

# The Winter's Tale

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*By William Shakespeare • Directed by Adam Hester*

**June 11, 13 and 14 at 7:30 p.m.**

FULKS THEATRE



STIFEL

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325-674-ARTS

 **ACU** THEATRE  
*transforming artists*

## Statement of Misson

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values .

## Cast

Leontes.....	Griffin Jones
Hermione.....	Emily Savage
Mamillius.....	Rocky Bazacas
Camillo.....	Darrell Vinson
Paulina.....	Victoria Spangler
Antigonus.....	Mike Stephens
Polixenes.....	Evan Owens
Florizell/Guard #1.....	Nathaniel Reichle
Perdita/Lady in Waiting.....	Ella Perry
Old Shepherd/Jailer.....	Scot Miller
Young Shepherd/Guard #2.....	Josh Vorel
Autolycus/Mariner.....	CJ Rosado
Mopsa/Emilia.....	Kendall West
Dorcas/Servant/Lady in Waiting.....	Parker Stiffler
Cleomenes/Shepherd.....	Mason Snyder
Dion/Time/Shepherd.....	Jerell Isaac
Lord.....	Cayden Taylor

## Production Team

Producer/Chair.....	Dawne Swearingen Meeks
Director.....	Adam Hester
Stage Manager.....	Ashton Taylor
Assistant Stage Manager/Props.....	Faith Betts
Costume Designer.....	Catherine Baumgardner
Scenic Designer.....	Gary Varner
Choreographer.....	Ella Perry
Lighting Designer.....	Jim Elliott
Associate Lighting Designer.....	Collin Mitten
Assistant Lighting Designer.....	Eva Barnard
Composer.....	Jenavene Bazacas
Orchestrator.....	Hans Grim
Vocal Direction.....	Dr. Chris Hollingsworth

## Production Team Cont.

Key Stitchers.....	Donna Hester, Martha Heady, Rachel McNiece
Dressers.....	Leya Applewhite, Lilia Mack, Kerrigan Wright
Costume Crew.....	Leya Applewhite*, Brooke Bott, Katie Breedlove, Lauren Burris, Kendall Ganster, Lila Griffith*, Matthew Lietz Lilia Mack*, Juliana McElwain, Maya Padilla, Chaya Powell, CJ Rosado, Parker Stiffler, Reese Tisworth, Josh Vorel, Karissa Ward, Reaghan White, Kerrigan Wright*
Technical Director.....	Cody Drennan
Set Crew.....	Ty Naicker, Cayden Taylor, Jerell Isaac, Zeke Merchant, Rayne Harris
Light Board Op.....	Allison Diaz
Sound Engineer.....	Josh Hervey
Sound Op.....	Matthew Hogan
Head of Costume.....	Catherine Baumgardner
Head Shop Assistant.....	Rachel McNiece
Box Office/Patron Services Director.....	Devin Braswell
Program Designer.....	Devin Braswell
Program Cover Design .....	Holly Harrell
Production Photographer.....	Paul White
Program / Publicity / Web Design.....	Adam Hester, Devin Braswell
PR /Advertising.....	Dawne Swearingen Meeks, Faith Betts, Macayla Brown
House Management.....	Devin Braswell

\*denotes Summer Crew

## Acknowledgments

ACU Theatre would like to give special thanks to Stifel as Presenting Partner, John & Rhonda Wright, Kaye Price-Hawkins & Joe Hawkins, Steve & Juanita Stovall, Steve Stovall Realty, David and Karen Swearingen, Abilene Community Theatre (lute), Mason Cox (Stick Horse), Judy Siburt, Dustin Shores & Jordan Maples, Mary & Martin Perry, Stacey Marcikese & Double Diamond Signs, Gary and Ann Varner, Adam and Donna Hester, Martha and George Heady, Rachel McNiece, Jennifer Ellison

This project is supported in part by a grant from the Abilene Cultural Affairs Council and the City of Abilene.

## Director's Note

### *The Winter's Tale*

*The Winter's Tale* begins with a crisis we recognize all too well: a leader consumed by paranoia, a family torn apart by suspicion, and a community frozen by the fallout of one person's fear. Shakespeare shows us how quickly a world can contract when trust collapses.

But he also shows us something else. He shows us what happens when time is allowed to do its work—when new voices enter, when the next generation refuses to inherit old wounds, when the world chooses growth over bitterness. The play expands from winter into spring, from rigidity into possibility.

What moves me most is the play's insistence that change is possible. That remorse can deepen into wisdom. That forgiveness, though fragile and imperfect, can still be transformative. The statue scene embodies this belief: a moment where art, memory, and hope converge to ask whether healing can happen after real harm.

In a moment when our own world often feels stuck in its winters, *The Winter's Tale* offers a reminder that renewal is not naïve—it's necessary. Thank you for being here. May this story leave you with a little more space for hope.

Adam Hester

Director, *The Winter's Tale*

## **Supporting ACU Theatre**

The ACU Theatre is indebted to our supporters for their generosity and sacrifices.

Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

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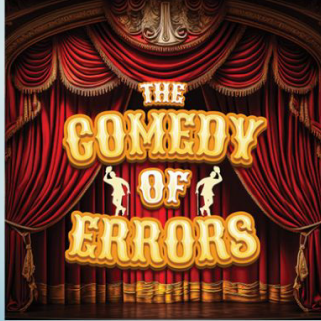


## **Upcoming Theatre Department Prospective Auditions:**

- October 2nd, 2026: In Person Audition
- December 4th, 2026: Virtual AND In Person Audition
  - January 29th, 2027: Virtual Audition
  - February 26th, 2027: In Person Audition
- April 27th, 2027: Virtual AND In Person Audition

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JUNE 10 & 12 at 7:30PM & JUNE 14 @ 2:30PM

## 2026-2027 Upcoming Productions:

Cornerstone Play: The Play That Goes Wrong  
October 2 & 3

Homecoming Musical: Fiddler on the Roof  
October 30-November 1

Winter Play: Dancing at Lughnasa  
February 26-28

Spring Musical: Dear Evan Hansen  
April 23-25

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