

A photograph of a dirt path winding through a forest with tall, thin trees. The path is illuminated by a warm, golden light. Overlaid on the path is a decorative, ornate frame in a light green color. Inside the frame, the title is written in a serif font, and a small white rabbit icon is centered below the text.

*The*  
MIRACULOUS  
JOURNEY  
*of*  
EDWARD  
TULANE



*From the book by Kate DiCamillo  
Adapted by Dwayne Hartford  
Directed by Caleb Shields*

**March 23 at 7:30 p.m. • March 24 at 2 p.m.**  
**Culp Theatre**

## Statement of Mission

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

## Cast

Edward Tulane.....	Riley Wilson
Abilene/Star 1.....	Hannah Galambos
Pellegrina/Traveler.....	Skyler Kinney
Bryce/Star 2.....	CJ Rosado
Sarah Ruth/Old Doll.....	Macayla Brown
Father/Lawrence.....	Spencer Kasselmann
(A)Nellie/Doll.....	Brooke Bott
(B)Nellie/Doll.....	Kenna White
Society Lady/Margory.....	Denim Atkins
Martin/Bull.....	Evan Owens
(A)Amos(Amy)/Lucy the Dog.....	Maya Padilla
(B)Amos(Amy)/Lucy the Dog.....	Kendall Ganster
Lolly/Crow Pellegrina.....	Lily Holmes
Jack/Neal.....	Ty Naicker
Old Lady/Marlene.....	Kendall West
Lucius Clarke/The Watchman.....	Matthew Lietz

*(A) indicates March 23rd performance, (B) indicates March 24th performance*

## Understudies & Community Citizens

***For Edward Tulane:*** Malachi Havens; ***For Abilene/Star 1:*** Bee Peyton; ***For Pellegrina/Traveler:*** Kaitlyn Olson; ***For Bryce/Star 2:*** Collin McKean; ***Sarah Ruth/Old Doll:*** Bee Peyton; ***Father/Lawrence:*** Collin McKean; ***For Society Lady/Margory:*** Courtney String; ***For Martin/Bull:*** Jackson Wilder; ***Lolly/Crow Pellegrina:*** Kenna White; ***For Jack/Neal:*** Jackson Wilder; ***Old Lady/Marlene:*** Courtney String

## Production Team

Producer.....	Dawne Swearingen Meeks
Student Director.....	Caleb Shields
Faculty Mentor.....	Devin Braswell
Director of Design.....	Eric Pitney
Scenic Designer.....	Zola Feasel
Costume Designer.....	Gabi Lopez
Lighting Designer.....	Caitlin Martin
Sound Designer.....	Téa Merchant
Technical Director.....	Andrew Wheeler
Hair and Makeup Designer.....	Gabi Lopez
Hair Stylists.....	Kloey Spahni, Kendall West
Props Master(s).....	Kayla Brookshire, Ella Root
Assistant Technical Director.....	Zeke Merchant
Stage Manager.....	Téa Merchant
Assistant Stage Manager.....	Lila Griffith
Shop Foremen.....	Zola Feasel, Josh Hervey, Kinsey Herbel, Ty Naicker, Collin Mitten, Skyler Kinney, Brooke Musia, Kayla Brookshire
Sets Practicum.....	Megan Henderson, Haven Foster, Zola Feasel, Nouwen Craft, Truth Pierce, Atticus Wiginton, Malachi Havens, Josh Hervey, Sarah Gabel, Riley Wilson, Evan Owens, Spencer Kasselmann, Kendall West, Macayla Brown, Kinley Schollenbarger, Layla Rorem, Brooke Musia, Ella Perry, Megan Sloane, Ani Villanueva, Collin McKean, Ashton Taylor, Skyler Kinney, Connor Hedrick, Ty Naicker, Kylie West, Kaitlyn Olson, Ben Polk, CJ Rosado, Jackson Wilder
Key Costume Shop Assistant.....	Rachel McNiece
Costume Shop Assistants.....	Brooke Bott, Lila Griffith, Ainsley Houghton, Matthew Lietz, Gabi Lopez, Patti Maisano, Bee Peyton, Truth Pierce, Chaya Powell, Courtney String, Will Thompson

## Production Team Cont.

Costume Crew.....	Denim Atkins, Gabi Collins, Lily Holmes, Caitlin Martin, Collin Mitten, Chaya Powell, Brinkley Zielinski, Brooke Bott, Zoe Dobratz, Hannah Galambos, Taylor Herndon, Maya Padilla, Bee Peyton, Patti Maisano, Jilly Nickens, Alyssa Arguijo, Lila Griffith, Mathew Lietz, Kenna White
Dressers.....	Patti Maisano, Bee Peyton
Dramaturg.....	Aubrey Pearce
Box Office/Patron Services Director.....	Devin Braswell
Program Designer.....	Chloe Munson
Program Cover Design .....	Holly Harrell
Production Photographer.....	Paul White
Program / Publicity / Web Design.....	Adam Hester, Chloe Munson
PR / Fundraising / Box Office.....	James Bradshaw, Alex Dulske, Chloe Munson, Ella Root, Caleb Shields, Madi Sipe, Kloey Spahni

## Acknowledgments

The videotaping or other video or audio recording of this production is strictly prohibited.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY, INC., of Woodstock, Illinois The Miraculous Journey of Edward Tulane was originally commissioned, developed and produced at Childsplay in Tempe, Ariz.

David P. Saar, artistic director; Steve Martin, managing director.

Special thank you to Christian Martinez and Grayson Allred!

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## Supporting the ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifice.

Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

## Director's Note

Hello all and welcome to the ACU Theatre.

We are so excited for you to see the labor of love that so many hands have worked on with such diligence and dedication.

We have crafted this production, on behalf of ACU Theatre faculty, with limited resources, limited budget and limited time. I want to thank our gracious and thoughtful faculty, staff, student designers and crew who have worked tirelessly to present this production to all of you. We also would like to thank our donors and audience members for your constant generosity and support. Without you, we would not have the ability or reason to tell these important stories through our art.

It is clear to me that the underlying theme in *The Miraculous Journey of Edward Tulane* is seemingly simple, yet profoundly powerful. This story is one of learning to love. It is a tale all too necessary to tell in the reality of our fallen world. In a world that often feels so dark and polluted with bitterness, we sometimes forget how to see the light that does remain. Edward, through his adventure, finds himself experiencing a multitude of afflictions and suffering greatly. It is through these trials (like coal under immense pressure turning into a diamond) that Edward learns to open his heart, accepting the love that others have given him and fully embracing the love that he feels for others. As we are faced with Edward's story, the words of the Apostle Paul come to mind. 1 Corinthians 13:13 says, "So now faith, hope, and love abide, these three; but the greatest of these is love."

Love is what makes the human experience worth living. Love is movement. Love is our miraculous journey, and sometimes, as we hope you see in Edward's story, it is not a perfect journey of straight, easy paths. Instead, it is a journey that helps us see the world a little brighter, laugh a little harder, and cry tears of joy with a little more passion if we will only take that first step and begin our own journey of love.

We hope you enjoy *The Miraculous Journey of Edward Tulane*!

With love,  
Caleb Shields, Student Director

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stop by our ACU  
Theatre Box Office!  
Monday-Friday  
1-5 p.m.

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purchased online  
or over the phone!  
[acu.edu/theatre](http://acu.edu/theatre)  
325-674-ARTS(2787)

