

I and YOU

By Lauren Gunderson
November 16-21, 2015

A note from the playwright, Lauren Gunderson:

I and You is a play about connection. But how do we connect with a play about two teenagers doing homework? (I wrote the thing and that sounds like a terrible premise.) We start by acknowledging that there is always more going on than the obvious; that everyone is living with contradiction, challenge, mystery and accessible joy if we care to look. We would also be smart to remember who we were as teenagers; hopeful, spiteful, wistful, wise. We might also start with generous hearts that recognize the communal hopes of people who do not at first seem to be anything like us. That's the spirit of Whitman that these two characters gradually unpack and then embody during the course of the play you are about to watch, the spirit of strange unity and surprising kinship.

The following poem lives on the title page of later editions of Whitman's *Leaves of Grass*. Whitman seems to be writing a requiem to his own writing, a hymn to the powerful buoyancy of verse to skip across time and defy death. Hold it in your mind as you watch and perhaps read it again after the play. But don't think of it as homework :)

*Come, said my soul,
Such verses for my Body let us write, (for we are one,)
That should I after return,
Or, long, long hence, in other spheres,
There to some group of mates the chants resuming,
(Tallying Earth's soil, trees, winds, tumultuous waves,)
Ever with pleas'd smile I may keep on,
Ever and ever yet the verses owning—as, first, I here and
now
Signing for Soul and Body, set to them my name,
Walt Whitman*

Thank you for being here, for adding your story to these two characters, and for exploring the connected life that we are living in this unique and mysterious present.

Yawp, Lauren

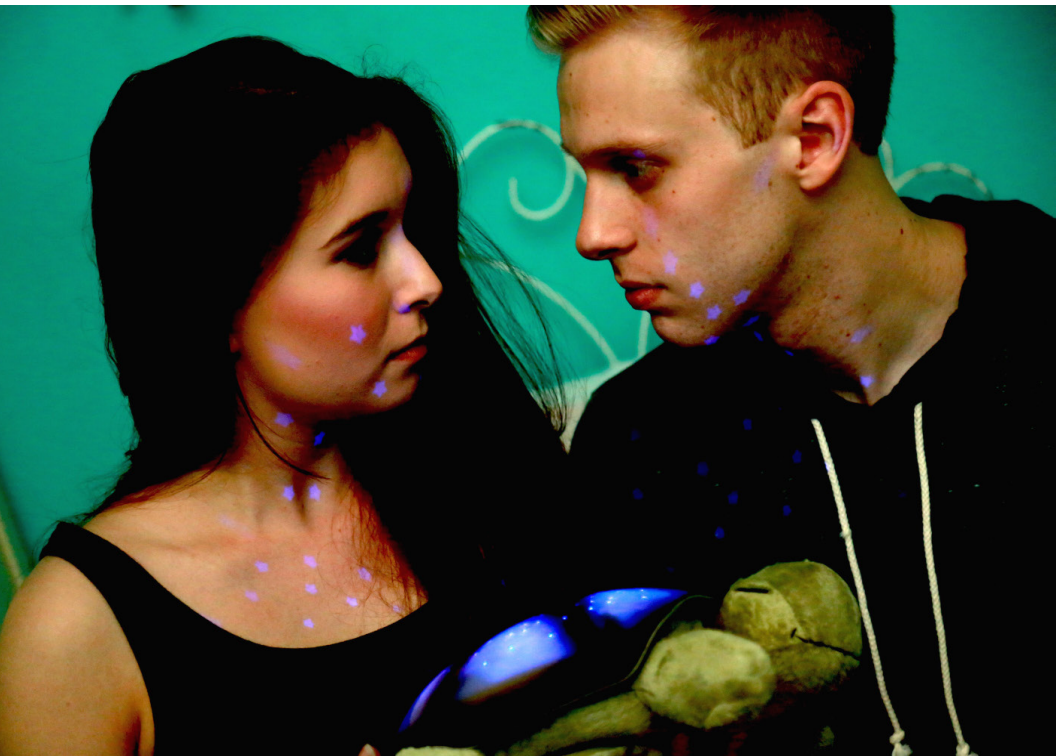
Cast:

Caroline.Mariel Ardila
Anthony.Josh Alexander

Understudies:

Understudies never replace the listed performers unless a specific announcement is made at the time of performance.

