



THE PLAY THAT GOES WRONG

Directed by Joey Banks

7:30 P.M. • FULKS THEATRE

Cornerstone classes: **Sept. 28-30**

General public: **Oct. 2-3**



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Statement of Misson

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values .

Cast

Thomas/Robert.....Mason Cox (u/s Cayden Taylor)
Max/Cecil.....Caleb Van Hook (u/s Matthew Hogan)
Chris/Inspector.....Connor Lamb (u/s Samuel Porter)
Jonathan/Charles.....Riley Wilson (u/s Jackson Wilder)
Denis/Miss Perkins.....Imogen Long (u/s Bee Peyton)
Annie.....Zoe Dobratz (u/s Rhema Cunningham)
Sandra/Florence.....Aubrey Pearce (u/s Moriah Petree)
Trevor.....Matthew Lietz (u/s Kale Thompson)

Production Team

Producer/Chair.....Dawne Swearingen Meeks
Director.....Joey Banks
Head of Costume/Costume Designer.....Catherine Baumgardner
Assistant Costume Designer.....Amelie Beegle, Lila Griffith
Hair and Makeup.....Catherine Baumgardner
Costume Shop Assistant.....Rachel McNiece
Scenic Designer.....Gary Varner
Technical Directors.....Cody Drennan, Ty Naicker, Travis Eason
Assistant Scenic Designer.....Rayne Harris
Lighting Mentor.....Josh Hervey
Lighting Designer.....Alise Tran
Assistant Lighting Designer.....Josh Vorel
Light Board Op.....Christy Holland
Sound Mentor.....Christian Martinez
Sound Designer.....Gabe Sellers
Assistant Sound/Leading Mics.....Katie Breedlove
Stage Manager.....Eva Barnard
Assistant Stage Managers.....Leya Applewhite, Christy McBride
Stage Combat.....Joey Banks

Production Team Cont.

Fight Captain.....	Matthew Lietz
Intimacy Coordinator.....	Joey Banks
Props Master.....	Maya Padilla
Assistant Props.....	Christy McBride
Shop Foreman.....	Cayden Taylor, Eva Barnard, Katie Breedlove, Rayne Harris Imogen Long, Maya Padilla, Nathaniel Reichle, Jackson Wilder
Dressers.....	Bee Peyton, Chaya Powell, Aida Wilkes
Costume Shop Prac.....	Eva Barnard, Logan Beckwith, Lois Botelua, Katie Curry, Lillia Mack, Moriah Petree, Chaya Powell, Annalei Russell, Frederick Noe-Tchatat, Kylie West, Kerrigan Wright
Costume Shop Assistants.....	Leya Applewhite, Amelie Beegle, Katie Breedlove, Lila Griffith Matthew Lietz, Lilia Mack, Maya Padilla, Bee Peyton, Chaya Powell
Glass Case Design.....	Katie Curry
Box Office/Patron Services Director.....	Devin Braswell
Program Designer.....	Devin Braswell
Program Cover Design	Holly Harrell
Production Photographer.....	Paul White
Program / Publicity / Web Design.....	Adam Hester, Devin Braswell
PR / Fundraising / Box Office.....	Leya Applewhite, Faith Betts, .Erin Brogan, Emily Graves, Rayne Harris, Christy McBride, Reagan White
House Management.....	Faith Betts, Erin Brogan, Lillian Carney, Frederick Noe-Tchatat, Kate Wilcox

Acknowledgments

ACU Theatre would like to give special thanks to Stifel, John and Rhonda Wright, Gary Varner, Travis Eason, Ty Naicker, Riley Fisher, Melissa Henderson & the ACU Learning Studio, Dr. Rachael Milligan, Craig Fisher, Makayla Kerrigan, AISD, Sweetwater ISD, Abilene Theatre Weekly, LYNAY, 10:9 Design, Sally's Printing, 83 Entertainment

Director's Note

For almost two decades, ACU Theatre has staged our "cornerstone" production which has often been an opportunity to discuss difficult topics and complex themes with our campus student body, but after several years of pandemics, algorithms deciding what we should read and watch, and the constant barrage of war overseas and violence at home... we decided we wanted to present something else entirely this year: escapism.

Sometimes, it just feels good to laugh.

Theatre is often an exploration of building empathy through the stories we see on stage, and to build empathy with another requires that we speak a universal language. Yakob Smirnoff, an American comedian born in Ukraine in the 1950s, put it best when he explained the reason for his exploration of comedy, "Everybody laughs the same in every language because laughter is a universal connection."

So, the purpose with this cornerstone production is tied to that belief. Often, theatre can be an exercise in humanity, and exercise, by definition, can require a great degree of effort to be successful. Tonight, instead, we ask you to relax and join a large room of people in the pursuit of a very simple notion: laughter truly is the best medicine.

Escape from the outside world, turn off your anxieties about where we are headed as a people, and in the same way we ask ourselves to trust in God's plan, we also ask you to trust in the notion that you can be a little bit healed by sharing a laugh with your neighbor.

Enjoy the lunacy and be loud about it!

-Joey Banks

Supporting ACU Theatre

The ACU Theatre is indebted to our supporters for their generosity and sacrifices.

Theatre alumni and other friends have created 16 endowed scholarships and underwritten productions, faculty development, and master classes.

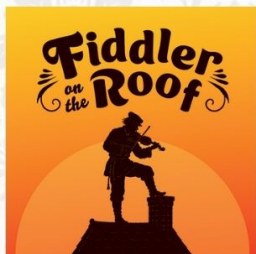
If you would like the opportunity to support the artists of faith at ACU Theatre, visit acu.edu/theatre and click on Lights Up!



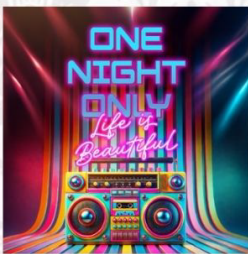
Upcoming Prospective Student Auditions:

- **October 2nd, 2026: In Person Audition**
- **December 4th, 2026: Virtual Audition OR In Person Audition**
- **January 29th, 2027: Virtual Audition**
- **February 26th, 2027: In Person Audition**
- **April 23rd, 2027: Virtual Audition OR In Person Audition**

Please join us for our upcoming productions!



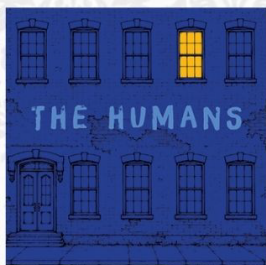
October 30th & 31st
@ 8pm & November
1st @ 2pm



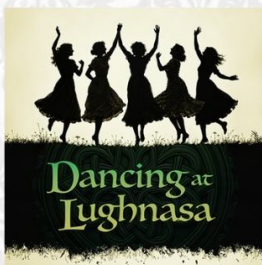
November 21st @
7:30pm



December 5th @
7:30pm



February 20th @
2pm & 21st @
7:30pm



February 26th &
27th @ 7:30pm &
28th @ 2pm



April 23rd & 24th @
7:30pm & 25th @
2pm



May 5th @ 7:30pm

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