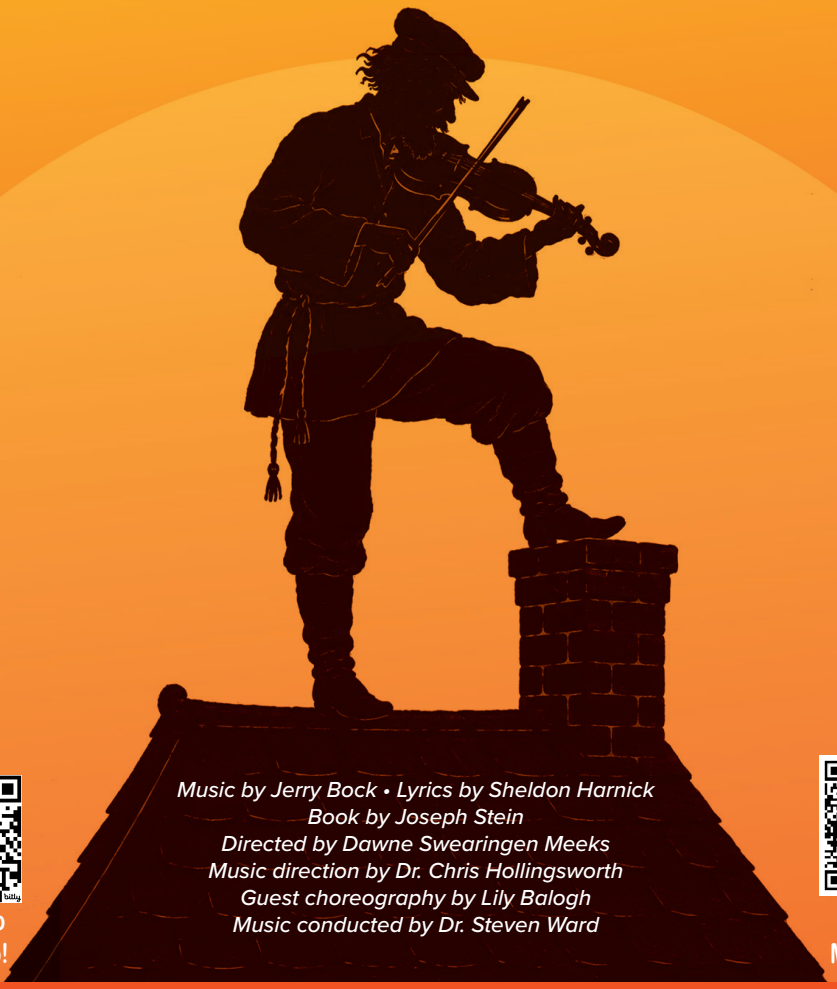
Fiddler on the Roof



Music by Jerry Bock • Lyrics by Sheldon Harnick
Book by Joseph Stein
Directed by Dawne Swearingen Meeks
Music direction by Dr. Chris Hollingsworth
Guest choreography by Lily Balogh
Music conducted by Dr. Steven Ward

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BOONE FAMILY THEATRE
Oct. 29 – Nov. 1

