

April 25, 26 and 27 at 7:30 p.m. Sing-Along April 28 at 2 p.m. • Fulks Theatre



Statement of Misson

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

Cast

Troy Bolton	Ryan Chu
Gabriella Montez	Layla Rorem
Sharpay Evans	
Ryan Evans	Will Thompson
	James Bradshaw
Taylor McKessie	Ella Root
	Kinley Schollenbarger
Zeke Baylor	Ben Polk
	Haven Foster
Jack Scott	CJ Rosado
Ms. Darbus	Melissa Henderson
Coach Bolton	Spencer Kasselman
Ensemble	Aubrey Pearce, Ella Perry, Jilly Nickens, Kendall West,
	Evan Owens, Macayla Brown, Taylor Herndon, Madi Sipe,
	Alex Dulske, Skyler Kinney

Understudies/Swings

For Troy Bolton: Matthew Lietz; For Gabriella Montez: Megan Sloane; For Sharpay Evans: Lily Holmes; For Ryan Evans: Riley Wilson; For Swings: Kylie West, Alyssa Arguijo, Kaitlyn Olson, Lila Griffith, Chaya Powell, Sarah Gabel, Atticus Wiginton

Production Staff

Producer	Dawne Swearingen Meeks
Director	Joey Banks
Assistant Director	Gabi Collins
Musical Director	Dr. Chris Hollingsworth
Choreographer	Josey Pickett
Assistant Choreographer	
Dance Captain	Lily Holmes
Assistant Dance Captain	Aubrey Pearce
Scenic Designer	Eric Pitney
Costume Designer	Catherine Baumgardner
Lighting Designer	Josh Hervey
Sound Consultant	Christian Martinez
Sound Designer	Zola Feasel
Sound Op	Tèa Merchant
Technical Director	Andrew Wheeler
Spot Op(s)	Zoe Dobratz, Kloey Spahni
Assistant Technical Director	Zeke Merchant
Stage Manager	Collin Mitten
Assistant Stage Manager	
Backstage Crew	Collin McKean, Jackson Wilder
Rehearsal Pianist	Abigail Payne
Shop ForemenZola Fease	l, Josh Hervey, Kinsey Herbel, Ty Naicker,
Collin Mitten, Skyle	r Kinney, Brooke Musia, Kayla Brookshire
Sets PracticumMega	an Henderson, Haven Foster, Zola Feasel,
Nouwen Craft, Truth	Pierce, Atticus Wiginton, Malachi Havens,
Josh Hervey, Sarah Gabel, Riley V	Wilson, Evan Owens, Spencer Kasselman,
Kendall West, Macayla Bro	own, Kinley Schollenbarger, Layla Rorem,
Brooke Musia, Ella Perry, Meg	an Sloane, Ani Villanueva, Collin McKean,
Ashton Taylor, Skyler Kinney, Have	en Foster, Kinsey Herbel, Kendall Ganster,
Ty Naicker, Kylie West, Kaitlyn Ol	son, Ben Polk, CJ Rosado, Jackson Wilder

Production Staff Continued

Key Costume Shop AssistantRachel McNiece
Costume Shop AssistantsBrooke Bott, Lila Griffith, Ainsley Houghton,
Matthew Lietz, Gabi Lopez, Patti Maisano, Bee Peyton,
Truth Pierce, Chaya Powell, Courtney String, Will Thompson
Costume PracDenim Atkins, Gabi Collins, Lily Holmes, Caitlin Martin, Collin Mitten,
Chaya Powell, Brinkley Zielinski, Brooke Bott, Zoe Dobratz,
Hannah Galambos, Taylor Herndon, Maya Padilla, Bee Peyton,
Patti Maisano, Jilly Nickens, Alyssa Arguijo, Lila Griffith,
Mathew Lietz, Kenna White
Props Master(s)Maya Padilla, Macayla Brown, Ani Villenueva
Hair & Makeup DesignerCatherine Baumgardner
DramaturgGabi Collins
Box Office / Patron Services DirectorDevin Braswell
Website Support / PR / ProgramAdam Hester
Program DesignerKayla Brookshire
Program Cover DesignHolly Harrell
Production PhotographerPaul White
Program / Publicity / Web DesignAdam Hester, Kayla Brookshire
PR / Fundraising / Box OfficeJames Bradshaw, Alex Dulske, Chloe Munson,
Ella Root, Caleb Shields, Madi Sipe, Kloey Spahni
Headshot Display DesignerAubrey Pearce
House ManagementCaleb Shields, Ryleigh Moore, Kenna White,
Brooke Bott

Supporting the ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifices.

Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

If you would like the opportunity to support the artists of faith at ACU Theatre, visit acu.edu/theatre and click on Lights Up!

Director's Note

Welcome to the world of "High School Musical!"

As we embark on this journey, we're diving headfirst into the delightful campiness that defines the spirit of this iconic show. Embracing the exaggerated drama and infectious energy, we're amplifying the nostalgia factor, making every scene a celebration of the early 2000s cult classic.

One of the keys to capturing the essence of "High School Musical" is the sense of spontaneity and playfulness. We encourage our cast to embrace improv, allowing their creativity to shine through in each performance. Whether it's a witty one-liner or an unexpected dance move, we hope the show surprises you in new ways.

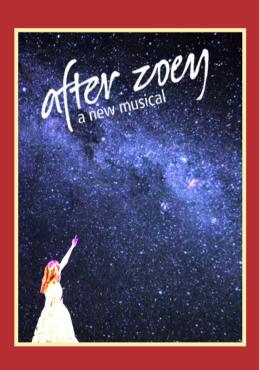
Setting the show back in its original time period adds an extra layer of authenticity and charm. From the fashion choices to the music, we're transporting our audience back to the early aughts, inviting them to relive the joy and innocence of an era not yet completely consumed by social media and digital disconnection

We hope you can sit back, have fun, embrace the nostalgia, and enjoy a little escapism this Spring. Break a leg, Wildcats!

Acknowledgments

We would like to thank the ACU Department of Music and Dr. Rick Piersall for their generous cheer costumes and lockers, as well as 83 Entertainment.





SUMMER PRODUCTION!

AFTER ZOEY A NEW MUSICAL

JUNE 21 - 22 @ 7:30PM & JUNE 23 @ 2PM

ACU THEATRE'S HOMECOMING MUSICAL

PRIDAY
OCTOBER 17 - 19 @ 8PM
& OCTOBER 20 @ 2PM

