

ACU THEATRE
transforming artists

DEAD MAN'S CELL PHONE

By Sarah Ruhl



NOVEMBER 17-22, 2014
FULKS THEATRE, 7:30 P.M.

cornerstone production

LIGHTS UP! 2014

SPOTLIGHT (\$1,000 or more)

Doss Alexander
Nelson Coates
Tim Covington
Jack and Ann Griggs
Adam and Donna Hester
DiAnn L'Roy
Johnson & Johnson
Bill and Elaine Lawrence
Catherine and Eric Piepenbrink
Jack and Karen Rich
Rodney and Debra Rogers
Kerry and Bob Stemen
David and Karen Swearingen
Dan and Pat Vickers
Kay Williams

ONSTAGE (\$500)

Josh and Kim Blann
Bonneau Family
Curt and Patricia Cloninger
Conrad Hester
and Sarah Vartabedian
Hutton and Paula Jones
Legacy Theatre
(Mark and Bethany Smith)
Jeremy and Dawne Meeks
Joe and Kaye Price-Hawkins
Darryl and Anne Tippens
Tim and Karen Yarbrough

FRONT ROW (\$250)

American Electric Power
Samantha and Hab Adkins
Dr. and Mrs. F.T. Barfield Jr.
Frank and Karen Butler
Jack and Barbara Covington
Elizabeth Cummins
Rob and Robin Eddins
Sandy and Clay Freeman
Brian and Rendi Hahn
Clay Hale
Robert and Lauren Hance
George and Martha Heady
Lisa Lawrence Holland
Tom and Pebbles Lee
Carol McCann
Jeff and Jan Patterson
Gary and Ann Varner

CURTAIN CALL (\$100)

Gary and Mavis Aday
Emily Beaver
Homer and Norma Benson
Mark and Virginia Berger
Todd and Julie Bonneau
Jonathan Bragg
Larry and Connie Brown
Christine Curtis-Carr
Scott and Sandra Ferguson
Johny and Lindsey Garner
Chip and Allison Garrett
Johnathan and Virginia Godsey
Preston and Marsha Harper
Hope Reigns-Rich and Debra
Hirschberg
Bob and Shirley Hunter
Michael and Lisa Lehrmann
Harold and Jeannette Lipford
John and Susan Oates
Rev. Charles and Fay Rogers
Col. Kenneth and Bobbie Eddins
Thompson
Austin Walker

PATRON (\$10-99)

Seth and Jenavene Bazacas
Mark and Dianna Evatt
Penny and Kenneth Garcia
Lawrence and Mary Gill
Lyndsey Goode
Amy and Shaun Grubbs
Linda and Scott Kemp
Ashley Markgraf
Kim and Mary Lou Martin
Nan and Doug Smith



101414-0330



DEAD MAN'S CELL PHONE

By SARAH RUHL

Playwrights Horizons, Inc., New York City, produced the New York Premiere of *Dead Man's Cell Phone* off-Broadway in 2008. Originally produced June 2006 by Woolly Mammoth Theatre Company, Washington, D.C.

Artistic Director
HOWARD SHALWITZ

Managing Director
KEVIN MOORE

Dead Man's Cell Phone was commissioned by Playwrights Horizons with funds provided by the Harold and Mimi Steinberg Commissioning Program.

Director
KARI HATFIELD

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FULKS THEATRE

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Cast

Jean	Alyssa Cavazos
Hermia	Chelsea Butler
Mrs. Gottlieb	Miranda West
Other Woman / Stranger	Shelby Hirschberg
Gordon	Benjamin Starkey
Dwight	Caleb Pierce

Production Staff

Director Kari Hatfield
 Stage Manager Ryce Garren
 Assistant Stage Manager Benjamin Bratcher
 Set Designer Travis Eason
 Costume Designer Sandy Freeman
 Lighting Designer Eric Pitney
 Sound Designer Eaton Saylor
 Fight Choreographer Benjamin Bratcher
 Scene Shop Foreman Eaton Saylor, Eric Pitney, Joshua Lowe, Benjamin Starkey
 Sets / Lights Crew

James Eldred	Deanna Golema	Courtney Rhodes
Joshua Alexander	Diego Gonzalez	Tim Robinson
Mariel Ardila	Laura Harris	Alyssa Saenz
Ross Barrington	Tyler Hazard	Christian Schnücker
Daniel Brown	Taylor Huff	Devin Smith
Andrew Bullard	Andrew Koenig	Sam Snyder
Amanda	Jolene Liow	Michael Stafford
Carson	Will McInerney	Logan Tabor
Braden Clark	Elliott Mitchell	Alisha Taylor
Myles Colbert	Celeste Montelongo	Joshua Taylor
Lauren Fertig	Savannah Ochrans	Christian Zehr
Mackenzie Fertig	Stephanie Ong	
Jordan Garcia	Bethany Peterson	