For Caroline: Payton Reeves; For Anthony: Ryan Derrick



Production Staff

Director	Adam Hester
Stage Manager	Alyssa Saenz
Assistant Stage Manager	Michael Stafford
Set/Lighting Designer	Gary Varner
Costume Designer	Sandy Freeman
Sound Designer	Eaton Saylor
Technical Director	Andrew Wheeler
Scene Shop Foremen	Eaton Saylor, Eric Pitney, Joshua Lowe, Benjamin Starkey
Sets / Lights Crew	Joshua Alexander, Mariel Ardila, Joseph Burnam, Alyssa Cavazos, Braden Clark, Myles Colbert, James Eldred, Lauren Fertig, Laura Harris, Andrew Koenig, Rebekah Ledbetter, Jordan Garcia, Richard Gomez, Diego González, Shelby Hirschberg, Victoria Lee, Daniel Merritt, Kaitlin Sacco, Sam Snyder, Ben Starkey, Jonathan Steffins, Alisha Taylor, Cherise Ross, Samantha Young, Christian Zehr
Costume Shop Manager	Rachel McNiece
Costume Assistants	Joseph Burnam, Alyssa Cavazos, Shelby Hirschberg, Jonathan Steffins
Costume Crew	Joel Edwards, Mackenzie Fertig, Angela Fogle, Sarah Gonzalez, Simone Haines, Taylor Huff, Joshua Lowe, Will McInerney, Eric Pitney, David Porter, Taylor Sines, Devin Smith
Props Master	Elliott Mitchell
Props Assistants	Cheryl Bell, Jolene Liow, Miranda West
Running Crew	Jill Jackson, Courtney Rhodes
Light Console Operator	Ryan Derrick
Sound Console	Eaton Saylor
Flyline Operator	Payton Reeves
Dramaturge	Laura Harris
Dramaturge Supervisor	Kari Hatfield
Advisor/Box Office/Patron Services	Donna Hester
Box Office	Grace Coan (Student Supervisor), Daniel Brown, Savannah Ochrán, Jonathan Tlapek, Sara Williams
House Managers	Savannah Ochrán, Kaitlin Sacco
Cover Design	Mark Houston
Program/Publicity/Web Design	Adam Hester, Braden Clark, Joel Edwards
Promotional Photography	Lindsey Cotton (lindseycotton.com)
Recruiting	Dawne Meeks, Andrew Bullard, Rachel Ross
PR/Fundraising	Dawne Meeks, Christian Schnucker, Mikayla Tipps
Theatre Administrative Coordinator	Linda Kemp



Acknowledgments

I and You is presented by special arrangement with Playscripts, Inc.
(playscripts.com)

Retired and Senior Volunteer Program (RSVP) – providing ushers for
tonight's performance.

Anna Claire Boone

Any audio/video recording of this production is strictly prohibited.

Talkback Guest Speakers

Monday, Nov. 16: Steven Ward, professor of Music (John Coltrane's *A Love Supreme*)

Tuesday, Nov. 17: Christine Pinson (dealing with extended illness)

Wednesday, Nov. 18: Patricia Hernandez, professor of Biology; Itzel Garcia De Alba, senior Communication major and president of Hispanos Unidos (racial unity)

Thursday, Nov. 19: Steven Moore, associate professor of Language and Literature; director of McNair Scholars Program (Walt Whitman's *Leaves of Grass*)

Friday, Nov. 20: Kimberly Haar, RN, BSN, CHRN at Baylor Scott & White Comprehensive Advanced Wound & Hyperbaric Center. She is a certified hyperbaric and advanced wound care nurse. (medical implications and procedures)

Saturday, Nov. 21: *I and You* Cast



UPCOMING PRODUCTIONS



WINTER COMEDY

Laughter on the 23rd Floor

Written by Neil Simon

Directed by Adam Hester

You want funny? Don't miss Neil Simon's love letter to his years as a young writer for Sid Caesar's "Your Show of Shows." Capturing the hilarity and heart of television's glory days, *Laughter on the 23rd Floor* is one of Simon's funniest and most touching comedies. Prepare yourself for sidesplitting laughter!

February 5-6, 12-13, 19-20, 2016

Fulks Theatre, 7:30 p.m. | Talkback on February 12

Recommended for ages 13 and older



STUDIO PREMIERE

Nickel and Dimed

By Joan Holden

Based on

Nickel and Dimed, on (Not)

Getting by in America by Barbara Ehrenreich

Directed by FaithAnn Jones

Can a middle-aged, middle-class woman survive when she suddenly has to make beds all day in a hotel and live on \$7 an hour? Maybe. But one \$7-an-hour job won't pay the rent: she'll have to do back-to-back shifts as a chambermaid and a waitress. This isn't the first surprise for acclaimed author Ehrenreich, who set out to research low-wage life firsthand, confident she was prepared for the worst. Joan Holden's stage adaptation is a focused comic epic shadowed with tragedy.

March 3-5, 2016

Culp Theatre, 7:30 p.m. | Talkback every performance

Recommended for ages 16 and older



SPRING MUSICAL

Hands on a Hardbody

Book by Doug Wright

Lyrics by Amanda Green

Music by Trey Anastasio and Amanda Green

Based on the documentary film by S. R. Bindler and Kevin Morris

Directed by Kari Hatfield

Inspired by true events... For 10 hard-luck Texans, a new lease on life is so close they can touch it. Under a scorching sun for days on end, armed with nothing but hope, humor and ambition, they'll fight to keep at least one hand on a brand-new truck for a chance to win it. In the hilarious, hard-fought contest that is *Hands on a Hardbody*, only one winner can drive away with the American Dream.

April 8-9, 15-16, 22-23, 2016

Fulks Theatre, 7:30 p.m. | Talkback on April 15