STIFEL

Statement of Misson

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

Cast

Tevye……Spencer Spinola-Kasselman (u/s Mason Cox)
Golde……Kaitlyn Olson (u/s Erin Brogan)
Tzeitel……Kendall West (u/s Katie Curry)
Hodel……Lila Griffith (u/s Parker Stiffler)
Chava……Faith Betts (u/s Grace Alston)
Shprintze……Bee Peyton
Bielke……Parker Mershawn
Chava Dream Dancer……Grace Alston (u/s Parker Mershawn)
Fyedka Dream Dancer……Nathaniel Reichle (u/s Kale Thompson)
Fruma-Sarah……Chaya Powell (u/s Maya Padilla)
Yente……Maya Padilla (u/s Amelie Beegle)
Grandma Tzeitel (Dream)……Erin Brogan (u/s Lois Botelua)
Motel……Josh Vorel (u/s Josh Bruno)
Shaindel……Amelie Beegle (u/s Annalei Russell)
Perchik……Kale Thompson (u/s Nathaniel Reichle)
Fyedka……Collin McKean (cover Matthew Lietz)
Lazar Wolf……Cayden Taylor (cover Mason Cox)
Rabbi……Jackson Wilder (u/s Frederick Noe-Tchatat)
Mendel (Rabbi's Son)……Josh Bruno
Avram (Bookseller)……Jerell Isaac
Mordcha (Innkeeper)……Matthew Hogan (u/s Jameson Anders)
Nachum (Beggar)……Reaghan White
Yussel (Hatmaker)……Moriah Petree
Sasha……Caleb Van Hook
Constable……Connor Lamb (u/s Frederick Noe-Tchatat)
Bottle Dancers……Nathaniel Reichle, Josh Vorel, Josh Bruno, Jerell Isaac, Connor Lamb, Christian Halliburton, Caleb Van Hook
Villager Children……Henry Meeks, Elowen Banks, Charlotte Harbaugh, Emmy Parrish
Fiddler……Josh Bruno (u/s Jerell Isaac)
Russians……Caleb Van Hook, Frederick Noe-Tchatat, Connor Lamb (constable), Nathaniel Reichle, Samuel Porter, Ty Naicker, Caedmon Thompson

Cast Cont.

Village Ensemble…….....Jameson Anders, Aiden Worobey, Christian Halliburton, Caleb Van Hook

Production Team

Producer/Chair……..……..……..…Dawne Swearingen Meeks
Director..……..……..……..……..……..……..……..……..…Dawne Swearingen Meeks
Assistant Director……Allison Diaz
Musical Director……..……Dr. Chris Hollingsworth
Rehearsal Pianist……..……Hans Grim
Guest Choreographer……..……Lily Balogh
Associate Choreographer……..……Karissa Ward
Assistants to the Choreographer……Parker Mershawn, Nathaniel Reichle
Dance Captain……..……Parker Stiffler
Head of Costume……..……..……..…Catherine Baumgardner
Costume Rental Lead……..……..…Emilia Richardson
Hair and Makeup……..……Emilia Richardson
Costume Shop Assistant……..……Rachel McNiece
Head of Scenic Rental…….....Gary Varner
Technical Directors……..…….....Cody Drennan, Eric Pitney
Lighting Designer…..……..……..……..……..……..……..……Josh Hervey
Associate Lighting Designers……..…Eva Barnard, Alise Tran
Assistant Lighting Designer…….Christy Holland
Light Board Op…..……..……..……..……..……..…..……..…Christy Holland
Spot Ops……..…Lillian Carney, Kayden Solomon
Sound Designer……..……..……..……..……..……..……..……..……..Christian Martinez
Assistant Sound/ Board Op....…..……..……..……..……..……..……Katie Breedlove
Sound Effect Designer……..……Gabe Sellers
Stage Manager……..……..……..……..……..……..……..……..……..Emily Graves
Assistant Stage Managers……..…Aubree Marshall, Sierra Jones
Props Master……..……..……Maya Padilla
Assistant Props…..……..……..……..……..……..……..……..…..Mason Cox, Caleb Van Hook
Shop Foreman……..…Cayden Taylor, Eva Barnard, Katie Breedlove, Rayne Harris Matthew Hogan,Imogen Long, Maya Padilla, Nathaniel Reichle, Alise Tran, Jackson Wilder

Production Team Cont.

Head Dressers……..……..…….Leya Applewhite, Lillia Mack
Costume Shop Prac.....…….....…….....……..…Eva Barnard, Logan Beckwith,
Lois Botelua, Katie Curry, Lillia Mack, Moriah Petree, Chaya Powell,
Annalei Russell, Frederick Noe-Tchatat, Kylie West, Kerrigan Wright
Costume Shop Assistants……..……Leya Applewhite,
Amelie Beegle, Katie Breedlove, Lila Griffith
Matthew Lietz, Lilia Mack, Maya Padilla, Bee Peyton, Chaya Powell
Glass Case Design/Dramaturg……..……..……..……Matthew Hogan
Box Office/Patron Services Director……..……..…Devin Braswell
Program Designer.....……..……..……..…….....Devin Braswell
Program Cover Design ……..…Holly Harrell
Production Photographer……..……....Riley Fisher
Program / Publicity / Web Design……..…..…….....Adam Hester, Devin Braswell
PR / Fundraising / Box Office……..……..……..……Leya Applewhite, Faith Betts,
Erin Brogan, Emily Graves, Rayne Harris, Christy McBride, Reaghan White
House Management…..……..…… Joey Banks, Aubrey Pearce

