

ACU Big Purple Warm Up

Ed. Steven Ward

Perc arr. Dudney/ed. McKnight/Ezell/Moses/McCracken

1 ♩=112

Staff 1: Bass line with notes and rests. Dynamics: *f*. Fingerings: *r*, *l*, *l*.

Staff 2: Bass line with notes and rests. Fingerings: *r*, *r*.

Staff 3: Bass line with notes and rests. Fingerings: *l*, *r*, *l*, *r*, *l*, *r*.

Staff 4: Bass line with notes and rests. Fingerings: *l*, *r*, *l*, *r*, *l*.

2

Staff 5: Bass line with notes and rests.

Staff 6: Bass line with notes and rests.

3

Staff 7: Bass line with notes and rests, including accents (>). Fingerings: *R r L l R r L l R r L l R l r L r l R l r L r l*.

Staff 8: Bass line with notes and rests, including accents (>). Fingerings: *R l r L r l R l r L r l R r r L l l R r r L l l R r r L l l R r r L l l*.

Staff 9: Bass line with notes and rests, including accents (>). Fingerings: *R l r r L r l l R l r r L r l l*.

4

Staff 10: Bass line with notes and rests. Fingerings: *R L R L sim. R R R L sim.*

BassLine(5)

35

R L R L sim. R L L L sim.

37

R L R L sim. R R R R L L L L sim.

39

R L R L sim. R R L L sim.

5

R L R L sim. R R L L sim.

44

R L R L sim. R R L L sim.

47

R L R L sim. R R L L sim.

6

mf

52

mf

55

p \longleftarrow *mf*

58

ff

61

p \longleftarrow

64

f