



*Direction by Dawne Swearingen-Meeks, assisted by student Laci Jackson
Musical direction by Dr. Chris Hollingsworth • Choreography by student Kendall West*

February 19-22

FULKS THEATRE

acu.edu/theatre
325-674-ARTS

 **ACU THEATRE**
transforming artists

Statement of Misson

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values .

Cast

Violet.....	Sarah Gabel (u/s Zoe Dobratz)
Young Violet.....	Kinley Schollenbarger (u/s Imogen Long)
Flick.....	Riley Wilson (u/s James Bradshaw)
Monty.....	Matthew Lietz (u/s CJ Rosado)
Father.....	Collin McKean (u/s Malachi Havens)
Old Woman/Hotel Woman.....	Ella Perry (u/s Kaitlyn Olson)
Preacher/Radio Singer 1, Bus Driver 1.....	Alex Dulske (u/s Josh Vorel)
Lula Buffington/Almeta The Landlady/ Bus Passenger.....	Chaya Powell (cover Lois Botelua)
Music Hall Singer/Bus Passenger.....	Skyler Kinney (u/s Erin Brogan)
Virgil/Billy Dean/Bus Driver 2/ Radio Singer 2/ Passenger.....	CJ Rosado
Leroy Evans/Radio Singer 3/Bus Driver 3.....	Malachi Havens
Earl/Radio Singer 4/Ensemble/Bus Driver 4.....	Jerell Isaac

Production Team

Producer/Chair/Director.....	Dawne Swearingen Meeks
Musical Director.....	Dr. Chris Hollingsworth
Choreographer.....	Kendall West
Dance Captain.....	Megan Sloane
Costume Designer.....	Emilia Richardson
Assistant Costume Designer.....	Matthew Lietz
Scenic Designer.....	Eric Pitney
Technical Directors.....	Josh Hervey, Cody Drennan
Assistant Scenic Designer.....	Rayne Harris
Lighting Designer.....	Eva Barnard
Assistant Lighting Designer/Light Board Op.....	Alise Tran
Sound/QLab Operator.....	Aida Wilkes
Stage Manager.....	Allison Diaz
Assistant Stage Manager.....	Parker Stiffler
Props Master.....	Amelie Beegle

Production Team Cont.

Shop Foreman.....	Cayden Taylor, Eva Barnard, Faith Betts, Katie Breedlove, Imogen Long, Jackson Wilder, Maya Padilla, Skyler Kinney, Ty Naicker
Head of Costume.....	Catherine Baumgardner
Head Shop Assistant.....	Rachel McNiece
Dressers.....	Brooke Bott, Juliana McElwain, Bee Peyton, Claire Prather, Kerrigan Wright
Costume Shop Prac.....	Amelie Beegle, Brooke Bott, Katie Breedlove, Lila Griffith, Matthew Lietz, Maya Padilla, Chaya Powell, Bee Peyton
Costume Shop Assistants.....	Grace Alston, Leya Applewhite, Amelie Beegle, Brooke Bott, Lauren Burris, Kendall Ganster, Matthew Lietz, Lilia Mack, Maya Padilla, Chaya Powell, CJ Rosado, Parker Stiffler, Reese Tisworth, Josh Vorel, Karissa Ward, Kylie West, Kerrigan Wright
Glass Case Design.....	Alex Dulske
Box Office/Patron Services Director.....	Devin Braswell
Program Designer.....	Devin Braswell
Program Cover Design	Holly Harrell
Production Photographer.....	Paul White
Program / Publicity / Web Design.....	Adam Hester, Devin Braswell
PR / Fundraising / Box Office.....	Erin Brogan, Faith Betts, Alex Dulske, Laci Jackson, Collin Mitten, Aubrey Pearce, Kaitlyn Olson, Evan Owens
House Management.....	Leya Applewhite, Faith Betts, Emily Graves, Laci Jackson, Connor Lamb, Collin Mitten, Evan Owens, Aubrey Pearce, Kale Thompson, Reese Tisworth, Reaghan White

Acknowledgments

ACU Theatre would like to give special thanks to Eean Cochran, Joel Swedlund, Kyle Pinson, SRWC, First Baptist Church, Gary Varner, Zeke Merchant, Craig Fisher, Dr. Rachael Milligan, KTAB, Abilene Reporter News, West Texas Dispatch, Heather Claborn, Dr. Todd Wilson, Dr. Kenneth Pybus, ACU Optimist and ACU Music

Director's Note

Welcome to *Violet*!

This musical has indeed been a journey.

Having cast this production and chosen our creative team a year ago, I made the decision to move the performance dates from fall to early spring due to university timing. Little did I know that it was exactly God's perfect timing. That shift allowed our students to grow—vocally, emotionally, and spiritually—into the depth of this demanding and transformative work.

Violet by Jeanine Tesori and Brian Crawley tells the story of a young woman carrying the grief of an unseen scar on her cheek. She boards a bus across the American South in the late 1960s seeking healing from a preacher she believes holds God's power. What she discovers is far deeper: the healing power of love, forgiveness, and restoration.

It is a journey through pain into light.

This production runs without intermission. It moves like a pilgrimage—pressing forward, asking challenging questions, justice questions, wrestling with faith, and proclaiming hope. It is at its heart, a gospel story.

I am profoundly proud of the growth of our students. Their courage, vulnerability, and artistry reflect the transforming missional work that happens in this department every day.

Thank you for supporting ACU Theatre as donors and patrons. Your belief in these young artists makes work like this possible.

Dawne Swearingen Meeks

Chair, ACU Theatre

Class of '95

"But those who hope in the Lord will renew their strength.

They will soar on wings like eagles,
they will run and not grow weary,
they will walk and not be faint."

-Isaiah 40:31

Supporting ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifices.

Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

If you would like the opportunity to support the artists of faith at ACU Theatre, visit acu.edu/theatre and click on Lights Up!

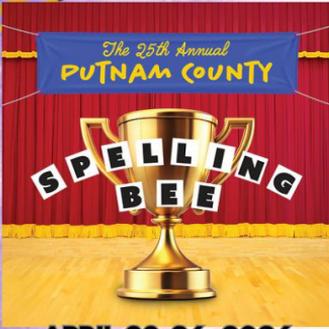


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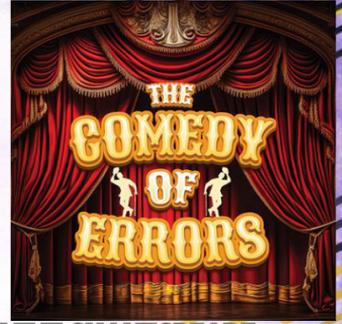
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