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Directed by Joey Banks • Musical direction by Dr. Chris Hollingsworth Book by Joe Tracz Music and Lyrics by Rob Rokicki Adapted from the book The Lightning Thief by Rick Riordian

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Fulks Theatre



acu.edu/theatre 325-674-ARTS





Statement of Misson

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

**WARNING: THIS PRODUCTION CONTAINS FLASHING LIGHTS THAT MAY TRIGGER SEIZURES IN PHOTOSENSITIVE INDIVIDUALS

Cast

Percy	CJ Rosado (u/s Collin McKean)
Annabeth	Kinley Schollenbarger (u/s Macayla Brown)
Grover	Riley Wilson (u/s James Bradshaw)
Luke	Will Thompson (u/s Matthew Lietz)
Sally	Ella Root (u/s Chaya Powell)
Mr. D	Spencer Kasselman
Clarisse	Hannah Galambos (u/s Kendall West)
Chiron	Evan Owens (u/s Malachi Havens)
Katie	Aubrey Pearce

Ensemble

Macayla Brown, Zoe Dobratz, Lila Griffith, Matthew Lietz, Collin McKean, Chaya Powell, Kendall West

Swings

Amelie Beegle, Alex Dulske, Sarah Gabel, Maya Padilla, Bee Peyton

Production Team

Director	Dawne Swearingen-Meeks Joey Banks Kloey Spahni Dr. Chris Hollingsworth
	Catherine Baumgardner
	Patti Maisano, Will Thompson
	Amelie Beegle, Courtney String
	Denim Atkins, Erin Brogan, Bee Peyton
	Denim Atkins, Amelie Beegle, Brooke Bott,
	mbos, Lila Griffith, Ainsley Houghton, Matthew Lietz,
Pa	tti Maisano, Maya Padilla, Bee Peyton, Chaya Powell,
	Courtney String, Will Thompson
Scenic Designer	Eric Pitney
Associate Scenic Designer	Tea Merchant
Technical Director	Josh Hervey
Puppet Director	Travis Eason
Puppet Lead	Maya Padilla
Puppet Crew	Imogen Long, Haley Johnson
	Layla Leveret
	Faith Betts
Backstage Crew	Cayden Taylor, Faith Betts
	Katie Breedlove, Christian Martinez
	Josh Hervey
_	Kinsey Herbel
	Bee Marshall
	Anna Straughn
	Haley Hinkefent
	eratorAshton Taylor
Programmer & Board Operator & AMI	EEva Barnard

Production Team Continued

Fight DirectorJoey Banks
Fight Captain
ChoreographerLily Holmes
Movement CoachesJilly Nickens, Ella Perry
Stage ManagerKayla Brookshire
Assistant Stage ManagersRayne Harris, Jerell Isaac
Shop ForemanAshton Taylor, Brooke Musia, Collin McKean,
Kayla Brookshire, Kinsey Herbel, Sarah Gabel, Skyler Kinney,
Ty Naicker, Zola Feasel, Layla Leveret, Jackson Wilder, Collin Mitten
Costume PracLogan Beckwith, Olivia Cromis, Zoe Dobratz
Patti Maisano, Megan Sloane, Ani Villanueva, Amelie Beegle,
Brooke Bott, Cori Kissick, Matthew Lietz, Bee Peyton, Chaya Powell,
Kendall West, Eva Barnard, Katie Breedlove, Lila Griffith, Mason Snyder,
Courtney String, Kylie West
DramaturgBrooke Musia
Glass Case DesignElla Root
Box Office/Patron Services DirectorDevin Braswell
Program DesignerDevin Braswell
Program Cover DesignHolly Harrell
Production PhotographerPaul White
Program / Publicity / Web DesignAdam Hester, Devin Braswell
PR / Fundraising / Box Office Macayla Brown, Laci Jackson, Evan Owens,
Aubrey Pearce, Ella Root, Riley Wilson
House ManagementEva Barnard, James Bradshaw, Evan Owens,
Aubrey Pearce, Ella Root, Riley Wilson

Acknowledgments

We would like to acknowledge for all of our gracious supporters and for their contribution to this production.

Supporting ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifices.

Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

If you would like the opportunity to support the artists of faith at ACU Theatre, visit acu.edu/theatre and click on Lights Up!



Director's Note

As we embark on this journey into *The Lightning Thief*, we find ourselves exploring a tradition that dates back thousands of years—one that was born in the ancient world and continues to inspire us today. The Greeks created stories that speak not only to the human condition but to the very heart of our collective imagination. We still turn to them because they speak truths that transcend time and place. The world of Greek mythology isn't confined to textbooks; it lives within us, urging us to confront our fears, understand our place in the world, and find our own inner hero.

Live theatre amplifies the power of these stories. It is a place where the magic of myth meets the living, breathing presence of the audience. Every performance is a shared experience, where the spectacle and energy of the stage combine with our own hopes and dreams. In the world of *The Lightning Thief*, we experience the thrill of battle, the wonder of discovery, and the journey of becoming a hero—an experience that feels as alive and relevant now as it did to those who gathered in ancient amphitheaters.

And yet, as much as we celebrate spectacle, the core of this story is the heroes themselves. In a world that often seems devoid of the larger-than-life figures we long to look up to, Percy Jackson offers us a hero who is, at once, incredibly ordinary and extraordinary. He's flawed, unsure, and struggling, just like so many of us. Heroes are not perfect. They don't always win, and they don't always know the way. But in their journey, they inspire us to find the strength we might not know we have.

As we step into this world of gods and monsters, I invite you to embrace the timeless power of mythology and the shared experience of live theatre. Let this story remind you that the hero's journey is never outdated, only reinvented.



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HARDIN-SIMMONS

UNIVERSITY



Auditions: November 22, 2024 February 1, 2025 March fand 22, 2025 April 5, 2025

Video Submissions Due: April 1, 2025

Music Preview Day: November 22





Audžions are avaifable in person, virtual livestream or video submission.

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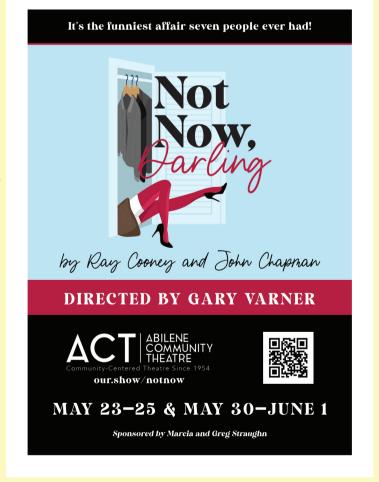
> Performance Opportunities

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Gospel Choir

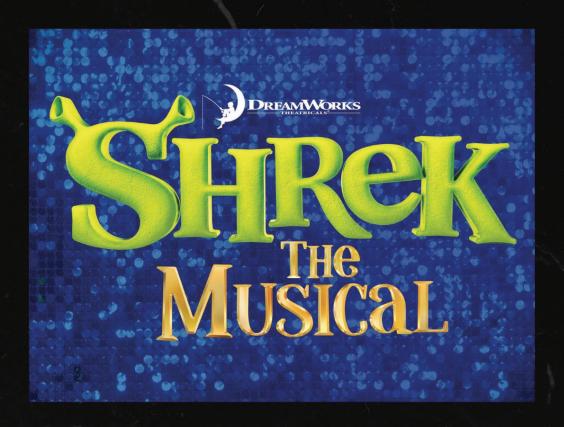
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SHREK THE MUSICAL



OCT. 30-NOV. 1@8PM & NOV. 2@2PM

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