



SHREK

THE MUSICAL

Book and Lyrics by David Lindsay-Abaire

Music by Jeanine Tesori

Direction by Joey Banks

Musical direction by Dr. Chris Hollingsworth

Choreography by Teri Wilkerson

Conducted by Dr. Steven Ward

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Oct. 30 – Nov. 2

Sun. matinee at 2 p.m.

Thu., Fri., Sat. at 8 p.m.

BOONE FAMILY THEATRE

acu.edu/theatre
325-674-ARTS

 **ACU THEATRE**
transforming artists

Statement of Mission

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values .

Cast

Shrek.....	Evan Owens
Young Shrek.....	Henry Meeks
Fiona.....	Aubrey Pearce
Teen Fiona/Bluebird.....	Megan Sloane
Young Fiona.....	Kyndal Ancell
Donkey.....	James Bradshaw
Lord Farquaad.....	Collin McKean
Pinocchio.....	Bee Peyton
Sugar Plum/Gingy.....	Macayla Brown
Dragon.....	Erin Brogan
Mama Ogre/Mama Bear.....	Kendall West
Papa Ogre/Papa Bear/ Thelonius.....	Ashton Taylor
Baby Bear/Blind Mouse.....	Faith Betts
Three Little Pigs.....	Jerell Isaac, CJ Rosado, Riley Wilson
Ugly Duckling.....	Skyler Kinney
Wicked Witch/Queen Lilian.....	Laci Jackson
Big Bad Wolf/Captain of the Guard.....	Matthew Lietz
Peter Pan/Greeter/Bishop.....	Jackson Wilder
Dwarf/Guard/King Harold.....	Nathaniel Reichle
White Rabbit/Blind Mouse.....	Maya Padilla
Fairy Godmother.....	Chaya Powell
Humpty Dumpty/Blind Mouse.....	Lily Holmes
Mad Hatter/Pied Piper.....	Alex Dulske
Shoemaker's Elf.....	Parker Stiffler
Tweedle Dee.....	Kendall Ganster
Puss in Boots.....	Lila Griffith
Rumplestiltskin.....	Ryan Hollingsworth

Cast Continued

Dance Ensemble.....Faith Betts, Macayla Brown, Alex Dulske,
Lily Holmes, Matthew Lietz, Maya Padilla, Nathaniel Reichle, Parker Stiffler
CJ Rosado, Megan Sloane, Kendall West, Riley Wilson
Ensemble.....Amelie Beegle, Brooke Bott, Katie Curry, Kaitlyn Olson, Josh Vorel

Understudies

Shrek (Ashton Taylor), Fiona (Kendall West), Donkey (Riley Wilson), Lord Farquaad (Matthew Lietz),
Pinocchio (Jackson Wilder), Sugar Plum/Gingy (Faith Betts), Dragon (Maya Padilla)

Production Team

Producer/Chair.....Dawne Swearingen-Meeks
Director.....Joey Banks
Music Director.....Dr. Chris Hollingsworth
Rehearsal Pianist.....Abigail Payne
Choreographer.....Teri Wilkerson
Assistant Choreographer.....Lily Holmes
Dance Captain.....Kendall West
Costume Designer.....Catherine Baumgardner
Staff Costume Shop Assistant.....Rachel McNiece
Costume Design Assistants.....Amelie Beegle, Bee Peyton
Hair & Makeup Designer.....Catherine Baumgardner
Head Dresser.....Will Thompson
Dressers.....Grace Alston, Leya Applewhite, Denim Atkins,
Maddie Butzke, Rhema Cunningham, Lilia Mack, Moriah Petree, Reagan White
Costume Crew.....Amelie Beegle, Brooke Bott, Katie Breedlove,
Zoe Dobratz, Alex Dulske, Kendall Ganster, Matthew Lietz,
Chaya Powell, CJ Rosado, Anna Straughn, Kylie West
Costume Shop Assistants.....Denim Atkins, Amelie Beegle, Brooke Bott,
Katie Breedlove, Lila Griffith, Matthew Lietz, Maya Padilla, Chaya Powell,
Bee Peyton, Will Thompson
Technical Director.....Josh Hervey
Props Masters.....Faith Betts, Maya Padilla

