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Lights Up

*Directed by Joey Banks • Musical direction by Dr. Chris Hollingsworth
Book by Joe Tracz Music and Lyrics by Rob Rokicki
Adapted from the book The Lightning Thief by Rick Riordan*

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April 24-27

Fulks Theatre

acu.edu/theatre
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 **ACU THEATRE**
transforming artists



Statement of Mission

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values .

****WARNING: THIS PRODUCTION CONTAINS FLASHING LIGHTS THAT MAY TRIGGER SEIZURES IN PHOTOSENSITIVE INDIVIDUALS**

Cast

Percy.....CJ Rosado (u/s Collin McKean)
Annabeth.....Kinley Schollenbarger (u/s Macayla Brown)
Grover.....Riley Wilson (u/s James Bradshaw)
Luke.....Will Thompson (u/s Matthew Lietz)
Sally.....Ella Root (u/s Chaya Powell)
Mr. D.....Spencer Kasselmann
Clarisse.....Hannah Galambos (u/s Kendall West)
Chiron.....Evan Owens (u/s Malachi Havens)
Katie.....Aubrey Pearce

Ensemble

Macayla Brown, Zoe Dobratz, Lila Griffith, Matthew Lietz,
Collin McKean, Chaya Powell, Kendall West

Swings

Amelie Beegle, Alex Dulske, Sarah Gabel,
Maya Padilla, Bee Peyton

Production Team

Producer.....	Dawne Swearingen-Meeks
Director.....	Joey Banks
Assistant Director.....	Kloey Spahni
Musical Director.....	Dr. Chris Hollingsworth
Head of Costume.....	Catherine Baumgardner
Costume Designers.....	Patti Maisano, Will Thompson
Head Dressers.....	Amelie Beegle, Courtney String
Dressers.....	Denim Atkins, Erin Brogan, Bee Peyton
Costume Shop Assistants.....	Denim Atkins, Amelie Beegle, Brooke Bott, Hannah Galambos, Lila Griffith, Ainsley Houghton, Matthew Lietz, Patti Maisano, Maya Padilla, Bee Peyton, Chaya Powell, Courtney String, Will Thompson
Scenic Designer.....	Eric Pitney
Associate Scenic Designer.....	Tea Merchant
Technical Director.....	Josh Hervey
Puppet Director.....	Travis Eason
Puppet Lead.....	Maya Padilla
Puppet Crew.....	Imogen Long, Haley Johnson
Props Master.....	Layla Leveret
Props Crew.....	Faith Betts
Backstage Crew.....	Cayden Taylor, Faith Betts
Sound Engineer.....	Katie Breedlove, Christian Martinez
Projection Designer.....	Josh Hervey
Lead Programmer.....	Kinsey Herbel
Qlab Programmer/Operator.....	Bee Marshall
Lighting Designer.....	Collin Mitten
Associate Lighting Designer.....	Anna Straughn
Assistant Lighting Designer.....	Haley Hinkfent
Master Electrician/Lead Spotlight Operator.....	Ashton Taylor
Programmer & Board Operator & AME.....	Eva Barnard

Production Team Continued

Fight Director.....	Joey Banks
Fight Captain.....	Matthew Lietz
Choreographer.....	Lily Holmes
Movement Coaches.....	Jilly Nickens, Ella Perry
Stage Manager.....	Kayla Brookshire
Assistant Stage Managers.....	Rayne Harris, Jerell Isaac
Shop Foreman.....	Ashton Taylor, Brooke Musia, Collin McKean, Kayla Brookshire, Kinsey Herbel, Sarah Gabel, Skyler Kinney, Ty Naicker, Zola Feasel, Layla Leveret, Jackson Wilder, Collin Mitten
Costume Prac.....	Logan Beckwith, Olivia Cromis, Zoe Dobratz Patti Maisano, Megan Sloane, Ani Villanueva, Amelie Beegle, Brooke Bott, Cori Kissick, Matthew Lietz, Bee Peyton, Chaya Powell, Kendall West, Eva Barnard, Katie Breedlove, Lila Griffith, Mason Snyder, Courtney String, Kylie West
Dramaturg.....	Brooke Musia
Glass Case Design.....	Ella Root
Box Office/Patron Services Director.....	Devin Braswell
Program Designer.....	Devin Braswell
Program Cover Design	Holly Harrell
Production Photographer.....	Paul White
Program / Publicity / Web Design.....	Adam Hester, Devin Braswell
PR / Fundraising / Box Office.....	Macayla Brown, Laci Jackson, Evan Owens, Aubrey Pearce, Ella Root, Riley Wilson
House Management.....	Eva Barnard, James Bradshaw, Evan Owens, Aubrey Pearce, Ella Root, Riley Wilson

Acknowledgments

We would like to acknowledge for all of our gracious supporters and for their contribution to this production.

Supporting ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifices.

Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

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Director's Note

As we embark on this journey into *The Lightning Thief*, we find ourselves exploring a tradition that dates back thousands of years—one that was born in the ancient world and continues to inspire us today. The Greeks created stories that speak not only to the human condition but to the very heart of our collective imagination. We still turn to them because they speak truths that transcend time and place. The world of Greek mythology isn't confined to textbooks; it lives within us, urging us to confront our fears, understand our place in the world, and find our own inner hero.

Live theatre amplifies the power of these stories. It is a place where the magic of myth meets the living, breathing presence of the audience. Every performance is a shared experience, where the spectacle and energy of the stage combine with our own hopes and dreams. In the world of *The Lightning Thief*, we experience the thrill of battle, the wonder of discovery, and the journey of becoming a hero—an experience that feels as alive and relevant now as it did to those who gathered in ancient amphitheaters.

And yet, as much as we celebrate spectacle, the core of this story is the heroes themselves. In a world that often seems devoid of the larger-than-life figures we long to look up to, Percy Jackson offers us a hero who is, at once, incredibly ordinary and extraordinary. He's flawed, unsure, and struggling, just like so many of us. Heroes are not perfect. They don't always win, and they don't always know the way. But in their journey, they inspire us to find the strength we might not know we have.

As we step into this world of gods and monsters, I invite you to embrace the timeless power of mythology and the shared experience of live theatre. Let this story remind you that the hero's journey is never outdated, only reinvented.

-Joey Banks



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 March 1 and 22, 2025
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