

Little Women

By Kate Hamill Adapted from the novel by Louisa May Alcott Directed by Dawne Swearingen-Meeks

Feb. 16, 17* and 18** at 7:30 p.m. Feb. 19 at 2 p.m. • Fulks Theatre *Feb. 17 talkback • ** Feb. 18 pre-show dinner



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Director's Note

Be comforted, dear soul! There is always light behind the clouds."
-Louisa May Alcott

Good evening and welcome to ACU Theatre 2023!

We are delighted to welcome you to step into Louisa May Alcott's coming-of-age story filled with faith, family and love chapter vignettes. Kate Hamill's 2021 adaptation is a contemporary approach that honors the classic tale we all grew up with. I have delighted to journey into this story with such an exceptional cast and team dedicated to the unpacking of vulnerability and beauty associated with this heroic tale. These beautiful characters walk brave pathways connected to aspirations and dreams in a Victorian time period when women did not have opportunity.

What a poetic statement of faith leaning into God's hope; in Alcott's words:

"I want to do something splendid...something heroic or wonderful that won't be forgotten after I'm dead. I don't know what, but I'm on the watch for it and mean to astonish you all someday."

Blessings,

Dawne Swearingen-Meeks ('95) ACU Professor of Theatre, Chair & Director

Statement of Mission

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

Cast

Marmee March	
Aunt March	Karis Cox
Meg March	Patti Maisano
Jo March	Layla Rorem
Beth March	Hannah Galambos
Amy March	Anna Grygier
Theodore "Laurie" Laurence	Caleb Shields
John Brooks	Jack Bledsoe
Hannah	Ella Root
Mrs. Mingott	Zola Feasel
Messenger	Gabi Collins
Mr. Laurence	Ryan Shupe
Robert March	Gary Varner
Mr. Dashwood	Zeke Merchant
Doctor	Ty Naicker

Understudies

For Marmee: Zola Feasel; For Aunt March: Gabi Lopez; For Meg: Megan Sloane; For Jo: Taylor Herndon; For Beth: Bee Peyton; For Amy: Lily Holmes; For Laurie: Ben Polk; For John Brooks: James Bradshaw; For Hannah: Haven Foster, Courtney String; For Mrs. Mingott: Denim Atkins, Skyler Kinney; For Messenger: Ainsley Houghton; For Mr. Laurence: Collin Mitten;

For Mr. March: Neil Tucker; For Mr. Dashwood: Ty Naicker; For Doctor: Atticus Wiginton

Production Team

Producer	Dawne Swearingen Meeks	
Director	Dawne Swearingen Meeks	
Scenic Designer		
	Téa Wallace	
Costume Designer	Catherine Baumgardner	
Hair & Makeup Designer	Catherine Baumgardner	
Sound Engineer	Caitlin Martin	
Prop Masters	Zola Feasel	
Technical Director	Andrew Wheeler	
Scenic Paint Charge	Gary Varner	
Stage Manager	Sarah Ann Miller	
Assistant Stage Managers	Ainsley Houghton, Laci Jackson	
Asst. to Asst. Stage Managers/Middle Hummel boyHenry Meeks		
	Josh Hervey, Vee Council, Layla Rorem,	
	n, Karis Absher-Cox, Téa Wallace, Zola Feasel Josh Hervey, Evan Owens, Nouwen Craft,	
Ty Naicker, CJ Rosado, Brandon Maloy, James Bradshaw, Morgan Whitley, Skyler Kinney,		
Lily Holmes, Malachi Havens, Ella Perry, Spencer Kasselman, Kira Tirado,		
Caitlin Martin, Riley Wilson, Zola Feasel, Jamee Mendez, Neil Tucker, Ella Root, Kayla		
Brookshire, Kinsey Herbel, Macayla Brown, Collin Mitten, Denim Atkins, Megan Sloane,		
	Taylor Herndon, Courtney String, Ryan Chu	
Key Costume Shop Assistant		
Costume Shop Assistants		
	Will Thompson, Catie Wilkerson	
Costume Crew	Jack Bledsoe, Samantha Brant, Gabi Collins,	
	eth Dzina, Haven Foster, Hannah Galambos,	
Patti Maisano, Jilly Nickens, Mary Caroline Price, Ben Polk		
	y Schollenbarger, Kloey Spahni, Gabi Lopez	
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Production Team Cont.

Wig Sytlists	Jack Bledsoe, Karis Cox
Light Board Operator	Evan Owens
Dramaturg	Zola Feasel
Dramaturg Faculty Mentor	Adam Hester
Patron Services/House Manager	Devin Braswell
Program Designer	Chloe Munson
Program Cover Design	Holly Harrell
Production Photographer	Paul White
Program / Publicity / Web Design	Adam Hester, Chloe Munson
PR / Fundraising	Kaycee Humphrey, Lauren MacLeod,
	Chloe Munson, Emilie Reed, Madi Sipe
Box Office	Caleb Shields, Ryleigh Moore

Acknowledgements

The videotaping or other video or audio recording of this production is strictly prohibited.

ACU Music Department Special thanks to Gary Varner

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Supporting the ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifices. Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

If you would like the opportunity to support the artists of faith at ACU Theatre, visit acu.edu/theatre and click on Lights Up!

Study Guide

By Zola Feasel







2022-23 Concert Season

SEASON

72

BEETHOVEN 5

SATURDAY 03/04/23

7:30pm CDT

SUSAN DUBOIS VIOLA

KIMBERLY COLE LUEVANO

CLARINET

Weber Overture to Der Freischutz

Bruch Double Concerto in E minor for Clarinet & Viola

Beethoven Symphony No. 5



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COMING UP NEXT FOR ACU THEATRE...



Come support our incredible students in the last two productions of the semester!!!

To get tickets, contact or stop by our ACU Theatre Box Office!

Hours: Monday-Friday 1-5 p.m.

Number: 325-674-ARTS(2787)

