



SPRING 2023 INFO SHEET

PURPOSE

Olivet Nazarene University (ONU) will again be administrating the L.A. Film Studies Center (LAFSC) for an on-the-ground, in-Los Angeles semester during the Spring of 2023. As with the Spring 2022 semester, the program will be a partnership between ONU and the Council for Christian Colleges and Universities (CCCU).

Once again, the program will provide:

1. A robust, faith-based, academic program for CCCU students, particularly designed to serve CCCU institutions who have built LAFSC into their degree tracks.
2. Instruction and administration by former LAFSC faculty, staff, and alumni who are working professionals in the field and have connections to the Hollywood industry.
3. An updated version of the same curriculum offered by LAFSC prior to the pandemic.
4. The opportunity to intern with a relevant, active entity in the film and television industry three days a week throughout the semester.
5. Access to special guests who are friends of the program and also leaders in their respective fields (producers, directors, writers, actors, etc.).
6. An on-the-ground, in-Los Angeles experience during which students will live in the Hollywood area, be introduced to the people and culture of the film and television industry, and develop a community with like-minded peers, mentors, and alumni.

COURSES

Similar to the Spring 2022 semester, the courses will parallel those that were offered at LAFSC prior to the pandemic with some minor updates for relevance to changing practices and trends in the industry. As before, the course load (16 total credits) will include:

Core Courses (to be taken by every student):

1. **Faith and Artistic Development (3 CR):** This course investigates the connection between faith and the artistic development of the filmmaker by 1) probing the culture of Hollywood and the culture it spawns, its challenges, ethics, expectations and gifts, 2) delving into our own lives and looking at issues of identity and purpose, and 3) exploring how we might live out the best version of ourselves as an artist. What does our art, our storytelling, editing, cinematography, directing, or producing reveal about us? How shall we then create? How shall we then live?
2. **Hollywood Production Workshop (4 CR):** This production-heavy course, allows students to make a short film project utilizing Hollywood locations, resources, and protocol. Students will work collaboratively in groups and focus on creating a festival-ready short film, including all the legal documentation, rights, and deliverables for distribution and marketing. The course will offer technical tutorials for each production position as well as a production component.
3. **Internship: Inside Hollywood (6 CR):** This course will include a three-day-a-week internship, totaling 18-24 hours a week, that will be secured in partnership between individual students and the LAFSCinternship-coordinator/faculty member, who will be responsible for managing the internship experience and hours. The supplemental aspects of the course will include career coaching, resume design, and portfolio building, as well as typical reflection-style assignments, readings, and discussions throughout the semester.

Elective Courses (students choose one of the following):

1. **Narrative Storytelling (3CR):** This course concentrates on the art form of narrative storytelling, placing special emphasis on the visual aspect of the discipline and will be useful in developing students in the directorial aspect of filmmaking. The course will cover topics ranging from the history of story in culture and film to the mechanics of story creation to the development of story-writing skills. Students will have the opportunity to hone their narrative analysis skills and make short films that demonstrate their ability to utilize storytelling theory on screen regardless of the production equipment available to them.
2. **Professional Screenwriting (3CR):** This course immerses students into the world of writing for film and television, the over-arching objective being to teach students how to create intellectual properties (IPs) and write commercially-viable stories sought after by Hollywood. A strict focus is placed on story structure and certain key narrative tropes that will take students' craft to the next level and prepare them for writing in the competitive world of the film and television industry.

3. **Acting for the Camera (3 CR):** This advanced workshop in the practice and process of acting for the camera is aimed at students who have a desire to pursue acting as a career. Instruction includes an overview of acting techniques and thorough discussion of the business of acting. The class consists of acting scene work with some scenes being filmed and critiqued. Students will also be required to pursue roles in student and independent films. Several class sessions throughout the course will be devoted to the business of acting for film and television in the Hollywood entertainment industry with an emphasis given to developing the materials and relationships necessary for a successful career.

ON-GROUND, IN-PERSON MODALITY

Start Date: Monday, January 9th, 2023

End Date: Friday, April 28th, 2023

- Courses will be conducted on Tuesdays and Thursdays
- Internship hours will be Mondays, Wednesdays, and Fridays.
- Students will have off Monday, January 16th, 2023 for Martin Luther King Jr. Day and Friday, April 17th for Good Friday. LAFSC does not observe a “Spring Break”.

COURSE ENROLLMENT/TUITION

*Applications are **NOW OPEN** for Spring 2023!* Interested students can begin their application by visiting www.olivet.edu/lafsc and clicking on the “Spring 2023 L.A. Film Studies Application” link under “How to Apply”. Applications are accepted on a “rolling” basis until November 1st, 2022. Typically, students will be notified of their acceptance within 2-3 weeks of submission.

Application Deadline: Wednesday, November 1st, 2022

In addition to typical short and long-form application questions, students will need to submit:

- An unofficial, electronic version of their current transcript
- One online recommendation from an academic reference
- One online recommendation from a personal reference
- A creative sample via link or email.

COST OF THE PROGRAM

Instructional fees are \$12,900 and housing fees are \$4,900 (food is not included) for a total of **\$17,800**. These prices are similar to those of LAFSC prior to the pandemic and the exact same as those for the Spring 2022 semester. As before, each institution's own financial aid policies will uniquely apply to the program costs at the institution's discretion. Students will also need to adhere to their home institutions policies and procedures regarding off-campus study.

STUDENT LIFE, HOUSING, AND FACILITIES

Students enrolled in the program will agree to abide by the Olivet Lifestyle Covenant and policies and procedures which will be adapted for an LAFSC Student Handbook to be provided to accepted students in the weeks leading up to the program. During LAFSC orientation, students will be expected to sign that they have read, understand, and agreed to abide by the LAFSC Student Handbook.

As in previous semesters, the program will secure short-term leases for 2BR/2BA apartments for the students at Park La Brea, located at 6200 W 3rd St, Los Angeles, CA 90036. Each apartment will house four (4) students of the same gender and residential rules will be in line with Olivet's traditional residential expectations. Basic furniture such as beds, dressers, a dining table w/chairs, couch, side tables, etc., will be provided in addition to things like TVs, microwaves, toasters, dishware, etc.

LAFSC is currently undergoing a search for new learning facilities for Spring 2023, but the current, best indication is that the facility will be similar in terms of amenities and proximity to Park La Brea as the former space, located at 5455 Wilshire Blvd., Los Angeles, CA 90036. This information will be confirmed as soon as possible.

BEST CONTACTS

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