Production Team Continued

Props & Puppets Crew.....	Mason Cox
Backstage Crew.....	Mason Cox, Connor Lamb, Parker Mershaw, Cayden Taylor, Reese Tisworth, Kale Thompson, Caleb Van Hook , Aida Wilkes (sound)
Flyrail Crew.....	Matthew Hogan, Frederick-Noe Tchatat
Sound Engineer.....	Christian Martinez
Assistant Sound Engineer	Katie Breedlove
Sound Designer	Rayne Harris
QLab Operator	Christy McBride
Backstage Sound Technician/Crew.....	Aida Wilkes
Lighting Designer.....	Josh Hervey
Associate Lighting Designer.....	Eva Barnard
Assistant Lighting Designer.....	Alise Tran
Lighting Board Operator.....	Merrae Coleman
Spot Op(s).....	Lois Botelua, Annalei Russell
Stage Manager.....	Kayla Brookshire
Assistant Stage Managers.....	Emily Graves, Imogen Long
Shop Foreman.....	Cayden Taylor, Eva Barnard, Faith Betts, Katie Breedlove, Imogen Long, Jackson Wilder, Kayla Brookshire, Maya Padilla, Skyler Kinney, Ty Naicker
Dramaturg.....	Allison Diaz
Glass Case Design.....	Laci Jackson, Collin Mitten
Box Office/Patron Services Director.....	Devin Braswell
Program Designer.....	Devin Braswell
Program Cover Design	Holly Harrell
Production Photographer.....	Paul White
Program / Publicity / Web Design.....	Adam Hester, Devin Braswell
PR / Fundraising / Box Office.....	Erin Brogan, Macayla Brown, Lila Griffith, Laci Jackson, Collin Mitten, Aubrey Pearce, Kaitlyn Olson, Evan Owens, Riley Wilson
House Management.....	Allison Diaz, Collin Mitten
Alpha Psi Omega.....	Faith Betts, Brooke Bott, Rayne Harris, Maya Padilla, Chaya Powell, Kendall West, Riley Wilson

Orchestra

Conductor.....	Dr. Steven Ward
Reed 1 (Fl, Picc).....	Kierra Bacon
Reed 1 (ASax, Cl).....	Karissa Ward
Reed 2 (BsCl, Cl).....	Eric Terrones
Reed 2 (Bari, SSax, TSax).....	Cierra Zamora
Trumpet.....	Kyle Finley
Horn.....	Elise Howard
Trombone.....	Gage McClaine
Violin 1.....	Rachael Shields
Violin 2.....	Turner Rey
Cello.....	Dylan See
Bass.....	Patrick Slafko
Keyboard 1.....	Marc Sanders
Keyboard 2.....	Susan Teel
Guitar.....	Thomas Roberts
Drums.....	Creed Ezell
Percussion.....	Corbin Moses

Acknowledgments

We would like to acknowledge the following supporters for their
contribution to this production

Jack & Karen Rich, Todd & Georgeann Whitley, John & Rhonda Wright, KTAB4U, Dance Discovery,
SRWC, La Voz, Lamar Advertising, ABC Tent Rentals, 83 Entertainment, MX Logistics,
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Dr. Steven Ward and the ACU Department of Music

Director's Note

Welcome to the 2025 Homecoming Musical, Shrek!

We're so happy you could join us as we celebrate the extraordinary talent and creativity of the ACU Theatre Department. Our Homecoming productions are a proud and storied part of our department's legacy. These shows are built to entertain and delight, but also to remind us of the deeper purpose of live theatre: to gather, to connect, and to share stories that reflect who we are.

