

{Proof}



Directed by Dawne Swearingen-Meeks

Sept. 22-24 and 25-27

7:30 p.m. • Fulks Theatre

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 **ACU THEATRE**
transforming artists

Statement of Misson

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values .

Cast

Catherine.....Skyler Kinney
Claire.....Zoe Dobratz
Hal.....CJ Rosado
Robert.....Vic McCracken

Understudies

Megan Sloane (Catherine)*will be performing 9/25,
Kaitlyn Olson (Claire), Alex Dulske (Hal)

Production Team

Producer/Chair.....Dawne Swearingen Meeks
Director.....Dawne Swearingen Meeks
Assistant Director.....Chaya Powell
Costume Designer.....Catherine Baumgardner
Costume Design Assistant.....Katie Breedlove
Head Dresser.....Will Thompson
Dressers.....Denim Atkins, Katie Breedlove
Costume Shop Assistants.....Amelie Beegle, Bee Peyton, Brooke Bott,
Chaya Powell, Denim Atkins, Katie Breedlove, Lila Griffith,
Maya Padilla, Will Thompson, Matthew Lietz
Scenic Designer.....Eric Pitney
Technical Director.....Josh Hervey
Props Masters.....Faith Betts, Maya Padilla

Production Team Continued

Shop Foreman.....	Anna Straughn, Cayden Taylor, Eva Barnard, Faith Betts, Imogen Long, Jackson Wilder, Kayla Brookshire, Maya Padilla, Skyler Kinney, Ty Naicker
Sound Engineer.....	Haley Johnson
Sound Designer/QLab Operator.....	Connor Lamb
Co-Lighting Designers.....	Eric Pitney, Eva Barnard
Assistant Lighting Designer/Light Board Op.....	Alise Tran
Master Electrician.....	Eva Barnard
Stage Manager.....	Rayne Harris
Assistant Stage Managers.....	Alex Dulske, Josh Vorel
Dramaturg.....	Brooke Musia
Glass Case Design.....	Brooke Bott
Box Office/Patron Services Director.....	Devin Braswell
Program Designer.....	Devin Braswell
Program Cover Design	Holly Harrell
Production Photographer.....	Paul White
Program / Publicity / Web Design.....	Adam Hester, Devin Braswell
PR / Fundraising /Box Office/House Management.....	Erin Brogan, Macayla Brown, Lila Griffith, Laci Jackson, Collin Mitten, Kaitlyn Olson, Evan Owens, Aubrey Pearce, Riley Wilson

Director's Note

When I first encountered David Auburn's *Proof*, I was struck by its honesty. It is a story about mathematics, yes—but more profoundly, about the fragile calculations of the human heart. Beneath the chalkboard scribbled lies a daughter's search for trust, belonging, and truth.

At ACU Theatre, we believe theatre invites us to wrestle with questions that matter. *Proof* asks: How do we live in the tension between brilliance and brokenness? What does it mean to inherit not just gifts, but burdens? And how can love—fragile and uncertainty—become a proof of its own?

As people of faith, we know the pursuit of truth is not limited to logic. Scripture reminds us that “faith is the assurance of things hoped for, the conviction of things not seen” (Hebrews 11:1). Here, each character longs for assurance—in mathematics, in love, in being truly known.

I am deeply proud of the brave vulnerability that our ACU student artists, and team have each brought to this story. Thank you for joining us for our 15th Cornerstone Production—may tonight's performance stir both thought and spirit as we reflect on the proofs that matter most.

Blessings,
Dawne Swearingen-Meeks
Director, *Proof*
Chair, ACU Theatre '95

Supporting ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifices.

Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

If you would like the opportunity to support the artists of faith at ACU Theatre, visit acu.edu/theatre and click on Lights Up!



Acknowledgments

ACU Theatre would like to give special thanks to
Dr. Matt Roberson, Eric Gumm and the Cornerstone faculty

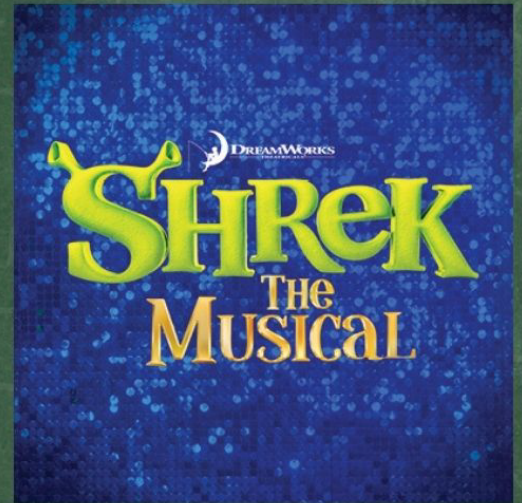
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BOONE FAMILY THEATER



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FULKS THEATRE

ONE NIGHT ONLY

DECEMBER 6TH @ 7:30PM

FULKS THEATRE



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