Orchestra

Conductor……..……..……..……Dr. Steven Ward
Reed 1……Alex Carpenter
Reed 2……....Karissa Ward
Trumpet……....……Shawn Gelski
Trumpet 2 (opt)…….Zach Griggs
Trombone……..……..…Charles Petros
Violin……Rachael Shields
Cello……....Dylan See
Bass……..…Morgan Shelor
Accordion……....Abigail Payne
Keyboard 2 (opt)…….Susan Teel
Guitar, Mandolin……....Thomas Roberts
Percussion……..Creed Ezell
Percussion……..Corbin Moses

Musical Numbers

ACT 1

Prologue - Tradition
Act 1 - Opening
Matchmaker
Change of Scene
If I Were a Rich Man
End of Scene 2
Sabbath Prayer
Change of Scene
To Life
To Life - Dance
Opening - Scene 5
Street Scene
Perchik and Hodel Dance
Tevye's Monologue
Miracle of Miracles (Choreography by Parker Mershawn & Nathaniel Reichle)
The Dream (Choreography by Karissa Ward)
Crossover - Act 1
Wedding Introduction
Sunrise, Sunset
Wedding Dance - #1 (Choreography by Parker Mershawn,
Parker Stiffler & Nathaniel Reichle)
Wedding Scene - #1
Wedding Dance - #2
Wedding Scene - #2
Finale Act 1

Musical Numbers Cont.

ACT 2

Entr'acte
Opening - Act 2
Now I Have Everything (Choreography by Nathaniel Reichle)
Tevye's Rebuttal
Do You Love Me?
The Rumor
Far From the Home I Love
Crossover - Act 2
Incidental (Miracle of Miracles)
Change of Scene
Chava Sequence
Anatevka
Final Scene - Underscoring
Curtain - Act 2
Music for Bows
Exit Music
(Children Choreography by Parker Stiffler & Karissa Ward)



This 2026 Homecoming production is dedicated to the memory of Dr. Rodney Ashlock

Acknowledgments

ACU Theatre would like to give special thanks to Stifel, John and Rhonda Wright, Gary Varner, Travis Eason, Ty Naicker, Riley Fisher, Melissa Henderson & the ACU Learning Studio, Dr. Rachael Milligan, Craig Fisher, Makayla Kerrigan, Gateway Rentals, Jeff Taylor, Abilene Theatre Weekly, LYNAY, 10:9 Design, Sally's Printing, 83 Entertainment, Brooke Musia, Lanny Mullins, Melissa Henderson & The ACU Learning Studio, Joey Banks, Christi Romeo, Josh Kersker, Lake Ft. Phantom

Director's Note

A Note from the Director
Dawne Swearingen Meeks

My connection to *Fiddler on the Roof* began in 1995, when I was an ACU theatre student serving as both choreographer and Tzeitel in Adam Hester's production. My brother, Ryan, was part of that company, along with former faculty member Jesse Galvan and Thomas Ward, brother of our own Dr. Ward, who portrayed Tevye. That production became more than a theatrical experience; it became a community that has remained part of my life.

Former cast members have written to me about treasured costumes, the wooden barn we resurrected, and hand-painted signs bearing the names of Anatevka's families and businesses. These details reflected the care and ownership we brought to the production. We were not simply telling a story; we were building a community together.

Returning to *Fiddler* now feels less like revisiting the past than coming home. This production also creates a bridge between generations: Dr. Ward's daughter, Karissa, serves as associate choreographer under former New York City Ballet ballerina and Ballet Lubbock Executive Director Lily Balogh, while performing in the pit and onstage under her father's direction of the orchestra.