Costume Shop Manager Rachel McNiece
 Costume Assistants Amanda Martin, Alexandra Eddins,
 Christian Zehr, Alyssa Cavazos
 Costume Crew Cheryl Bell, Joseph Burnam, Alyssa Cavazos,
 Nicole Garza, Shelby Hirschberg, David Porter, Jonathan Steffins
 Dressers Jordan Garcia, Mariel Ardila
 Hair Designer Deanna Golema
 Props Master Miranda West
 Props Assistants Julia Curtis, Sara Williams,
 Victoria Lee, Sarah Yarbrough
 Running Crew Joseph Burnam, Courtney Rhodes
 Light Console Operator Jolene Lin Liow
 Spotlight Operator Courtney Rhodes
 Sound Console Elliott Mitchell
 Dramaturges Joel Edwards, Benjamin Bratcher
 Box Office Grace Coan (Student Supervisor), Chelsea Butler,
 Taylor Hunt, Caleb Pierce, Kaitlin Sacco,
 Jonathan Tlappek, Sara Williams

House Managers Taylor Hunt, Jonathan Tlapek, Donna Hester
 Program Design Mark Houston
 Program / Publicity / Web Design Adam Hester, Joel Edwards,
 Ryce Garren, Sarah Yarbrough
 Recruiting Dawne Meeks, Linda Kemp,
 Mikayla Tipps, Rachel Ross
 Theatre Administrative Coordinator Linda Kemp

Acknowledgments

Dead Man's Cell Phone is presented by special arrangement with SAMUEL FRENCH, INC.

Retired and Senior Volunteer Program (RSVP) – providing ushers for tonight’s performance

Branded Fencing

HSU Green

Sandra Hall, Director of Procurement and Strategic Planning – Recycling

RWL Recycling of Abilene

Geoffrey Klafter, University Procurement Office

Nil Santana and Makers Lab

Sam Wolfe for DAC

Talkback Guest Speakers

Monday, Nov. 17 – Jennifer Shewmaker, associate professor of psychology (psychological profiles)

Tuesday, Nov. 18 – Jim Nichols, professor of biology (biomedical ethics)

Wednesday, Nov. 19 – Joe Stephenson, associate professor of language and literature (Dickensian literature)

Thursday, Nov. 20 – Kyle Dickson, associate professor of language and literature; and director, AT&T Learning Studio (technology and relationship)

Friday, Nov. 21 – Vic McCracken, associate professor of Bible, missions and ministry (ethics and morality)

Saturday, Nov. 22 – *Dead Man's Cell Phone* cast



Up Next

STATEMENT OF MISSION

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

WINTER MUSICAL

The Marvelous **Wonderettes**

Written and created by Roger Bean

Directed by Dawne Meeks

February 6-7, 13-14, 20-21, 2015

Fulks Theatre, 7:30 p.m. | ♦ Talkback on February 13

Suitable for all ages

This smash off-Broadway hit takes you to the 1958 Springfield High School prom where we meet the Wonderettes, four girls with hopes and dreams as big as their crinoline skirts! As we learn about their lives and loves, we are treated to the girls performing classic '50s and '60s songs such as "Lollipop," "Dream Love," "Stupid Cupid," "Lipstick on Your Collar," "Hold Me, Thrill Me, Kiss Me," "It's My Party," and more than 20 other classic hits! You've never had this much fun at a prom and you will never forget *The Marvelous Wonderettes* – a must-take musical trip down memory lane!

"The fun never stops!" – *Associated Press*

STUDIO PREMIERE



By Brittany Taylor
Directed by David Porter

February 26-27, 2015, at 7:30 p.m.
February 28, 2015, at 2 p.m. and 7:30 p.m.

Culp Theatre | ♦ Talkback every performance

Suitable for ages 13 and older

After the publication of a startling photograph taken in Africa, a photojournalist undergoes a backlash of controversial public opinion, ripping away his and his wife's newlywed bliss. Their innocence living in a comfortable, American culture is challenged and changed. Award-winning playwright Brittany Taylor, a 2012 ACU alumna, captures a close-up view of a couple struggling to make sense of love, choice and personal responsibility as citizens of the world.

SPRING ROMANTIC MUSICAL



Book and Lyrics by Bruce Joel Rubin,
Music and Lyrics by Dave Stewart and Glen Ballard
Based on the film produced by Paramount Pictures
and Bruce Joel Rubin

Directed by Adam Hester

April 10-11, 17-18, 24-25, 2015

Fulks Theatre, 7:30 p.m. | ♦ Talkback on April 17

Suitable for ages 10 and older

Based on the popular Oscar-winning movie that captured the hearts and imaginations of a generation back in the 1990s, *Ghost* is a timeless fantasy about the power of love. Sam is trapped as a ghost between this world and the next, trying to communicate with girlfriend Molly through a phony psychic in the hope of saving her from his murderer. Don't miss this rollercoaster ride of music, romance and comedy.

ABILENE CHRISTIAN UNIVERSITY

REACHING

FALLING

STANDING

faith and art explored

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