

ALMOST, MAINE



by John Cariani

Student directors: Chloe Munson and Juan Rivera

March 25 at 7:30 p.m. • March 26 at 2 p.m.
Culp Theatre

 **ACU THEATRE**
transforming artists

Directors' Note

Good Evening & Welcome to ACU Theatre!

We are so excited for you to see our labor of love that we have worked hard to shape and bring to life the past two months.

ACU Theatre faculty hand selected our student team to put together this production with limited time, budget, and resources. We want to thank the ACU Theatre Faculty, our amazing student designers and crew, our wonderful cast of actors, and our Alumna Directing Mentor, Alisha Taylor for accompanying us on this journey.

Our theme for this play is that all of us live out each day in a state of “almost”. There are a million things that almost happen. Some things can be controlled by us, and some are out of our control. Trying to focus on what we can control limits the many “almosts” that could change our lives. We want to encourage our audience not to live in a state of almost, but to continue to chase love, take chances, and make mistakes.

We hope you enjoy *Almost, Maine!*

Love,
Chloe & Juan

Statement of Mission

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

Cast

Steve.....	Atticus Wiginton
Ginette.....	Bee Peyton
Daniel/Randy.....	CJ Rosado
Dave/East.....	Evan Owens
Marvalyn.....	Haven Foster
Jimmy/Pete.....	James Bradshaw
Gayle/Villian.....	Layla Rorem
Hope/Sandrine.....	Lily Holmes
Phil.....	Ryan Shupe
Chad/Lendall.....	Spencer Kasselmann
Glory.....	Taylor Herndon

Understudies

For Act 1: Denim Atkins, Ty Naicker

For Act II: Courtney String, Ben Polk

Production Team

Producer.....	Dawne Swearingen Meeks
Student Directors.....	Chloe Munson, Juan Rivera
Alumna Directing Mentor.....	Alisha Taylor
Set Designer.....	Josh Hervey
Lighting Designer.....	Zola Feasel
Assistant Lighting Designer.....	Laci Jackson
Costume Designer.....	Sarah Ann Miller
Hair & Makeup Designers.....	Layla Rorem, Courtney String
Sound Designer.....	Dawne Swearingen Meeks
Prop Master.....	Denim Atkins
Technical Director.....	Zeke Merchant
Master Electrician.....	Téa Merchant
Design Faculty Mentors.....	Catherine Baumgardner, Eric Pitney, Andrew Wheeler
Stage Manager.....	Collin Mitten
Assistant Stage Manager.....	Skyler Kinney
Shop Foreman.....	Josh Hervey, Vee Council, Layla Rorem, Collin Mitten, Karis Absher-Cox, Téa Merchant, Zola Feasel
Sets Crew.....	Josh Hervey, Evan Owens, Nouwen Craft, Ty Naicker CJ Rosado, Brandon Maloy, James Bradshaw, Morgan Whitley, Ryan Chu Skyler Kinney, Lily Holmes, Malachi Havens, Ella Perry, Spencer Kasselmann, Kira Tirado, Caitlin Martin, Riley Wilson, Zola Feasel, Jamee Mendez,

Production Team Cont.

Sets Crew Cont.....	Neil Tucker, Ella Root, Kayla Brookshire, .Kinsey Herbel, Macayla Brown, Collin Mitten, Denim Atkins, Megan Sloane, Taylor Herndon, Courtney String
Key Costume Shop Assistant.....	Rachel McNiece
Costume Shop Assistants.....	Chloe Dickson, Anna Grygier, Gabi Lopez, Bee Peyton, Will Thompson, Catie Wilkerson
Costume Crew.....	Jack Bledsoe, Gabi Collins, Karis Cox, Elizabeth Dzina, Haven Foster, Hannah Galambos, Gabi Lopez, Patti Maisano, Jilly Nickens, Mary Caroline Price, Layla Rorem, Kinley Schollenbarger, Kloey Spahni, Laci Jackson, Catie Wilkerson, Anna Grygier, Bee Peyton, Ainsley Houghton
Dressers.....	Anna Grygier, Gabi Lopez
Light Board Operator.....	Kloey Spahni
Sound Engineer.....	Marco Perez
Sound Board Operator.....	Ben Polk
Dramaturg.....	Lauren MacLeod
Dramaturg Faculty Mentor.....	Adam Hester
Patron Services/House Manager.....	Alisha Taylor
Program Designer.....	Chloe Munson
Program Cover Design	Holly Harrell
Program / Publicity / Web Design.....	Adam Hester, Chloe Munson
PR / Fundraising.....	Kaycee Humphrey, Lauren MacLeod, Chloe Munson, Emilie Reed, Madi Sipe
Box Office.....	Caleb Shields, Ryleigh Moore

Acknowledgements

The videotaping or other video or audio recording of this production is strictly prohibited.

Moose Paddy Sign Design by Alex Aguilar
Bench and Reclining Chair - Hardin Simmons University

Like us on Facebook at ACU Theatre - Abilene Christian University

Supporting the ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifices. Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

If you would like the opportunity to support the artists of faith at ACU Theatre, visit acu.edu/theatre and click on Lights Up!

Study Guide
by Lauren MacLeod



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ON SALE
NOW**

**GET YOUR SING SONG 2023
TICKETS ONLINE TODAY!**

MARCH 31ST - 8:00^{PM}
APRIL 1ST - 2:00^{PM} AND 8:00^{PM}

acustupro.com/tickets

Abilene Shakespeare Festival

**LOVE'S
LABOUR'S
LOST** THE
MUSICAL

Love's Labour's Lost

**June 15 @ 7:30 p.m.
June 17 @ 7:30 p.m.**

A musical based on the play by
William Shakespeare;
Music by Michael Friedman
Book adapted by Alex Timbers
Directed by Adam Hester

Fulks Theatre
OPEN SEATING
(Recommended for 10+)

**THE
TAMING
OF
THE
SHREW** WILLIAM
SHAKESPEARE

The Taming of the Shrew

**June 16 @ 7:30 p.m.
June 18 @ 7:30 p.m.**

Based on the play by
William Shakespeare;
Book adapted by Gary Varner
Directed by Gary Varner

Fulks Theatre
OPEN SEATING
(Recommended for 10+)

COMING UP NEXT FOR ACU THEATRE...

Come support our incredible students in the last production of the semester!!!



To get tickets, contact or stop by our ACU Theatre Box Office!

Hours: Monday-Friday 1-5 p.m.
325-674-ARTS(2787)