In a world marked by unrest, division, uncertainty, and change, I am drawn again to this story of justice, belonging, faith, and the traditions that ground us. Tevye is deeply faithful yet wonderfully human, struggling to understand a changing world and to remain faithful when life challenges everything he has known.

Amid that uncertainty, there is the Sabbath table, family, prayer, and the sacred gift of gathering together. There is God.

For me, this is where *Fiddler* finds its deepest meaning.

Good Sabbath and L'Chaim!

--Dawne Swearingen Meeks
Director, *Fiddler on the Roof*
Producing Artistic Director & Executive Director
Professor/Chair, ACU Theatre
'95

Supporting ACU Theatre

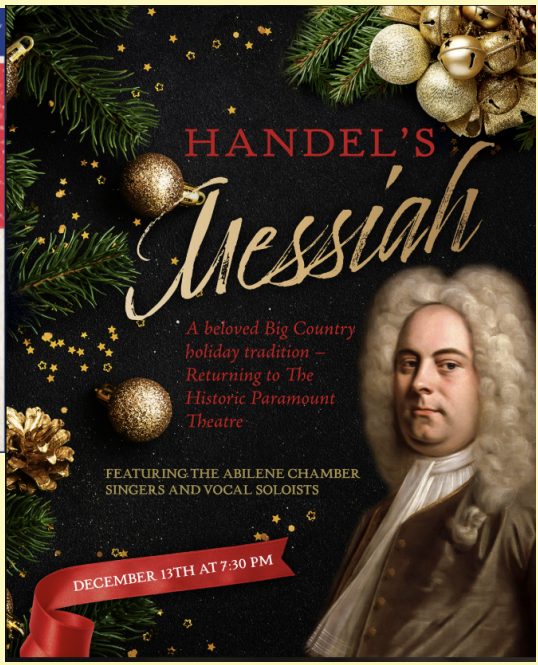
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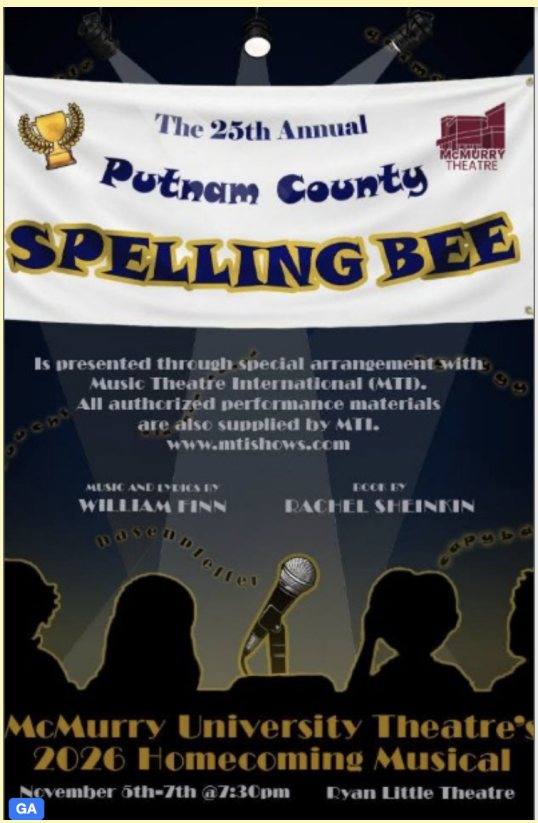
Upcoming Prospective Student Auditions:

- December 4th, 2026: Virtual Audition OR In Person Audition
- January 29th, 2027: Virtual Audition
- February 26th, 2027: In Person Audition
- April 23rd, 2027: Virtual Audition OR In Person Audition


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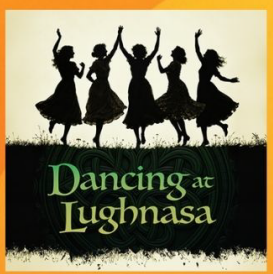
November 21st @ 7:30pm



December 5th @ 7:30pm



February 20th @ 2pm & 21st @ 7:30pm



February 26th & 27th @ 7:30pm & 28th @ 2pm



April 23rd & 24th @ 7:30pm & 25th @ 2pm



May 5th @ 7:30pm

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