 Front of House Grace Coan, Linda Kemp
 Program Design Mark Houston
 Program / Publicity / Web Design Adam Hester, Joel Edwards, Braden Clark
 Recruiting Andrew Bullard, Rachel Ross
 PR / Fundraising Dawne Meeks, Mikayla Tipps, Christian Schnücker
 Theatre Administrative Coordinator Linda Kemp

Acknowledgments

Mary Poppins is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI: 421 West 54th Street, New York, NY 10019; 212-541-4684; Fax: 212-397-4684; MTIShows.com

Performer flying effects created by Hall Associates Flying Effects, a division of Nunnally Enterprises Inc.

Costumes rented from Maine State Music Theatre, Brunswick, Maine

Set rented from Chinchilla Theatrical Scenic, Scottsdale, Ariz.

James McCoy's Drug Store, 839 N. Judge Ely Blvd.

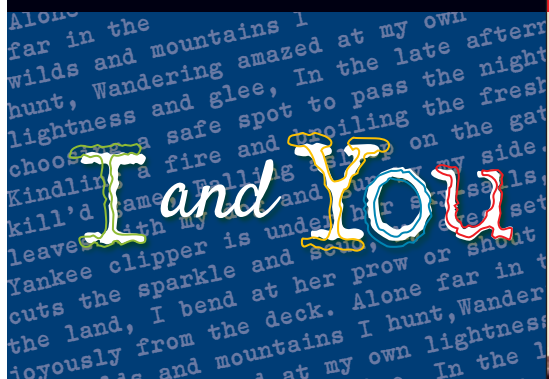
Lynay service organization providing ushers for all performances

Hanner Chevrolet, Mark and Jana Hanner

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Up Next

CORNERSTONE PRODUCTION



By Lauren Gunderson

Directed by Adam Hester

Anthony arrives unexpectedly at classmate Caroline's door, carrying a beat-up copy of Walt Whitman's poetry and an urgent assignment from their English teacher. Homebound because of illness, Caroline hasn't been to school in months but she is as quick and sardonic as Anthony is athletic, sensitive and popular. When these two let down their guard and share their secrets, this seemingly mundane poetry project unlocks the much deeper mystery that brought them together.

November 16-21, 2015

Fulks Theatre, 7:30 p.m. | ♦ Talkback every performance

Recommended for ages 13 and older

WINTER COMEDY



LAUGHTER ON THE 23RD FLOOR

By Neil Simon

Directed by Adam Hester

You want funny? Don't miss Neil Simon's love letter to his years as a young writer for Sid Caesar's "Your Show of Shows." Capturing the hilarity and heart of television's glory days, *Laughter on the 23rd Floor* is one of Simon's funniest and most touching comedies. Prepare yourself for sidesplitting laughter!

February 5-6, 12-13, 19-20, 2016

Fulks Theatre, 7:30 p.m. | ♦ Talkback on February 12

Recommended for ages 13 and older

STUDIO PREMIERE



NICKEL & DIMED

By Joan Holden

Based on *Nickel and Dimed, on (Not) Getting by in America* by Barbara Ehrenreich

Can a middle-aged, middle-class woman survive when she suddenly has to make beds all day in a hotel and live on \$7 an hour? Maybe. But one \$7-an-hour job won't pay the rent: she'll have to do back-to-back shifts as a chambermaid and a waitress. This isn't the first surprise for acclaimed author Ehrenreich, who set out to research low-wage life firsthand, confident she was prepared for the worst. Joan Holden's stage adaptation is a focused comic epic shadowed with tragedy.

"Involving, important and urgently topical."

– *Philadelphia Inquirer*

"A rare example of theater that tries to open people's eyes to the way life is lived in the real world – and maybe even rouse them to action."

– *Time* magazine

March 3-5, 2016

Culp Theatre | ♦ Talkback every performance

Recommended for ages 16 and older

SPRING MUSICAL



Book by Doug Wright

Lyrics by Amanda Green

Music by Trey Anastasio and Amanda Green

Based on the documentary film by S.R. Bindler and Kevin Morris

Directed by Kari Hatfield

Inspired by true events ... For 10 hard-luck Texans, a new lease on life is so close they can touch it. Under a scorching sun for days on end, armed with nothing but hope, humor and ambition, they'll fight to keep at least one hand on a brand-new truck for a chance to win it. In the hilarious, hard-fought contest that is *Hands on a Hardbody*, only one winner can drive away with the American Dream.

"You can hear America singing in this daring new musical." – *New York Times*

April 8-9, 15-16, 22-23, 2016

Fulks Theatre, 7:30 p.m. | ♦ Talkback on April 15

Recommended for ages 13 and older

101515-0318

1,700

MILES TO

BROADWAY

*An evening of song with Ben Jeffrey
of Broadway's The Lion King*



Thrill to the electric presence and glorious voice of 2006 ACU graduate Ben Jeffrey – who has been starring in *The Lion King* on Broadway since 2010 – as he performs songs and stories of his life on stage. All proceeds for the evening will benefit the ACU Department of Theatre and *Lights Up!*

Tuesday, Nov. 10, 2015, at 7:30 p.m.
Fulks Theatre in the Williams Performing Arts Center



\$75

(includes post-show
dessert reception)

\$125

(includes post-show
dessert reception
and picture with Ben)

Order tickets online at acu.edu/theatre
or call 325-674-ARTS(2787).

Runs one hour without intermission.



*Lights Up! Spring Event, Hands on a Hardbody,
Dinner and Show, April 23, 2015*

Lights Up! is a fundraising program founded by ACU Theatre alumni to support current students and provide additional training opportunities.