

ACU Big Purple Warm Up

Ed. Steven Ward

Perc arr. Dudney/ed. McKnight/Ezell/Moses/McCracken

1 ♩=112

Staff 1: Tenor line, 4/4 time, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes and quarter notes with various articulations.

Staff 2: Continuation of the tenor line with eighth and quarter notes.

Staff 3: Continuation of the tenor line with eighth and quarter notes, including some slurs.

Staff 4: Continuation of the tenor line with eighth and quarter notes, including some slurs.

Staff 5: Continuation of the tenor line with eighth and quarter notes, including some slurs.

2

Staff 6: Continuation of the tenor line with eighth and quarter notes, including some slurs.

Staff 7: Continuation of the tenor line with eighth and quarter notes, including some slurs.

3

Staff 8: Continuation of the tenor line with eighth and quarter notes, including some slurs.

R r L l R r L l R r L l R l r L r l R l r L r l

Staff 9: Continuation of the tenor line with eighth and quarter notes, including some slurs.

R l r L r l R l r L r l R r r L l l R r r L l l R r r L l l R l r r L r l l R l r r L r l l

4

Staff 10: Continuation of the tenor line with eighth and quarter notes, including some slurs.

R l r r l l R l r r l l R R L R L sim. R R R L sim.

TenorLine


35 
R L R L sim. R L L L sim. R L R L sim.

38 
R R R R L L L L sim. R L R L sim. R R L L sim.


5 


44 


46 


49 
mf

52 
R r l l R r l l R l l R l r L r l r l l R l r r l l sim.

55 (Skanks) 
R R l r L r L L *p* *mf*

58 
R R L R l R R R R L *f-ff*

61 
R l r r L r l l r L L l R r l R r r r L l l l R r l *p*

64 
f R B L R L R L L R L B B B R R L B