

GODSPELL



Conceived and Originally Directed by
JOHN-MICHAEL TEBELAK

MUSIC AND NEW LYRICS BY STEPHEN SCHWARTZ

Originally Produced on the New York Stage by
EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH

ACU Theatre production
directed by **Joey Banks**
vocal direction by **Dr. Chris Hollingsworth**
April 21, 22, 2023 at 7:30 p.m.
April 23, 2023 at 2 p.m.

CAST



"THE RUNAWAY"
NOUWEN CRAFT



"JESUS"
MORGAN WHITLEY



"JUDAS"
RYAN CHU



LANDON HOLUB



KAYCEE HUMPHREY



LAUREN MACLEOD



MARCO PEREZ



EMILIE REED



MADI SIPE

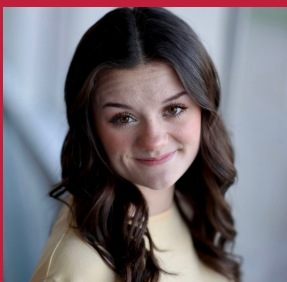


WILL THOMPSON



CATIE WILKERSON

UNDERSTUDIES



MACAYLA BROWN



ASHTON TAYLOR



KINLEY
SCHOLLENBARGER



RILEY WILSON

Musical Pit Players

Rehearsal Pianist/Keyboard - Fred Grigg

Guitar 1 - Robert Colley

Guitar 2 - Thomas Roberts

Bass - Daniel Julian

Drums - Joshua Westman

Production Team

Producer.....	Dawne Swearingen Meeks
Director.....	Joey Banks
Music Director.....	Chris Hollingsworth
Student Choreographer.....	Vee Council
Assistant Student Choreographer.....	Ella Perry
Dance Captains.....	Caitlin Martin, Jilly Nickens
Scenic Designer.....	Ryan McGettigan
Director of Design & Lighting Designer.....	Eric Pitney
Associate Lighting Designer.....	Josh Hervey
Assistant Lighting Designer	Kinsey Herbel
Lighting Programmer	Collin Mitten
Costume Designer.....	Catherine Baumgardner
Hair & Makeup Designer.....	Karis Cox
Sound Designer.....	Kloey Spahni
Sound Engineer.....	Trinity Madison
Prop Masters.....	Zola Feasel, Layla Rorem
Technical Director.....	Andrew Wheeler
Master Carpenters	Justin Radcliffe, Larry Wheeler
Paint Charges	Karis Cox, Gary Varner

Production Team Cont.

Stage Manager.....	Kayla Brookshire
Assistant Stage Manager.....	Caitlin Martin, Téa Merchant
Shop Foreman.....	Vee Council, Karis Cox, Zola Feasel, Josh Hervey, Collin Mitten, Layla Rorem, Téa Wallace
Sets Crew.....	Denim Atkins, James Bradshaw, Kayla Brookshire, Macayla Brown, Ryan Chu, Nouwen Craft, Zola Feasel, Malachi Havens, Kinsey Herbel, Taylor Herndon, Josh Hervey, Lily Holmes, Spencer Kasselmann, Skyler Kinney, Brandon Maloy, Caitlin Martin, Jamee Mendez, Collin Mitten, Ty Naicker, Evan Owens, Ella Perry, Ella Root, CJ Rosado, Megan Sloane, Courtney String, Kira Tirado, Neil Tucker, Morgan Whitley, Riley Wilson
Key Costume Shop Assistant.....	Rachel McNiece
Costume Shop Assistants.....	Chloe Dickson, Anna Grygier, Gabi Lopez, Bee Peyton, Will Thompson, Catie Wilkerson
Costume Crew.....	Jack Bledsoe, Gabi Collins, Karis Cox, Elizabeth Dzina, Haven Foster, Hannah Galambos, Anna Grygier, Ainsley Houghton, Laci Jackson, Gabi Lopez, Patti Maisano, Jilly Nickens, Bee Peyton, Mary Caroline Price, Layla Rorem, Kinley Schollenbarger, Kloey Spahni, Catie Wilkerson
Light Board Operator	Lily Holmes
Spotlight Operators	Bee Peyton, CJ Rosado
Dramaturg.....	Emilie Reed
Dramaturg Faculty Mentor.....	Adam Hester
Box Office/Patron Services Director.....	Devin Braswell
Acting Box Office/Patron Services Director.....	Alisha Taylor
Program Designer.....	Chloe Munson
Program Cover Design	Holly Harrell

Production Team Cont.

Production Photographer.....Paul White
Program / Publicity / Web Design.....Adam Hester, Chloe Munson
PR / Fundraising.....Kaycee Humphrey, Lauren MacLeod,
Dawne Swearingen Meeks, Chloe Munson, Emilie Reed, Madi Sipe, Alisha Taylor
Box Office.....Ryleigh Moore, Caleb Shields

Acknowledgments

Godspell

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

Gary Varner Melissa Henderson
Justin Radcliffe Larry Wheeler
Christian Martinez & 83 Entertainment
Pioneer Drive Baptist Church
Chris Schiebout & Lanny Mullins

Like us on Facebook at ACU Theatre – Abilene Christian University

Study Guide

Please take a moment to scan the QR code and look at the study guide for *Godspell* made by our wonderful Dramaturg, Emilie Reed.



Director's Note

"Our practices are pointless if our posture isn't Christ-like."
-Zach Lambert

When I direct a piece the first step I take is deciding how best to challenge my audience with one major question. My hope is that when the show ends, you take a piece of it with you. The conversation that we start in this production continues in our community. So, when I started looking for a way into *Godspell* I encountered a pretty serious challenge. How do I tell a story about how Christ creates community... at Abilene Christian University? How does that challenge our audiences when they are made up of people who already have experienced a community built by our faith? How do I present something that doesn't feel redundant?

The solution became clear in the early morning hours while I was rocking my daughter back to sleep. She was upset, confused, surrounded by the darkness of the night and the sounds of distant cars on a nearby highway. All she knew in that moment was that she needed to feel safe, to feel held, to feel a part of something bigger.

Our production is centered not around how Christ builds community, but how once that community is built, how do we, as Christians, welcome outsiders into our ranks? How do we welcome those that are afraid of the dark, lost and uncertain, desperate to feel safe and loved? What does Jesus call us to do when we encounter someone who is at their lowest? How do we welcome people into our tribe?

How do we cradle those that have felt scared and uncertain in a way that makes them feel safe enough to sleep through the dark and awake in the light of the morning?

We show them love. Unrelenting, unyielding, uncompromising love.

Welcome to our tribe. Come as you are. You are welcome at our table.
-Joey Banks, Director & Assistant Professor