Shrek the Musical opened on Broadway in 2008, following the massive success of DreamWorks' 2001 animated film. With music by Jeanine Tesori (Fun Home, Caroline, or Change) and book and lyrics by David Lindsay-Abaire (Rabbit Hole), the show reimagines the world of classic fairy tales through a modern, irreverent lens. It's an epic comedy with a huge heart and a story about what happens when the "monsters" and "misfits" take center stage, and when the ones deemed "too weird," "too loud," or "too different" are finally seen and celebrated.

What makes Shrek timeless is its honesty wrapped in humor. Beneath its layers of bright green makeup is a story about loneliness, identity, and belonging. It reminds us that true beauty, and true heroism, rarely look the way we expect them to. In a world quick to discard those who don't fit a mold, Shrek offers a simple but radical message that we also try to embody as a faith-centered department: that every person, no matter how strange or scarred, is worthy of love and community.

I've always loved an antihero (or perhaps more accurately, an unexpected hero), as in Shrek, we see the old fairy-tale structure turned upside down. The ogre saves the princess, yes, but he also learns that his own walls, his sarcasm, his isolation, were built not from strength, but from fear. And Fiona, too, learns that her own "curse" isn't something to hide, but something to embrace. It's a beautiful, strange, funny, messy fable about finding peace with who you are, and finding your people along the way.

So tonight, laugh loud, cheer hard, and let yourself be reminded that joy and kindness are acts of courage, and that the world, in all its weirdness, is better when everyone has a place in it.

Welcome to the swamp.

— Joey Banks

Supporting ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifices.

Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

If you would like the opportunity to support the artists of faith at ACU Theatre, visit acu.edu/theatre and click on Lights Up!



Upcoming Theatre Department Prospective Auditions:

- December 5, 2025: Virtual Audition OR In Person Audition
- January 23, 2026: Virtual Audition
- February 20, 2026: In Person Audition
- March 20, 2026: In Person/Virtual Audition

Apply at <https://app.getacceptd.com/acutheatre>

HSU THEATRE PRESENTS:
A MUSICAL YOU WON'T WANT TO MISS

Cinderella

WRITTEN BY:
RODGERS AND HAMMERSTEIN

DIRECTED BY:
DR. STACE GADDY



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TICKETS AND PRICING
INFORMATION



JOIN US FOR:

Cinderella's TEA PARTY

SATURDAY, NOV. 8
10:30 A.M. - 12:00 P.M.

GREAT FOR KIDS!

TICKETS MUST BE PURCHASED
IN ADVANCE



HARDIN-SIMMONS
UNIVERSITY

VAN ELLIS THEATRE | Nov. 6-8, 14-15 at 7:30 p.m. | Nov. 16 at 2:00 p.m.



DEPARTMENT OF MUSIC

Auditions:

January 17, 2026

February 7, 2026

March 21, 2026

Video Submissions Due:

April 18, 2026

Music Preview Day:
November 14



Auditions are available in person
or video submission.

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Degree Programs

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Bachelor of Music in

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Bachelor of Music
(teacher certification)

Performance Opportunities

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Jazz Combos

Jazz Ensemble

Opera

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Percussion Ensemble

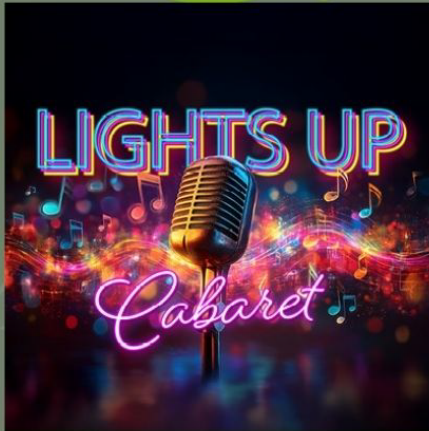
Steel Drum Band

University Chorale

Wind Ensemble



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Lights Up Cabaret

November 15th @ 7:30pm
Fulks Theatre

One Night Only

December 6th @ 7:30pm
Fulks Theatre



This Random World

February 8th @ 7:30pm
Seven & One Bookstore

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